

Robert Frost

The Ethics of Ambiguity



John H. Timmerman

Robert Frost The Ethics Of Ambiguity

JR Anderson



Robert Frost The Ethics Of Ambiguity:

Robert Frost John H. Timmerman,2002 Robert Frost The Ethics of Ambiguity examines Frost s ethical positioning as a poet in the age of modernism The argument is that Frost constructs his poetry with deliberate formal ambiguity withholding clear resolutions from the reader Therefore the poem itself functions as metaphor inviting the reader into a participation in constructing meaning Furthermore the ambiguity of ethical positioning was intrinsic to Frost himself Nonetheless by holding his poetry up to several traditional ethical views Rationalist Theological Existentialist Deontological and Social Ethics one may define a congruent ethical pattern in both the poetry and the person **How Robert Frost Made Realism Matter**

Jonathan N. Barron,2016-07-06 Robert Frost stood at the intersection of nineteenth century romanticism and twentieth century modernism and made both his own Frost adapted the genteel values and techniques of nineteenth century poetry but Barron argues that it was his commitment to realism that gave him popular as well as scholarly appeal and created his enduring legacy This highly researched consideration of Frost investigates early innovative poetry that was published in popular magazines from 1894 to 1915 and reveals a voice of dissent that anticipated The New Poetry a voice that would come to dominate American poetry as few others have [The Robert Frost Encyclopedia](#) Nancy L. Tuten,John

Zubizarreta,2000-12-30 Often thought of as the quintessential poet of New England Robert Frost is one of the most widely read American poets of the 20th century He was a master of poetic form and imagery his works seemed to capture the spirit of America and he became so emblematic of his country that he read his work at President Kennedy s inauguration and traveled to Israel Greece and the Soviet Union as an emissary of the U S State Department While many readers think of him as the personification of New England he was born in San Francisco published his first book of poetry in England matured as a poet while abroad taught for several years at the University of Michigan and spent many of his winters in Florida This reference helps illuminate the hidden complexities of his life and work Included in this volume are hundreds of alphabetically arranged entries on Frost s life and writings Each of his collected poems is treated in a separate entry and the book additionally includes entries on such topics as his public speeches various colleges and universities with which he was associated the honors that he won his biographers films about him poets and others whom he knew and similar items Each entry is written by an expert contributor and closes with a brief bibliography The volume also provides a chronology and concludes with a general bibliography of major studies [The Georgic Mode in Twentieth-Century American Literature](#)

Ethan Mannon,2024-02-02 The Georgic Mode in Twentieth Century American Literature The Satisfactions of Soil and Sweat explores environmental writing that foregrounds labor Ethan Mannon argues that Virgil s Georgics as well as the georgic mode in general exerted considerable influence upon some of America s best known writers including Robert Frost Willa Cather and Wendell Berry and that these and others worked to revise the mode to better fit their own contexts This book also outlines the contemporary value of the georgic literary tradition two thousand years of writing that begins with the premise

that humans must use the world in order to survive and search for a balance between human needs and nature's productive capacity. In the georgic mode, authors found an adaptable discourse that enabled them to advocate for the protection and responsible use of productive lands, present rural places and people in all of their complexity, explore human relationships with laboring animals, and advertise the sensory pleasures of rooted work.

Robert Frost's Visionary Gift William F. Zak, 2022-01-26 In *Robert Frost's Visionary Gift: Mining and Minding the Wonder of Unexpected Supply* William F. Zak provides groundbreaking analysis of well over one hundred of Frost's lyrics, considering each poem as an interrelated portion of the poet's overarching constellation of intention. Beyond biography, this book offers extended close readings of Frost's oeuvre, building its case incrementally from deftly examined particulars. Zak discusses how the pastoral mode Frost adopts is no depleted homespun idiom retreating from modernism's complexities but a self-conscious determination to assume the prophetic mantle from his predecessors: Shakespeare, Milton, Wordsworth, Emerson, and Thoreau. Frost's version of pastoral represents no escape from life's stresses but the most constructive and life-sustaining means to address life's struggles head-on in both sense of that last phrase. This book makes a case for Frost as America's preeminent philosophical poet. The unfortunate effect of Frost's early detractors' claim that he was merely an ironic and equivocal anecdotalist has for too long relegated his work to the second tier of the modernist poetic pantheon. This study, by contrast, supports Robert Graves' claim for Frost as the first American poet who could be honestly reckoned a master poet by world standards.

Robert Frost Lesley Lee Francis, 2017-09-29 In this volume, Lesley Lee Francis, granddaughter of Robert Frost, brings to life the Frost family's idyllic early years. Through their own words, we enter the daily lives of Robert, known as RF to his family and friends, his wife Elinor, and their four children: Lesley, Carol, Irma, and Marjorie. The result is a meticulously researched and beautifully written evocation of a fleeting chapter in the life of a literary family. Taught at home by their father and mother, the Frost children received a remarkable education: reared on poetry, nurtured on the world of the imagination, and instructed in the art of direct observation, the children produced an exceptional body of writing and artwork in the years between 1905 and 1915. Drawing upon previously unexamined journals, notebooks, letters, and the little magazine entitled *The Bouquet*, produced by the Frost children and their friends, Francis shows how the genius of Frost was enriched by his interactions with his children. Francis depicts her grandfather as a generous, devoted, and playful man with a striking ability to communicate with his children and grandchildren. She traces the family's adventures from their farm years in New Hampshire through their nearly three years in England. This enchanting evocation of the Frost family's life together makes more poignant the unforeseen personal tragedies that would befall its members in later years.

Strategies of Ambiguity Matthias Bauer, Angelika Zirker, 2023-09-13 There has been a growing awareness that ambiguity is not just a necessary evil of the language system, resulting for instance from its need for economy, or by contrast a blessing that allows writers to involve readers in endless games of assigning meaning to a literary text. The present volume contributes to overcoming this

alternative by focusing on strategies of ambiguity and the strategic avoidance of ambiguity both at the production and the reception end of communication. The authors examine ways in which speakers and hearers may use ambiguous words, structures, references, and situations to pursue communicative ends. For example, the question is asked what it actually means when a listener strategically perceives ambiguity, which may happen both synchronically e.g. in conversations as well as diachronically e.g. when strategically ambiguating biblical texts in order to make them applicable to moral lessons. Another example is the question of whether ambiguity awareness increases the strategic use of ambiguity in prosody. Moreover, the authors enquire not only into the effects of ambiguous meanings but also into the strategic use of ambiguity as such, for example as a response to censorship or as a means of provoking irritation. This volume brings together several contributions from linguistics, literary studies, rhetoric, psychology, and theology, and it aims to provide a systematic approach to the strategic production and perception of ambiguity in a variety of texts and contexts. The Open Access version of this book is available at <http://www.taylorfrancis.com> and has been made available under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license.

Disorienting Dharma Emily T. Hudson, 2013-01-31. This book explores the relationship between ethics, aesthetics, and religion in classical Indian literature and literary theory by focusing on one of the most celebrated and enigmatic texts to emerge from the Sanskrit epic tradition, the Mahabharata. This text, which is widely acknowledged to be one of the most important sources for the study of South Asian religious, social, and political thought, is a foundational text of the Hindu tradition and is considered to be a major transmitter of dharma, moral, social, and religious duty, perhaps the single most important concept in the history of Indian religions. However, in spite of two centuries of Euro-American scholarship on the epic, basic questions concerning precisely how the epic is communicating its ideas about dharma and precisely what it is saying about it are still being explored. *Disorienting Dharma* brings to bear a variety of interpretive lenses: Sanskrit literary theory, reader response theory, and narrative ethics to examine these issues. One of the first book-length studies to explore the subject from the lens of Indian aesthetics, it argues that such a perspective yields startling new insights into the nature of the depiction of dharma in the epic, through bringing to light one of the principle narrative tensions of the epic: the vexed relationship between dharma and suffering. In addition, it seeks to make the Mahabharata interesting and accessible to a wider audience by demonstrating how reading the Mahabharata, perhaps the most harrowing story in world literature, is a fascinating, disorienting, and ultimately transformative experience.

Names, Proverbs, Riddles, and Material Text in Robert Frost T. O'Brien, 2010-07-19. This study examines several unexplored aspects of the poetry of Robert Frost, one of the most widely read and studied American poets, and shows how they contribute to the reader's experience and modernism in general.

Critical Companion to Robert Frost Deirdre J. Fagan, 2007. Known for his favorite themes of New England and nature, Robert Frost may well be the most famous American poet of the 20th century. This is an encyclopedic guide to the life and works of this great American poet. It combines critical analysis with information on Frost's life, providing a one-stop resource.

for students **Jonah Through the Centuries** Lena-Sofia Tiemeyer, 2021-08-27 A meticulous exploration of the reception history of Jonah in all its facets *Jonah through the Centuries* is a systematic examination of the reception history of the book of Jonah long recognized for its numerous theological implications and diverse interpretations The first book of its kind written in English this singular volume provides a lucid and coherent commentary on the most influential readings of Jonah in Jewish Christian Muslim and secular traditions Author Lena Sofia Tiemeyer progresses slowly through the book of Jonah verse by verse even word by word through key verses such as Jonah 1:1 and 2:1 to offer readers deep insight into the many and multifaceted interpretations of Jonah from early Jewish readings to modern literary retellings Structured thematically rather than strictly chronologically the text begins with the earliest interpretation and follows its trendline all the way through to modern times before turning to the next oldest interpretation The commentary covers a broad range of retellings in many languages and in various media including commentaries sermons prose poetry theatrical drama art and music Throughout the text the author demonstrates how all these retellings ultimately originate within the biblical text itself and highlights how many of the interpretations are fueled and influenced by the interpreter's religious background cultural assumptions and their preconceived notions of what the text should say Discusses how retellings of Jonah ultimately originate within the text's theological or literary ambiguities choice of words or syntactical construction Explains how cross cultural interchanges between Jews Christians and Muslims at different points throughout the centuries influenced the reception of Jonah Highlights how several retellings form clusters according to the interpreters religious affiliations Covers various interpretations of both often cited and lesser known verses from the book of Jonah Interacts with an international range of literary retellings of the book of Jonah offered in English translation *Jonah through the Centuries* is an invaluable resource for educated clergy undergraduate and graduate students in both seminaries and universities scholars and academics and general readers with interest in the reception of biblical texts in literature art and music **Geometry of Grief** Michael Frame, 2021-09-08 With poignancy and audacity Frame builds an unexpected bridge between mathematical beauty and human sorrow illuminating both Francis Su author of *Mathematics for Human Flourishing* We all know the euphoria of intellectual epiphany the thrill of sudden understanding But coupled with that excitement is a sense of loss a moment of epiphany can never be repeated In *Geometry of Grief* mathematician Michael Frame draws on a career's worth of insight including his work with a pioneer of fractal geometry Benoit Mandelbrot as he delves into this understanding of loss Grief Frame reveals can be a moment of possibility Frame investigates grief as a response to an irrevocable change in circumstance This reframing allows us to see parallels between the loss of a loved one and the loss of the elation of first understanding a tricky concept From this foundation Frame builds a geometric model of mental states An object that is fractal for example has symmetry of magnification magnify a picture of a mountain or a fern leaf both fractal and we see echoes of the original shape Similarly nested inside great loss are smaller losses By manipulating this geometry Frame shows

us we may be able to redirect our thinking in ways that help reduce our pain Small scale losses in essence provide laboratories to learn how to meet large scale losses Interweaving original illustrations clear introductions to advanced topics in geometry and wisdom gleaned from his own experience Frame s poetic book is a journey through the beautiful complexities of mathematics and life Intriguing Nature Poignant and beautiful Steven Strogatz New York Time bestselling author of Infinite Powers A wonderful memoir Choice The Robert Frost Review ,2004 **Robert Frost** Morris Dickstein,2010 This title presents in depth critical discussions of his life and works Widely celebrated during his lifetime as the greatest living American poet Robert Frost remains one of the few poets whose work is enjoyed by scholars and general readers alike A record four time winner of the Pulitzer Prize who gave readings across America and in countries as far flung as England Brazil and Russia Frost is nevertheless known not as a cosmopolitan but as a plainspoken portraitist of rural New England Yet despite this reputation Frost is much more than a regional poet his wit irony and willingness to rest in ambiguity make him a poet of the cosmic and universal In the age of Ezra Pound and T S Eliot he stood alone in writing a poetry that was simultaneously accessible complex and profound Edited and with an introduction by Morris Dickstein Distinguished Professor of English at the Graduate Center of the City University of New York and senior fellow of the Center for the Humanities this volume in the Critical Insights series brings together a variety of critical perspectives on Frost s life and works For readers new to Frost four original essays provide valuable context for understanding and assessing his work Together they outline the work s historical and cultural contexts survey the major pieces of Frost criticism examine Frost s relationship with modernist poetics and consider how his use of paradox and contradiction participate in and differ from the use established by Whitman and Emerson Nine other previously published essays deepen readers understanding and offer a sampling of the key concerns of contemporary Frost critics Among these essays David Sanders draws on Frost s letters and interviews to understand how he developed his poetic voice from careful observation of his New England neighbors and how he sought to make these people visible within the growing mass culture of twentieth century America Roger Gilbert further examines Frost s poetics in his discussion of the recurrence of the trope of the walk in Frost s poetry concluding that for Frost the trope parallels the dynamic act of poetic composition Other essays examine Frost s politics with Frank Lentricchia considering how his poetry with its emphasis on replicating the rhythms of everyday speech rather than traditional conceptions of the literary gives evidence to the notion that poetics can be a register of social and political change and Tyler B Hoffman offering a unique reading of Frost s view of industrialism and the New Deal arguing that Frost was not the archconservative that leftist critics have made him out to be but rather took a highly nuanced view of the poet s obligations to politics Jeff Westover extends this vein of criticism by dissecting Frost s nationalism and Robert Bernard Hass discusses how Frost s interest in science especially astronomy impacted the religious beliefs his mother inculcated in him as a child Uniquely this volume also contains an original piece by Paris Review contributor Elizabeth Gumpert who offers a writer s

perspective on Frost's fierce independence Rounding out the collection is a brief biography and chronology of Frost's life and an extensive bibliography for readers wishing to study the poet's work in greater depth Each essay is 5 000 words in length and all essays conclude with a list of Works Cited along with endnotes

Action in the Moment Thomas G. Swenson, PhD, 2016-04-18 Action in the Moment challenges the idea of uncertainty as the basis of reality Treating uncertainty as the basis of reality is very wrong when we actually live in an ambiguous world If reality was based on uncertainty a machine could replace us and there would be no reason for our existence Additionally ambiguity provides us with free will because we can then use our own internal rules in making decisions We do not have to use the external rules designed into a machine that makes decisions based on probabilities and utility Action in the Moment presents self awareness and intuition as key concepts in improving our understanding of individual and organization behavior in ambiguous times The thesis presented is that we must admit that ambiguity is the basis of reality and rely on self awareness and intuition as fundamental to decision making and our reason for our existence We clearly have much to do in responding to the apparent chaos presented by ambiguity We have reached a point where we are like a deer frozen in the headlights of an oncoming car Decision making paralysis has resulted from us avoiding ambiguity as the basis for reality This book describes a simple process for eliminating this paralysis by developing our self awareness and intuition The process presented will improve your leadership ability the integrity of decision making and almost every aspect of organization behavior

Writing in English: A Guide for Advanced Learners Dirk Siepmann, John D. Gallagher, Michael Hannay, Mike Hannay, Lachlan Mackenzie, 2022-03-07 This book offers practical advice and guidance to German speaking undergraduates and academics who aspire to write in English It also provides valuable assistance to editors examiners and teachers who conduct English courses for intermediate or advanced students It consists of four modules and is rounded off with a subject index and a glossary Making extensive use of authentic texts the authors adopt a contrastive approach and focus on the major problems encountered by Germans writing in English This third edition has been thoroughly revised updated and expanded to include among other things advice on how to use new Internet technology

Christianity & Literature ,2003 **Choice** ,2004 **Book Review Index** ,2004 Every 3rd issue is a quarterly cumulation **Bibliographic Index** ,2002

Reviewing **Robert Frost The Ethics Of Ambiguity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Robert Frost The Ethics Of Ambiguity**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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