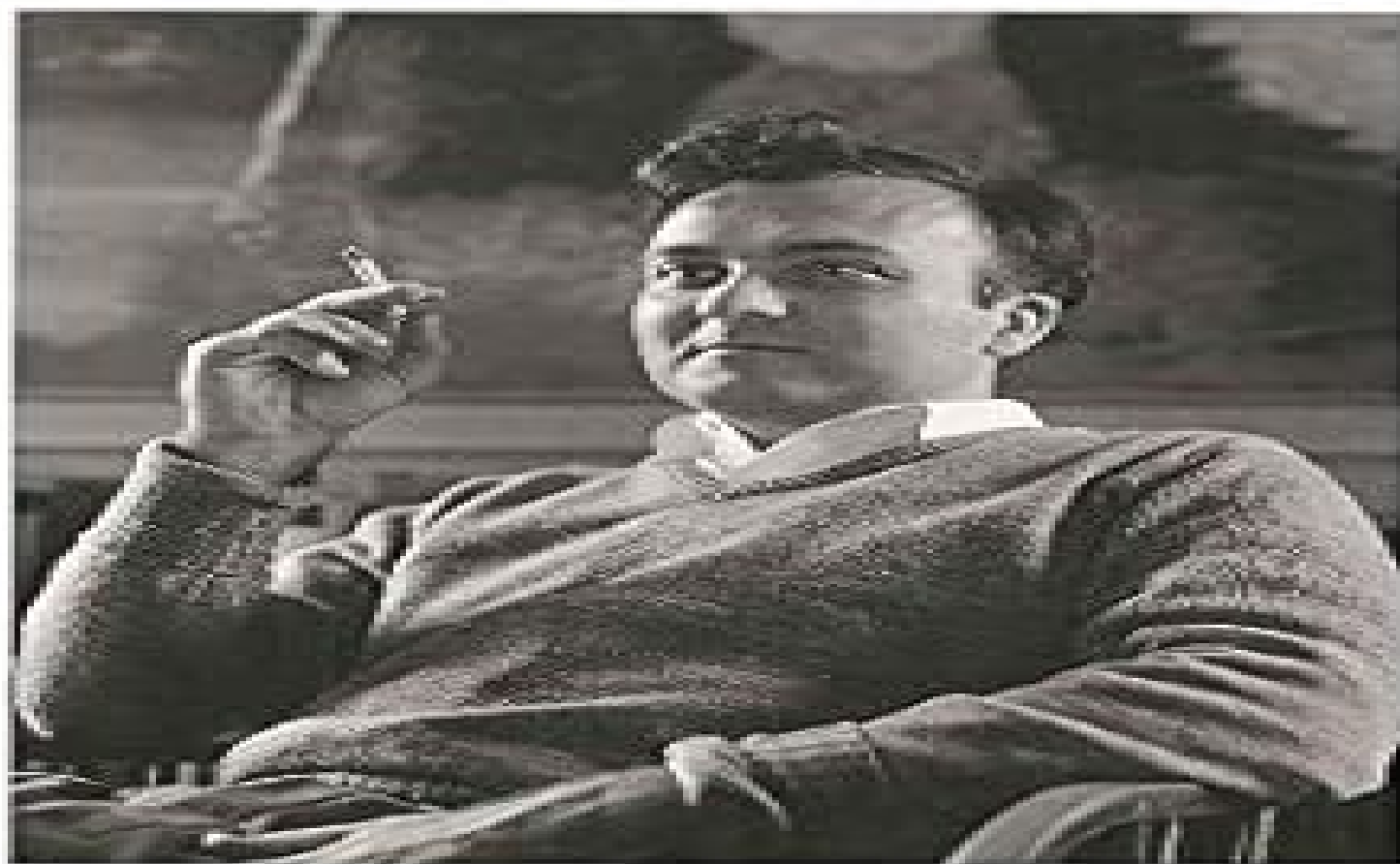




MICHAEL RUMAKER

For OAK KNOLL *San Francisco*

Robert Duncan In San Francisco

Robert Duncan



Robert Duncan In San Francisco:

Robert Duncan in San Francisco Michael Rumaker, 2013-01-15 After his graduation from Black Mountain College Michael Rumaker made his way to the post Howl pre Stonewall gay literary milieu of San Francisco where he entered the circle of Robert Duncan Contrasting Duncan's daringly frank homosexuality with Rumaker's own then closeted life Robert Duncan in San Francisco conjures up with harrowing detail an era of police prosecution of a clandestine gay community struggling to survive in the otherwise open city of San Francisco This expanded edition includes a selection of previously unpublished letters between Rumaker and Duncan and an interview conducted for this edition in which Rumaker provides further reflections on the poet and the period This is a wonderfully revealing account of a series of lifechanging collisions between a young writer Rumaker an older writer Duncan a still older mentor for both Charles Olson a city San Francisco and an important era in American literature the 1950s when it was being turned upside down by these individuals and their friends It's also a tender and intelligent account of a young man's coming to grips with being gay in the midst of this upheaval Much more than memoir it's history Russell Banks author of Cloudsplitter Robert Duncan in San Francisco offers a surprising portrait of a mentor in all his witty wicked luminous and vulnerable complexity Straddling the lines of memoir and cultural history Michael Rumaker gives a rare and delightful view of Duncan at home in the gay community while also documenting the struggles of that community in 1950s America Lisa Jarnot author of Robert Duncan The Ambassador from Venus In this fine memoir of this 16 months in San Francisco Rumaker learns many lessons about being at home with who he is in what he calls Robert's city Joanne Kyger About Now Collected Poems Michael Rumaker has written several novels and short story collections as well as the memoir Black Mountain Days He was born in Philadelphia and is a graduate of Black Mountain College where Duncan served as his outside thesis advisor and Columbia University He taught at City University of New York and the New School for Social Research Robert Duncan 1919 1988 was an American poet and well known as a key figure in the San Francisco Renaissance City Lights published a book of his poetry titled Selected Poems

Robert Duncan in San Francisco Michael Rumaker, 2013 A newly expanded edition of an enduring classic Robert Duncan in San Francisco is both a portrait of the premier poet of the San Francisco Renaissance and a fascinating account of gay life in late 1950s America Following his graduation from Black Mountain College Michael Rumaker made his way to the post Howl pre Stonewall gay literary milieu of San Francisco where he entered the circle of Robert Duncan His account of that time gives an unvarnished look at Duncan's magnetic personality and occasional failings while delivering vivid snapshots of other significant poets like Jack Spicer John Wieners and Joanne Kyger against the backdrop of legendary North Beach haunts like The Place Vesuvio and City Lights Books Contrasting Duncan's daringly frank homosexuality with his own then closeted life Rumaker conjures up with harrowing detail an era of police persecution of a largely clandestine gay community struggling to survive in the otherwise open city of San Francisco First published in 1996 this expanded edition includes a selection of

previously unpublished letters between Rumaker and Duncan and an interview conducted for this edition in which Rumaker provides further reflections on the poet and the period Michael Rumaker has written several novels and short story collections as well as the memoir *Black Mountain Days* He was born in Philadelphia Pennsylvania and is a graduate of Black Mountain College where Duncan served as his outside thesis advisor and Columbia University He taught at City University of New York and the New School for Social Research Robert Duncan ,1988 Robert Duncan, The Ambassador from Venus Lisa Jarnot,2012-08-27 This definitive biography gives a brilliant account of the life and art of Robert Duncan 1919 1988 one of America s great postwar poets Lisa Jarnot takes us from Duncan s birth in Oakland California through his childhood in an eccentrically Theosophist household to his life in San Francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him Weaving together quotations from Duncan s notebooks and interviews with those who knew him Jarnot vividly describes his life on the West Coast and in New York City and his encounters with luminaries such as Henry Miller Ana s Nin Tennessee Williams James Baldwin Paul Goodman Michael McClure H D William Carlos Williams Denise Levertov Robert Creeley and Charles Olson Renowned Poet Robert Duncan Dies in S.F. Kevin Leary,1988 **Poetry Center, San Francisco State College at Telegraph Hill Neighborhood Association, 555 Chestnut, Presents Robert Duncan, Sunday, March 1, 1959 8:30 Pm, Reading from the Following Books ...** Robert Duncan,San Francisco State College. Poetry Center,1959 **The Beat Generation in San Francisco** Bill Morgan,2003-05 An entertaining read as well as a practical walking and driving tour this guide covers the entire Bay Area and comes with an introduction by Lawrence Ferlinghetti *Robert Duncan* Robert Duncan,2019-10-22 This volume in the Collected Writings of Robert Duncan series gathers a far reaching selection of Robert Duncan s prose writings including most of his longer and more well known essays along with other prose that has never been widely available Ranging in original publication dates between 1940 and 1985 the forty one titles reveal a great deal about Duncan s life in poetry including his impressions of poets whose work he admires both contemporaries and precursors Evocative and eclectic this work delineates the intellectual contexts and sources of Duncan s poetics and opens a window onto the literary communities in which he participated **Ground Work** Robert Duncan,2006 Robert Duncan s Groundwork the American poet s unparalleled final masterpiece is now available in a single volume *Beat Culture* William T. Lawlor,2005-05-20 The coverage of this book ranges from Jack Kerouac s tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny

alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness Junk Gillian Whiteley, 2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art's historical and present appropriation of junk within our eco-conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object-based practices which emerged in the mid 1950s and culminated in the seminal exhibition *The Art of Assemblage* in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re-use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth Conversations with Michael McClure David Stephen Calonne, 2024-06-20 *Conversations with Michael McClure* features twenty interviews from 1969 to 2015 that chronicle the capacious scope of McClure's creativity McClure 1932-2020 is notable not only for his considerable achievements as a poet and prose writer of the Beat Generation but also for the many collaborative connections he forged over seven decades From the 1950s to his death McClure worked with an astonishing range of important figures in the worlds of painting filmmaking music and science McClure counted among his friends and acquaintances Bruce Conner Harold Pinter Amiri Baraka Richard Brautigan Wallace Berman George Herms Lawrence Jordan Dennis Hopper Bob Dylan Janis Joplin Jim Morrison Ray Manzarek Sterling Bunnell Francis Crick Gary Snyder Francesco Clemente and Diane di Prima During his early years in San Francisco McClure attended Kenneth Rexroth's literary evenings and formed significant lifelong friendships Among those friends were poets Philip Lamantia and Robert Duncan who became a mentor to McClure He also learned much from Charles Olson and adopted several features of Olson's concept of Projective Verse in his own work McClure's exchange of letters with experimental filmmaker Stan Brakhage lasted for four decades During his illustrious career McClure published fourteen books of poetry eight books of plays and four collections of essays *Conversations with Michael McClure* reveals the many contributions of this central personality in the evolution of the American counterculture *Twentieth-Century American Poetry* Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide-ranging and stimulating guide to twentieth-century American poetry A wide-ranging and stimulating critical guide to twentieth-century

American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South* *Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century

Contemporary Gay American Poets and Playwrights Emmanuel S. Nelson, 2003-06-30 Gay presence is nothing new to American verse and theater Homoerotic themes are discernible in American poetry as early as the 19th century and identifiably gay characters appeared on the American stage more than 70 years ago But aside from a few notable exceptions gay artists of earlier generations felt compelled to avoid sexual candor in their writings Conversely most contemporary gay poets and playwrights are free from such constraints and have created a remarkable body of work This reference is a guide to their creative achievements Alphabetically arranged entries present 62 contemporary gay American poets and dramatists While the majority of included writers are younger artists who came of age in the post Stonewall U S some are older authors whose work has continued or persisted into recent decades A number of these writers are well known including Edward Albee Harvey Fierstein and Allen Ginsberg Others such as Alan Bowne Timothy Liu and Robert O Hara merit wider

recognition Each entry is written by an expert contributor and includes a biography a discussion of major works and themes an overview of the author's critical reception and primary and secondary bibliographies **Register of the University of**

California University of California, Berkeley, 1894 **At the Barriers** Joshua Weiner, 2009-08-01 Maverick gay poetic icon Thom Gunn 1929 2004 and his body of work have long dared the British and American poetry establishments either to claim or disavow him To critics in the UK and US alike Gunn demonstrated that formal poetry could successfully include new speech rhythms and open forms and that experimental styles could still maintain technical and intellectual rigor Along the way Gunn's verse captured the social upheavals of the 1960s the existential possibilities of the late twentieth century and the tumult of post Stonewall gay culture The first book length study of this major poet *At the Barriers* surveys Gunn's career from his youth in 1930s Britain to his final years in California from his earliest publications to his later unpublished notebooks bringing together some of the most important poet critics from both sides of the Atlantic to assess his oeuvre This landmark volume traces how Gunn in both his life and his writings pushed at boundaries of different kinds be they geographic sexual or poetic *At the Barriers* will solidify Gunn's rightful place in the pantheon of Anglo American letters

Lofty Dogmas: Poets on Poetry (p), 2005 Compiled by three noted poets this is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The

book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

Disjunctive Poetics Peter Quartermain, 1992-06-26 *Disjunctive Poetics* examines some of the experimental contemporary writers including Stein and Zukofsky whose work forms a counterpoint to the mainstream writing of our time Peter Quartermain suggests that the explosion of such modern writing is linked to the severe political social and economic dislocation of non English speaking immigrants who arriving in America at the turn of the century found themselves uprooted from their tradition and disassociated from their culture

Lloyd's Register of British and Foreign Shipping, 1907

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Robert Duncan In San Francisco**

In a global inundated with displays and the cacophony of immediate connection, the profound energy and psychological resonance of verbal art often fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. However, nestled within the musical pages of **Robert Duncan In San Francisco**, a captivating function of literary elegance that pulses with raw thoughts, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this enchanting opus manuals visitors on an emotional odyssey, gently exposing the latent potential and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is main styles, dissect their interesting publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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