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Robes of Honour

*Khil'at in Pre-Colonial
and Colonial India*

edited by
STEWART GORDON

Robes Of Honour Khilat In Pre Colonial

Emma J. Flatt



Robes Of Honour Khilat In Pre Colonial:

Robes of Honour Stewart Gordon, 2003 This volume analyzes the khilat ceremony the tradition of honorific robing prevalent in South Asia in the pre colonial and colonial periods **The Materiality of the Past** Anne Murphy, 2012-11-29 Introduction the forms of Sikh memory Sikh materialities Representation of a community literary sources from the eighteenth century Into the nineteenth century history and sovereignty A history of possession Colonial governance and Gurdwara reform Territory and the definition of being Sikh Conclusion community territory and the afterlife of the object

Commodities and Culture in the Colonial World Supriya Chaudhuri, Josephine McDonagh, Brian Murray, Rajeswari Rajan, 2017-09-05 Commodity culture and colonialism are intimately related and mutually constitutive The desire for commodities drove colonial expansion at the same time that colonial expansion fuelled technological invention created new markets for goods displaced populations and transformed local and indigenous cultures in dramatic and often violent ways This book analyses the transformation of local cultures in the context of global interaction in the period 1851 1914 By focusing on episodes in the social and cultural lives of commodities it explores some of the ways in which commodities shaped the colonial cultures of global modernity Chapters by experts in the field examine the production circulation display and representation of commodities in various regional and national contexts and draw on a range of theoretical and disciplinary approaches An integrated coherent and urgent response to a number of key debates in postcolonial and Victorian studies world literature and imperial history this book will be of interest to researchers with interests in migration commodity culture colonial history and transnational networks of print and ideas [Practices of Diplomacy in the Early Modern World c.1410-1800](#) Tracey A. Sowerby, Jan Hennings, 2017-05-12 Practices of Diplomacy in the Early Modern World offers a new contribution to the ongoing reassessment of early modern international relations and diplomatic history Divided into three parts it provides an examination of diplomatic culture from the Renaissance into the eighteenth century and presents the development of diplomatic practices as more complex multifarious and globally interconnected than the traditional state focussed national paradigm allows The volume addresses three central and intertwined themes within early modern diplomacy who and what could claim diplomatic agency and in what circumstances the social and cultural contexts in which diplomacy was practised and the role of material culture in diplomatic exchange Together the chapters provide a broad geographical and chronological presentation of the development of diplomatic practices and through a strong focus on the processes and significance of cultural exchanges between polities demonstrate how it was possible for diplomats to negotiate the cultural codes of the courts to which they were sent This exciting collection brings together new and established scholars of diplomacy from different academic traditions It will be essential reading for all students of diplomatic history **Banaras: Urban Forms and Cultural Histories** Michael S. Dodson, 2021-01-31 The book presents a rich and surprising account of the recent history of the north Indian city of Banaras Supplementing traditional accounts which have

focused upon the city's religious imaginary this volume brings together essays written by acknowledged experts in north Indian culture and history to examine the construction of diverse urban identities in and after the British colonial period Drawing on fields such as archaeology literature history and architecture these accounts of Banaras understand the narratives which inscribe the city as having been forged substantially in the experiences of British rule But while British rule transformed the city in many respects the essays also emphasize the importance of Indian agency in these processes The book also examines the essential ambiguity of modernization schemes in the city as well as the contingency of elements of religious narrative The introduction moreover attempts to resituate Banaras into a wider tradition of urban studies in South Asia The book will be of interest to not only scholars and students of north Indian culture and urban history but also anyone looking to gain a deeper appreciation of this remarkable and complex city

Ancient Persia and the Book of Esther Lloyd Llewellyn-Jones, 2023-03-09 A Spectator 2023 Book of the Year Esther is the most visual book of the Hebrew Bible and was largely crafted in the Fourth Century BCE by an author who was clearly au fait with the rarefied world of the Achaemenid court It therefore provides an unusual melange of information which can enlighten scholars of Ancient Iranian Studies whilst offering Biblical scholars access into the Persian world from which the text emerged In this book Lloyd Llewellyn Jones unlocks the text of Esther by reading it against the rich iconographic world of ancient Persia and of the Near East Ancient Persia and the Book of Esther is a cultural and iconographic exploration of an important but often undervalued biblical book and Llewellyn Jones presents the book of Esther as a rich source for the study of life and thought in the Persian Empire The author reveals answers to important questions such as the role of the King's courtiers in influencing policy the way concubines at court were recruited the structure of the harem in shifting the power of royal women the function of feasting and drinking in the articulation of courtly power and the meaning of gift giving and patronage at the Achaemenid court

The Cambridge Global History of Fashion: Volume 1 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume I surveys the long history of fashion from the ancient world to c 1800 The volume seeks to answer fundamental questions on the origins of fashion challenging Eurocentric explanations that the emergence of fashion was a European phenomenon and shows instead that fashion found early expressions across the globe well before the age of European colonialism and imperialism It sheds light on how fashion was experienced in a multitude of ways depending on class gender and race and despite geographical distance fashion connected populations across the globe Fashions flowered and were reseeded through entanglements of empire forced and voluntary migration evolving racial systems burgeoning sea travel and transcontinental systems

King and Court in Ancient Persia 559 to 331 BCE Lloyd Llewellyn-Jones, 2014-02-14 This book explores the representation of Persian monarchy and the court of the Achaemenid Great Kings from the point of view of the ancient Iranians themselves and through the sometimes distorted prism of Classical authors

Making Kantha, Making Home Pika Ghosh, 2020-07-15 In Bengal mothers swaddle their infants and cover their beds in colorful textiles that are

passed down through generations They create these kantha from layers of soft recycled fabric strengthened with running stitches and use them as shawls covers and seating mats Making Kantha Making Home explores the social worlds shaped by the Bengali kantha that survive from the nineteenth and early twentieth centuries In the first study of colonial period women s embroidery that situates these objects historically and socially Pika Ghosh brings technique and aesthetic choices into discussion with iconography and regional culture Ghosh uses ethnographic and archival research inscriptions and images to locate embroiderers work within domestic networks and to show how imagery from poetry drama prints and watercolors expresses kantha artists visual literacy Affinities with older textile practices include the region s lucrative maritime trade in embroideries with Europe Africa and China This appraisal of individual objects alongside the people and stories behind the objects creation elevates kantha beyond consideration as mere handcraft to recognition as art **Dress in Mediterranean**

Antiquity Alicia J. Batten,Kelly Olson,2021-03-25 Insights from anthropology religious studies biblical studies sociology classics and Jewish studies are here combined to provide a cutting edge guide to dress and religion in the Greco Roman World and the Mediterranean basin Clothing jewellery cosmetics and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity The volume begins by reviewing how scholars in the fields of classics anthropology religious studies and sociology examine dress The second section then looks at materials including depictions of clothing in sculpture and in Egyptian mummy portraits The third and largest part of the book then examines dress in specific contexts beginning with Greece and Rome and going on to Jewish and Christian dress with a specific focus on the intersection between dress clothing and religion By combining essays from over twenty scholars from different disciplinary backgrounds the book provides a unique overview of different approaches to and contexts of dress in one volume leading to a greater understanding of dress both within ancient societies and in the contemporary world **Kingship and Colonialism in India's Deccan 1850-1948**

B. Cohen,2007-01-08 Rejecting simplified notions of civilizational clashes this book argues for a new perspective on Hindu Muslim and colonial power relations in India Using archival sources from London Delhi and Hyderabad the book makes use of interviews private family records and princely colonial records uncovered outside of the archival repositories Communication and Colonialism in Eastern India Nitin Sinha,2014-10-01 Through a regional focus on Bihar between the 1760s and 1880s Communication and Colonialism in Eastern India reveals the shifting and contradictory nature of the colonial state s policies and discourses on communication The volume explores the changing relationship between trade transport and mobility in India as evident in the trading and mercantile networks operating at various scales of the economy Of crucial importance to this study are the ways in which knowledge about roads and routes was collected through practices of travel tours surveys and map making all of which benefited the state in its attempts to structure a regime that would regulate undesirable forms of mobility

Encounters on the Opposite Coast: The Dutch East India Company and the Nayaka State of Madurai in the Seventeenth

Century Markus Vink, 2015-10-14 In *Encounters of the Opposite Coast* Markus Vink provides a narrative of the first half century of cross cultural interaction between the Dutch East India Company VOC one of the great northern European chartered companies and Madurai one of the great southern Nayakas and successor states of the Vijayanagara empire in southeast India c 1645 1690 A shared interest in trade and at times converging political objectives formed the unstable foundations for a complex relationship fraught with tensions a mixture of conflict and coexistence typical of the age of contained conflict Drawing extensively on archival materials Markus Vink covers a topic neglected by both Company historians and their Indian counterparts and sheds important light on a black hole in South Indian history **The Art of Loving Krishna** Cynthia Packert, 2010-07-07 Since ancient times Hindus have expressed their love and devotion to their deities through beautiful ornamentation dressing and decorating the deities with elaborate clothing jewelry and flowers In this pioneering study of temples in Vrindaban and Jaipur India Cynthia Packert takes readers across temple thresholds and into the god Krishna's sacred domain She describes what devotees see when they behold gorgeously attired representations of the god and why these images look the way they do She discusses new media as well as global forms of devotion popular in India and abroad *The Art of Loving Krishna* opens a universe of meaning in which art religious action and devotion are dynamically intertwined **India and the Islamic Heartlands** Gagan Sood, 2016-03-29 Gagan D S Sood recaptures a vanished and forgotten world that spanned India and the Islamic heartlands in the eighteenth century **The Dangers of Gifts from Antiquity to the Digital Age** Alexandra Urakova, Tracey A. Sowerby, Tudor Sala, 2022-09-09 This is the first volume that examines dangerous gift giving across centuries and disciplines Bringing to the fore the subject that features as an aside in gift studies it offers new insights into the ambivalent and troubled history of gift giving Dangerous violent and self destructive gift giving remains an alluring challenge for scholars almost a hundred years after Marcel Mauss's landmark work on the gift Globally the notion of toxic and fateful gifts has haunted mythologies folklores and literatures for millennia This book problematizes what stands behind the notion of the dangerous gift and demonstrates how this operational term may help us to better understand the role and place of gift giving from antiquity to the present through a series of case studies ranging from ancient Zoroastrianism to modern digital dating The book develops a complex historical cross cultural and multi disciplinary approach to gift giving that invites comparisons between various facets of this phenomenon through time and across societies The book will interest a wide range of scholars working in anthropology history literary criticism religious studies and contemporary digital culture It will primarily appeal to university educators and researchers of political culture pre modern religion social relations and the relationship between commerce and gifts **The Arabian Frontier of the British Raj** James Onley, 2007-11-22 *The Arabian Frontier of the British Raj* is a study of one of the most forbidding frontier zones of Britain's Indian Empire The Gulf Residency responsible for Britain's relationship with Eastern Arabia and Southern Persia was part of an extensive network of political residencies that surrounded and protected British India Based

on extensive archival research in both the Gulf and Britain this book examines how Britain's Political Resident in the Gulf and his very small cadre of British officers maintained the Pax Britannica on the waters of the Gulf protected British interests throughout the region and managed political relations with the dozens of Arab rulers and governors on both shores of the Gulf James Onley looks at the secret to the Gulf Residency's effectiveness the extent to which the British worked within the indigenous political systems of the Gulf He examines the way in which Arab rulers in need of protection collaborated with the Resident to maintain the Pax Britannica while influential men from affluent Arab Persian and Indian merchant families served as the Resident's native agents compradors in over half of the political posts within the Gulf Residency **Rembrandt,**

Vermeer, and the Gift in Seventeenth-Century Dutch Art Michael Zell, 2025-10-01 Rembrandt Vermeer and the Gift in Seventeenth Century Dutch Art offers a new perspective on the art of the Dutch Golden Age by exploring the interaction between the gift's symbolic economy of reciprocity and obligation and the artistic culture of early modern Holland Gifts of art were pervasive in seventeenth century Europe and many Dutch artists like their counterparts elsewhere embraced gift giving to cultivate relations with patrons art lovers and other members of their social networks Rembrandt also created distinctive works to function within a context of gift exchange and both Rembrandt and Vermeer engaged the ethics of the gift to identify their creative labor as motivated by what contemporaries called a love of art not materialistic gain In the merchant republic's vibrant market for art networks of gift relations and the anti economic rhetoric of the gift mingled with the growing dimension of commerce revealing a unique chapter in the interconnected history of gift giving and art making

The Courts of the Deccan Sultanates Emma J. Flatt, 2019-07-18 Illuminates the centrality of courtliness in the political and cultural life of the Deccan in the fifteenth and sixteenth centuries *Bankrolling Empire* Sudev Sheth, 2023-11-30 By the 1660s the mighty Mughal Empire controlled the Indian subcontinent and impressed the world with its strength and opulence Yet hardly two decades would pass before fortunes would turn Mughal kings and governors losing influence to rival warlords and foreign powers How could leaders of one of the most dominant early modern polities lose their grip over empire Sudev Sheth proposes a new point of departure focusing on diverse local and hitherto unexplored evidence about a prominent financier family entrenched in bankrolling Mughal elites and their successors Analyzing how four generations of the Jhaveri family of Gujarat financed politics he offers a fresh take on the dissolution of the Mughal empire the birth of princely successor states and the nature of economic life in the days leading up to the colonial domination of India

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