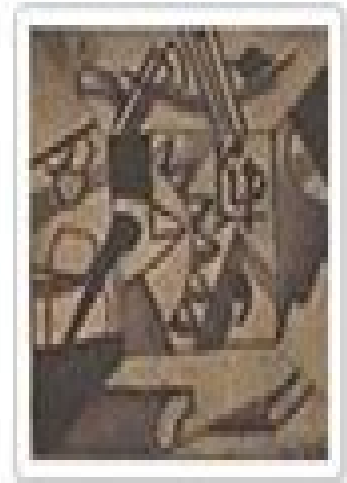
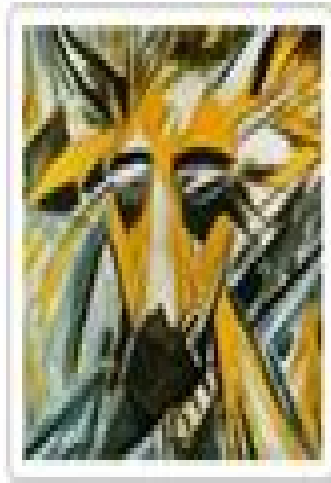
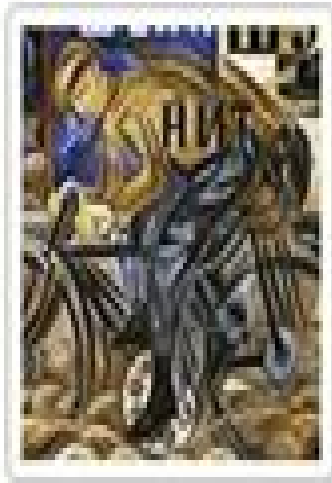
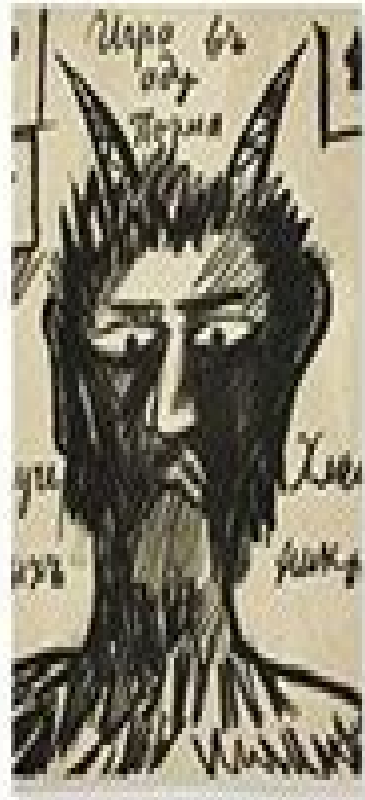


Russian Futurism



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Russian Futurism A History

Irina Shevelenko



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continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti Semitism in the late Stalinist period During Khrushchev s Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism

Russian Futurist Theatre Robert Leach, 2018-05-31 A collection of original essays establishing how wide the intellectual boundaries of narrative theory have become

The Cambridge History of Russia: Volume 3, The Twentieth Century Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A major history of twentieth century Russia by leading scholars in the field

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

The Organic School of the Russian Avant-Garde Professor Isabel Wünsche, 2015-10-28 The artists of

the Organic School of the Russian avant garde found inspiration as well as a model for artistic growth in the creative principles of nature Isabel W nsche analyzes the artistic influences intellectual foundations and scientific publications that shaped the formation of these artists Particular emphasis is given to the holistic worldviews and organic approaches prevalent among artists of the pre revolutionary avant garde and the emergence of the concept of Organic Culture

Historical Dictionary of Russian Literature Jonathan Stone,2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres A History of Women's Writing in Russia Adele Marie Barker,Jehanne M. Gheith,2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Russian and Soviet Painting Metropolitan Museum of Art (New York, N.Y.),Fine Arts Museums of San Francisco,1977 *Reframing Russian Modernism* Irina Shevelenko,2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity **The Organic School of the Russian Avant-Garde** Isabel W?nsche,2017-07-05 The artists of the Organic School of the Russian avant garde found inspiration as well as a model for artistic growth in the creative principles of nature Isabel W nsche analyzes the artistic influences intellectual foundations and scientific publications that shaped the formation of these artists the majority of whom were based in St Petersburg Particular emphasis is given to the holistic worldviews and organic approaches prevalent among artists of the pre revolutionary avant garde specifically Jan Cagliniski Nikolai Kulbin and Elena Guro as well as the emergence of the concept of Organic Culture as developed by Mikhail Matiushin practiced at the State Institute of Artistic Culture and taught at the reformed Art Academy in the 1920s Discussions of faktura and creative

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