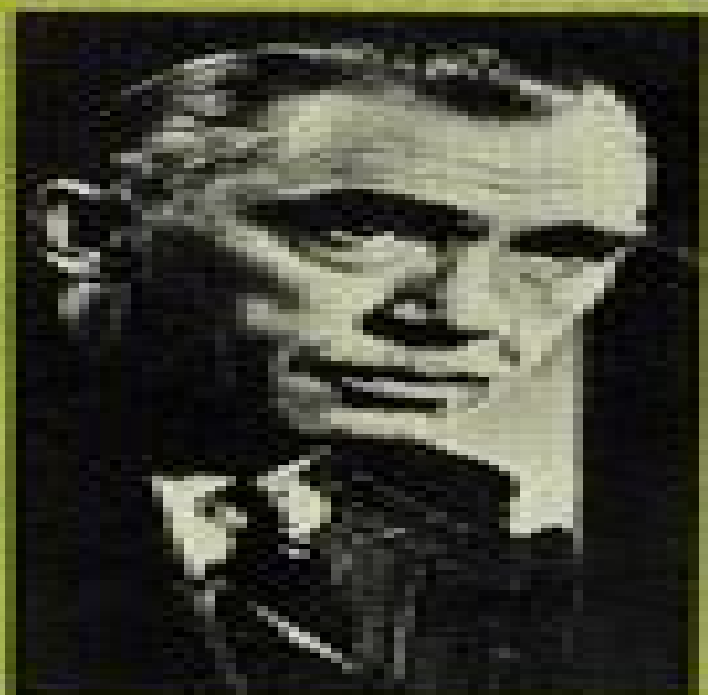


# Robert E. Sherwood

*Reluctant Moralist*



*Walter J. Meserve*

# Robert E Sherwood Reluctant Moralist

**Thomas S. Hischak**



## **Robert E Sherwood Reluctant Moralist:**

**Robert E. Sherwood; Reluctant Moralist** Walter J. Meserve,1970      Robert E. Sherwood: Reluctant Moralist Walter J Meserve,1970      **A Study Guide for Robert E. Sherwood's "The Petrified Forest"** Gale, Cengage Learning,2016 A Study Guide for Robert E Sherwood s The Petrified Forest excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

**Robert E. Sherwood and the Classical Tradition** Robert J. Rabel,2020-07-09 This volume explores the reception of the classical past in the works of twentieth century American dramatist Robert E Sherwood and his use of the ancient world to critique key events and trends in American history It explores his comedies and the influence of both Greek Old and New Comedy as well as his mediation of his experiences in World War I through Livy s account of the war with Carthage During the 1930s Sherwood used the Peloponnesian War as a template for bringing to the attention of an unaware public the danger of an impending war between the forces of democracy and the totalitarianism represented by Nazi Germany and post war he raised awareness of the dangers of nuclear war through the lens of the Greek gods As well as looking at his use of the classical past in his work since Sherwood wrote drama deeply concerned with the major social and political events of his day his plays open windows onto the major social and political challenges facing the United States and the world from the outbreak of World War I until the beginning of the nuclear age This volume will be of interest to anyone working on the Classical Tradition and Classical Reception as well as to students of twentieth century American literature drama history and politics      *A Study Guide for Robert E. Sherwood's "Abe Lincoln in Illinois"* Gale, Cengage Learning,2016 A Study Guide for Robert E Sherwood s Abe Lincoln in Illinois excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs      *A Study Guide for Robert Sherwood's "Idiot's Delight"* Gale, Cengage Learning,2016 A Study Guide for Robert Sherwood s Idiot s Delight excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs      **Robert E. Sherwood** Harriet Hyman Alonso,2007 In this book Harriet Hyman Alonso unravels Sherwood s inner struggle and portrays his political journey Relying largely on his letters diaries plays films essays and biography of Roosevelt and Harry Hopkins she traces Sherwood s obsession with the world of politics and its effects on his life and art from his experience as a soldier in World War I to the Cold War She also describes his participation in the Algonquin Round Table his friendships and working relationships with such notables as Alfred Lunt Lynn Fontanne Edna Ferber Spencer Tracy Harry Hopkins and Franklin D Roosevelt his two marriages and uneasy

relationship with his daughter and his leadership role in the Broadway community      *The Facts on File Companion to American Drama* Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers      **American Writers and the Approach of World War II, 1935-1941** Ichiro Takayoshi, 2015-04-16 Ichiro Takayoshi's book argues that World War II transformed American literary culture From the mid 1930s to the American entry into World War II in 1941 pre eminent figures from Ernest Hemingway to Reinhold Neibuhr responded to the turn of the public's interest from the economic depression at home to the menace of totalitarian systems abroad by producing novels short stories plays poems and cultural criticism in which they prophesied the coming of a second world war and explored how America could prepare for it The variety of competing answers offered a rich legacy of idioms symbols and standard arguments that were destined to license America's promotion of its values and interests around the world for the rest of the twentieth century Ambitious in scope and addressing an enormous range of writers thinkers and artists this book is the first to establish the outlines of American culture during this pivotal period      **Myth and the Greatest Generation** Kenneth Rose, 2013-05-13 Myth and the Greatest Generation calls into question the glowing paradigm of the World War II generation set up by such books as *The Greatest Generation* by Tom Brokaw Including analysis of news reports memoirs novels films and other cultural artefacts Ken Rose shows the war was much more disruptive to the lives of Americans in the military and on the home front during World War II than is generally acknowledged Issues of racial labor unrest juvenile delinquency and marital infidelity were rampant and the black market flourished This book delves into both personal and national issues calling into questions the dominant view of World War II as *The Good War*      *American Drama of the Twentieth Century* Gerald M. Berkowitz, 2014-07-15 In this book Professor Berkowitz studies the diversity of American drama from the stylistic experimental plays of O'Neill through verse tragedy and community theatre to the theatre of the 1990s The discussions range through dramatists plays genres and themes with full supporting appendix material It also examines major dramatists such as Eugene O'Neill Arthur Miller Sam Shepard Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women's and African American drama      **Realism and the American Dramatic Tradition** William W. Demastes, 1996-08-30 This work reconsiders realism on the American stage by addressing the great variety and richness of the plays that form the American theatre canon It traces the development of American dramatic realism from James A. Herne the American Ibsen to contemporary dramatists such as Sam Shepard      *A Companion to Twentieth-Century American Drama* David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new

links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Themes in Drama: Volume 8, Historical Drama** James Redmond, 1986-04-17 *Historical Dictionary of Contemporary American Theater: 1930-2010* James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater **Historical Dictionary of American Theater** James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae

West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era American Realism and American Drama, 1880-1940 Brenda Murphy, 1987-08-27 The importance of Native American realism is traced through a study of the evolution of dramatic theory from the early 1890s through World War I and the uniquely American innovations in realistic drama between world wars **100 Greatest American Plays** Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway Over the past few centuries significant works by American playwrights have been produced including Abie's Irish Rose Long Day's Journey into Night A Streetcar Named Desire Death of a Salesman A Raisin in the Sun Fences and Angels in America In 100 Greatest American Plays Thomas S Hischak provides an engaging discussion of the best stage productions to come out of the United States Each play is discussed in the context of its original presentation as well as its legacy Arranged alphabetically the entries for these plays include plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee Harvey Fierstein Lorraine Hansberry Lillian Hellman Tony Kushner David Mamet Arthur Miller Eugene O'Neill Sam Shepard Neil Simon Gore Vidal Wendy Wasserstein Thornton Wilder Tennessee Williams and August Wilson This informative volume also includes complete lists of Pulitzer Prize winners for Drama the New York Drama Critics Circle Award for American Plays and the Tony Award for Best Play Providing critical information about the most important works produced since the eighteenth century 100 Greatest American Plays will appeal to anyone interested in the cultural history of theatre **Hosting the Monster**, 2008-01-01 Hosting the Monster responds to the call of the monstrous with not rejection but invitation Positing the monster as that which defies classification the essays in this collection are an ongoing engagement with that which lies outside of established boundaries With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet and perhaps must not yet come calling back This sense of hospitality and non hostility is one guiding principle of this collection suggesting that the ability to survey and research the otherwise may reveal

more about the subjectivity of the self through the wisdom of the other however monstrous the manifestation

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