

POLITICS, KNOWLEDGE, PRACTICES

DAVID L. HOFFMANN AND YANNI KOTSONIS

Russian Modernity

Wayne Dowler

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Russian Modernity D. Hoffmann, Y. Kotsonis, 2000-07-05 Russian Modernity places Imperial and Soviet Russia in a European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia Hoffmann, Y. Kotsonis, 2000-10-27 Russian Modernity places Imperial and Soviet Russia in a European context Russia shared in a larger European modernity marked by increased overlap and sometimes merger of realms that had previously been treated as discrete entities the social and the political state and society government and economy and private and public These were attributes of Soviet dictatorship but their origins can be located in a larger European context and in the emergence of modern forms of government in Imperial Russia Youth, Risk and Russian Modernity Christopher Williams, Vladimir Chuprov, 2018-05-08 Title first published in 2003 This timely and original book is the most comprehensive and authoritative analysis of Russia's risk society to date Referring to the works of Douglas Beck and Giddens it considers a variety of theories of risk and applies them to young people in different risk societies showing how these youngsters have We Modern People Anindita Banerjee, 2013-01-01 How science fiction forged a unique Russian adapted to cope with risk vision of modernity distinct from Western models Science fiction emerged in Russia considerably earlier than its English version and instantly became the hallmark of Russian modernity We Modern People investigates why science fiction appeared here on the margins of Europe before the genre had even been named and what it meant for people who lived under conditions that Leon Trotsky famously described as combined and uneven development Russian science fiction was embraced not only in literary circles and popular culture but also by scientists engineers philosophers and political visionaries Anindita Banerjee explores the handful of well known early practitioners such as Briusov Bogdanov and Zamyatin within a much larger continuum of new archival material comprised of journalism scientific papers popular science texts advertisements and independent manifestos on social transformation In documenting the unusual relationship between Russian science fiction and Russian modernity this book offers a new critical perspective on the relationship between science technology the fictional imagination and the consciousness of being modern **Modernity, Domesticity and Temporality** in Russia Rebecca Friedman, 2020-07-09 Revolution war dislocation famine and rivers of blood these traumas dominated everyday life at turn of the century Russia As Modernity Domesticity and Temporality in Russia explains amidst such public turmoil Russians turned inwards embracing and carefully curating the home in an effort to express both personal and national identities From the nostalgic landed estate with its backward gaze to the present focused and efficient urban apartment to the utopian communal dreams of a Soviet future the idea of time was deeply embedded in Russian domestic life

Rebecca Friedman is the first to weave together these twin concepts of time and space in relation to Russian culture and in doing so this book reveals how the revolutionary domestic experiments reflected a desire by the state and by individuals to control the rapidly changing landscape of modern Russia Drawing on extensive popular and literary sources both visual and textual this fascinating book enables readers to understand the reshaping of Russian space and time as part of a larger revolutionary drive to eradicate however ambivalently the 19th century gentrified sloth in favour of the proficient Soviet In Search of Russian Modernism Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In Search of Russian Modernism challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak's approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism's socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography **Reframing Russian Modernism** Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity Russian Modernism Stephen C. Hutchings, 1997-12-11 This book explores the unique way in which Russian culture constructs the notion of everyday life or byt and offers the first unified reading of Silver age narrative which it repositions at the centre of Russian modernism Drawing on semiotics and theology Stephen C Hutchings argues that byt emerged from a dialogue between two traditions one reflected in western representational aesthetics for

which daily existence figures as neutral and normative the other encapsulated in the Orthodox emphasis on iconic embodiment Hutchings identifies early Decadent formulations of byt as a milestone after which writers from Chekhov to Rozanov sought to affirm the iconic potential hidden in Russian realism's critique of representationalism Provocative yet careful textual analyses reveal a consistent urge to redefine art s function as one not of representing life but of transfiguring Modernism and the Spiritual in Russian Art Louise Hardiman, Nicola Kozicharow, 2017-11-13 In 1911 Vasily Kandinsky published the first edition of On the Spiritual in Art a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist For many artists of late Imperial Russia a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before questions of religion and spirituality were of paramount importance As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century their relationship with the spiritual broadly defined was inextricably linked to their roles as pioneers of modernism This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid twentieth centuries Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names such as Kazimir Malevich Mikhail Larionov and Natalia Goncharova and introduce less well known figures such as the Georgian artists Ucha Japaridze and Lado Gudiashvili and the craftswoman and art promoter Aleksandra Pogosskaia Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context Modernism and the Spiritual in Russian Art New Perspectives enriches our understanding of the modernist period and breaks new ground in its re examination of the role of religion and spirituality in the visual arts in late Imperial Russia Of interest to historians and enthusiasts of Russian art culture and religion and those of international modernism and the avant garde it offers innovative readings of a history only partially explored revealing uncharted corners and challenging long held assumptions Coloniality, Nationality, Modernity Epp Annus, 2018-12-07 Soviet postcolonial studies is an emerging field of critical inquiry with its locus of interest in colonial aspects of the Soviet experience in the USSR and beyond The articles in this collection offer a postcolonial perspective on Baltic societies and cultures that is a perspective sensitive to the effects of Soviet colonialism The colonial situation is typically sustained by the help of colonial discourses which carry the pathos of progress and civilization In Soviet colonial discourse the pathos of progress is presented in terms of communist value systems which developed certain principles of the European Enlightenment and rearticulated them through Soviet ideology This collection explores the establishment of Soviet colonial power structures but also strategic continuities between Soviet and Tsarist rule and the legacy of Soviet colonialism in post Soviet Baltics Soviet norms and rules imposed upon the Baltic borderlands produced new forms of transculturation gave birth to new cultural authenticities and developed complex entanglements of colonial modern and national impulses Analyses of colonial patterns in Soviet and post

Soviet Baltic societies helps bring us closer to understanding the Soviet legacy in the former Soviet borderlands and in present day Russia The chapters were originally published in a special issue of the Journal of Baltic Studies and Russian Modernity Christopher Williams, Vladimir Chuprov, 2018-05-08 Title first published in 2003 This timely and original book is the most comprehensive and authoritative analysis of Russia's risk society to date Referring to the works of Douglas Beck and Giddens it considers a variety of theories of risk and applies them to young people in different risk societies showing how these youngsters have adapted to cope with risk Soviet Politics of Emancipation of Ethnic Minority Woman Yulia Gradskova, 2018-09-04 This book provides a new perspective through a closer look on Other i e ethnic minority women defined by the Soviet documents as natsionalka Applying decolonial theory and critical race and whiteness studies the book analyzes archive documents early Soviet films and mass publications in order to explore how the emancipation and culturalization of women of culturally backward nations was practiced and presented for the mass Soviet audience Whilst the special focus of the book lies in the region between the Volga and the Urals and Muslim women of the Central Eurasia the Soviet emancipation practices are presented in the broader context of gendered politics of modernization in the beginning of the 20th century The analysis of the Soviet documents of the 1920s 1930s not only subverts the Soviet story on generous help with emancipation of natsionalka through uncovering its imperial colonial aspects but also makes an important contribution to the studies of imperial domination and colonial politics This book is addressed to all interested in Russian and Eurasian studies and in decolonial approach to gender history Political Ideologies in Contemporary Russia Elena Chebankova, 2020-11-18 In the realm of political discourse there is a distinct gap in understanding between Russia and the West To an outsider the ideas that animate the actions of Russia's ruling elite opposition and civil society from the motivations driving Russia's political actors to the class structure and international and domestic constraints that shape Russia's political thinking remain shrouded in mystery Contrary to the view that a bleak discursive uniformity reigns in Vladimir Putin's Russia Political Ideologies in Contemporary Russia shows that the country is engaging in serious theoretical debates across a wide spectrum of modern ideologies including liberalism nationalism feminism and multiculturalism Elena Chebankova argues that the nation is fragmented and the state seeks to balance the various ideological movements to ensure that none dominates She shows that each of the main ideological trends is far from uniform but the major opposition is between liberalism and traditionalism The pluralistic picture she describes contests many current portrayals of Russia as an authoritarian or even totalitarian state Offering an alternative to the Western lens through which to view global politics Political Ideologies in Contemporary Russia is a major contribution to our understanding of this world power The Novel in the Age of Disintegration Kate Holland, 2013-10-31 Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career In The Novel in the Age of Disintegration Kate Holland brings historical context to bear showing that Dostoevsky wanted to use the form of the novel as a means of depicting disintegration brought on by

various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of Demons The Adolescent A Writer's Diary and The Brothers Karamazov Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission Women and Martyrdom in Stalinist War Cinema Mozhgan Samadi, 2024-04-03 The key question asked in this book is how did Stalinist war cinema present Soviet women s resistance against the Nazi forces during World War II This book challenges those scholarly works which support the idea of the compatibility of femininity and combat under Stalinism Despite the Soviet regime's claim of being opposed to any religious heritage this book reveals how Stalinist cinema drew on Russian religious tradition and culture in the creation of cinematic representations of Soviet women during WWII Further the book shows how the adoption of Russian cultural and religious heritage in Soviet war cinema served Stalinist collective identity construction policies and state citizen relations In so doing this study contributes to a range of fields within Russian and Soviet studies including gender studies cinema studies Soviet modernity and the study of identity construction and state nation relations Whilst this book is aimed at researchers and academics it provides a supplementary source for undergraduate and postgraduate students of Soviet Russian studies

The Routledge History Handbook of Central and Eastern Europe in the Twentieth Century Włodzimierz Borodziej, Sabina Ferhadbegović, Joachim von Puttkamer, 2020-04-21 Statehood examines the extending lines of development of nation state systems in Eastern Europe in particular considering why certain tendencies in state development found a different expression in this region compared to other parts of the continent This volume discusses the differences between the social developments political decisions and historical experience that have influenced processes of state building with a focus on the structural problems of the region and the different paths taken to overcome them The book addresses processes of building social orders and examines the contribution of state institutions to social and cultural integration and disintegration It analyses institutional and personnel continuities that have outlasted the great political changes of the twentieth century and addresses the expansion of state activity in shaping property relations in agriculture and industry as well as in social security and family politics Taking a comparative approach based on experiential history allowing individual experience to be detached from specific national references the volume delineates a transnational comparison of problems shared within the region as they have been passed down through history providing definition to the specificity of Eastern Europe and situating the historical experience of the region within a pan European context The second in a four volume set on Central and Eastern Europe in the twentieth century it is the go to resource for those interested in statehood and state building in this complex region **Feeling Revolution** Anna Toropova, 2020 Feeling Revolution explores the important role played by film genres in cultivating the Stalin era's distinctive emotional values and norms ranging from happiness to hatred

for enemies Toropova's exploration of a wide variety of primary sources brings to light the Soviet film industry's battle to shape new forms of audience response Russia in 1913 Wayne Dowler, 2010-10-29 A pivotal year in the history of the Russian Empire 1913 marks the tercentennial celebration of the Romanov Dynasty the infamous anti Semitic Beilis Trial Russia's first celebration of International Women's Day the ministerial boycott of the Duma and the amnestying of numerous prisoners and political exiles along with many other important events A vibrant public sphere existed in Russia's last full year of peace prior to war and revolution During this time a host of voluntary associations a lively and relatively free press the rise of progressive municipal governments the growth of legal consciousness the advance of market relations and new concepts of property tenure in the countryside and the spread of literacy were tranforming Russian society Russia in 1913 captures the complexity of the economy and society in the brief period between the revolution of 1905 and the outbreak of war in 1914 and shows how the widely accepted narrative about pre war late Imperial Russia has failed in significant ways While providing a unique synthesis of the historiography Dowler also uses reportage from two newspapers to create a fuller impression of the times This engaging and important study will appeal both to Russian studies scholars and serious readers **Homo Imperii** Marina Mogilner, 2020-04-01 It is widely assumed that the nonclassical nature of the Russian empire and its equally nonclassical modernity made Russian intellectuals immune to the racial obsessions of Western Europe and the United States Homo Imperii corrects this perception by offering the first scholarly history of racial science in prerevolutionary Russia and the early Soviet Union Marina Mogilner places this story in the context of imperial self modernization political and cultural debates of the epoch different reformist and revolutionary trends and the growing challenge of modern nationalism By focusing on the competing centers of race science in different cities and regions of the empire Homo Imperii introduces to English language scholars the institutional nexus of racial science in Russia that exhibits the influence of imperial strategic relativism Reminiscent of the work of anthropologists of empire such as Ann Stoler and Benedict Anderson Homo Imperii reveals the complex imperial dynamics of Russian physical anthropology and contributes an important comparative perspective from which to understand the emergence of racial science in nineteenth and twentieth century Europe and America Threads of Empire Charles Steinwedel, 2016-05-09 A history and analysis of Bashkiria and its transformation into a Russian imperial region of the course of three and a half centuries Threads of Empire examines how Russia's imperial officials and intellectual elites made and maintained their authority among the changing intellectual and political currents in Eurasia from the mid sixteenth century to the revolution of 1917 The book focuses on a region 750 miles east of Moscow known as Bashkiria The region was split nearly evenly between Russian and Turkic language speakers both nomads and farmers Ufa province at Bashkiria s core had the largest Muslim population of any province in the empire The empire's leading Muslim official the mufti was based there but the region also hosted a Russian Orthodox bishop Bashkirs and peasants had different legal status and powerful Russian Orthodox and Muslim nobles dominated the peasant estate By

the twentieth century industrial mining and rail commerce gave rise to a class structure of workers and managers Bashkiria thus presents a fascinating case study of empire in all its complexities and of how the tsarist empire s ideology and categories of rule changed over time An original and well researched study of the incorporation of the Bashkir lands and their transformation into a Russian imperial region over the course of three and a half centuries Steinwedel argues that the history of Bashkiria exposes a number of the empire s achievements as a multiethnic society He draws out both important shifts and abiding continuities in the history of the region and by employing a multi dimensional approach covering a range of intersecting topics provides a fuller appreciation for the region He also does a nice job pointing out the useful commonalities and differences between the Bashkir lands and other parts of the empire making a compelling case for Bashkiria s importance for understanding larger processes Willard Sunderland author of Taming the Wild Field Colonization and Empire on the Russian Steppe With its solid grounding in Russian archival and printed sources and its sophisticated comparative approach Steinwedel s work will serve as a point of departure for historians of the Russian Empire and will become a book of reference for any future study of empires in global history American Historical Review Steinwedel s book is both a skilful exercise in local and regional history and an important contribution to the history of Imperial Russia as a whole Slavonic and East European Review

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