

The Great Cultural Eras of the
Western World



Renaissance AND Reformation 1500–1620

A Biographical
Dictionary

Edited by
Jo Eldridge Carney



Renaissance And Reformation 1500 1620 A Biographical Dictionary

Artemis Preeshl



Renaissance And Reformation 1500 1620 A Biographical Dictionary:

Renaissance and Reformation, 1500-1620 Jo Carney, 2000-10-30 Covering the period comprising the Renaissance and Reformation this volume introduces a unique set of interdisciplinary biographical dictionaries providing basic information on the people who have contributed significantly to the culture of Western civilization Unlike general dictionaries which focus on political and military figures this book covers such figures as the religious leaders who contributed to the Reformation scientists who paved the way for a new view of the universe and Renaissance painters sculptors and architects as well as writers musicians and scholars While the great personalities are included Michelangelo Shakespeare Galileo the volume covers lesser known figures as well the Muslim scholar Leo Africanus the Flemish geographer astronomer Gemma Frisius the English travel writer Thomas Coryate Although many of the subjects also had political influence the entries are written to highlight their individual cultural achievement An exciting tumultuous and chaotic age the years from 1500 to 1620 saw increasing discontent with Catholicism and the beginning of Protestantism with Luther's 95 theses great strides in the development of the printing press and a resulting increase in literacy the humanist movement with its emphasis on the arts of antiquity a proliferation of literature and art inspired by but moving beyond classical forms and conflict between the triumph of Renaissance culture and the theologians of the Protestant Reformation The resulting cultural production was astounding This volume covers those who contributed to the fields of art and architecture music philosophy religion political and social thought science mathematics literature history and education With over 350 entries written by 72 scholars the book provides a good basic resource on an exciting age *Literary Research and the British Renaissance and Early Modern Period*

Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies

presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era **Reader's Guide to British History** David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication **Absolutism and the Scientific Revolution, 1600-1720** Christopher Baker,2002-09-30 This book the sixth volume in The Great Cultural Eras of the Western World series provides information on more than 400 individuals who created and played a role in the era s intellectual and cultural activity The book s focus is on cultural figures those whose inventions and discoveries contributed to the scientific revolution those whose line of reasoning contributed to secularism groundbreaking artists like Rembrandt lesser known painters and contributors to art and music As the momentum of the Renaissance peaked in 1600 the Western World was poised to move from the Early Modern to the Modern Era The Thirty Years War ended in 1648 and religion was no longer a cause for military conflict Europe grew more secularized Organized scientific research led to groundbreaking discoveries such as the earth s magnetic field Kepler s first two laws of motion and the slide rule In the arts Baroque painting music and literature evolved A new Europe was emerging This book is a useful basic reference for students and laymen with entries specifically designed for ready reference **Guide to Reference in Genealogy and Biography** Mary K. Mannix,Fred Burchsted,2015-01-14 Profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography *The Rise of the Medieval World 500-1300* Jana K. Schulman,2002-05-30 Beginning in 500 with the fusion of classical Christian and Germanic cultures and ending in 1300 with a Europe united by a desire for growth knowledge and change this volume provides basic information on the significant cultural figures of the Middle Ages It includes over 400 people whose contributions in literature religion philosophy education or politics influenced the development and culture of the Medieval world While focusing on Western European figures the book does not neglect those from Byzantium Baghdad and the Arab world who also contributed to the politics religion and culture of Western Europe Europe underwent fundamental changes during the Middle Ages It changed from a preliterate to a literate society Cities became a vital part of the economy culture and social structure The poor and serfs went to the cities The devout joined monastic orders Christianity spread throughout Europe while a man was born in Mecca who would change the shape of the religious map Islam spread throughout the Holy Land Christian piety led to the

Crusades This book provides a convenient guide to those who helped shape these movements and counter movements during this era that would pave the way for the Renaissance *The Reformation: Oxford Bibliographies Online Research Guide* Oxford University Press,2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

From Polis to Empire--The Ancient World, c. 800 B.C. - A.D. 500 Andrew G. Traver,2001-09-30 Covering the very beginnings of Western civilization this biographical dictionary introduces readers to the great cultural figures of the ancient world including those who contributed significantly to architecture astronomy history literature mathematics philosophy painting sculpture and theology While focusing on great cultural figures of the Mediterranean basin such as Homer Sophocles and Aristophanes the volume also includes those who impinged on Greco Roman Civilization such as Hannibal Barca and King Darius of Persia Showing how the era s intellectual milieu was interwoven with its political agenda the book also includes entries on major political and military figures pointing to their cultural as well as their political contributions With 480 entries the book is an excellent basic reference for students seeking an understanding of the ancient world Going from polis to empire the years from 800 BC to AD 500 include the archaic period of the eastern Mediterranean the Greek classical period the Persian and Peloponnesian Wars and Rome s evolution from a republic to an empire dominating the entire Western world A Jewish carpenter living at the edge of the Roman Empire preached a message with profound implications for the Roman State and Western religion Providing a quick and easy reference to people who lived in this world this book profiles the men and women who contributed to the development growth and culture of Western civilization Most of the subjects were native to the Mediterranean basin including Asia Minor Greece Italy southern Gaul Spain North Africa and Phoenicia but the book also includes important Persians Celts Germanic peoples and Huns The book provides valuable background information for anyone interested in the birth of Western culture

Shakespeare and Commedia dell'Arte Artemis Preeshl,2017-07-14 Shakespeare and Commedia dell Arte examines the ongoing influence of commedia dell arte on Shakespeare s plays Exploring the influence of commedia dell arte improvisation sight gags and wordplay on the development of Shakespeare s plays Artemis Preeshl blends historical research with extensive practical experience to

demonstrate how these techniques might be applied when producing some of Shakespeare's best known works today Each chapter focuses on a specific play from *A Midsummer Night's Dream* to *The Winter's Tale* drawing out elements of commedia dell'arte style in the playscripts and in contemporary performance Including contemporary directors' notes and interviews with actors and audience members alongside Elizabethan reviews criticism and commentary Shakespeare and Commedia dell'Arte presents an invaluable resource for scholars and students of Renaissance theatre

The Literature of Theology

David R. Stewart, 2003-01-01 This updated reference guide directs students to over five hundred significant theological resources across a wide area of theological research It details bibliographic sources for encyclopedias dictionaries and electronic resources in biblical studies historical studies theology and practical theology

Women and the Reformation

Kirsi Stjerna, 2011-09-09 Women and the Reformation gathers historical materials and personal accounts to provide a comprehensive and accessible look at the status and contributions of women as leaders in the 16th century Protestant world Explores the new and expanded role as core participants in Christian life that women experienced during the Reformation Examines diverse individual stories from women of the times ranging from biographical sketches of the ex nun Katharina von Bora Luther and Queen Jeanne d'Albret to the prophetess Ursula Jost and the learned Olimpia Fulvia Morata Brings together social history and theology to provide a groundbreaking volume on the theological effects that these women had on Christian life and spirituality Accompanied by a website at www.blackwellpublishing.com/stjerna offering student's access to the writings by the women featured in the book

Foundations of Theology John Peter Lewis, 2022-07-15 Foundations of Theology is a unique systematic theology constructed from a review and consideration of biblical historical primarily the early church the Reformation and revivals and contemporary sources Significantly the theology of Ellen White is referred to in most sections and is considered the foundation source for other inclusions Furthermore Foundations of Theology is a contemporary theology that is profoundly Arminian and Wesleyan but also refers to Martin Luther John Calvin and Karl Barth It is intended for a broad audience being academic in its referencing but accessible in its discussion

Investigating

Seafloors and Oceans Antony Joseph, 2016-12-08 Investigating Seafloors and Oceans From Mud Volcanoes to Giant Squid offers a bottom to top tour of the world's oceans exposing the secrets hidden therein from a variety of scientific perspectives Opening with a discussion of the earth's formation hot spots ridges plate tectonics submarine trenches and cold seeps the text goes on to address such topics as the role of oceans in the origin of life tidal bore thermal effects ecosystem services marine creatures and nutraceutical and pharmaceutical resources This unique reference provides insight into a wide array of questions that researchers continue to ask about the vast study of oceans and the seafloor It is a one of a kind examination of oceans that offers important perspectives for researchers practitioners and academics in all marine related fields Includes chapters addressing various scientific disciplines offering the opportunity for readers to gain insights on diverse topics in the study of oceans Provides scientific discussion on thermo tolerant microbial life in sub seafloor hot sediments and vent fields

as well as the origin of life debates and the puzzles revolving around how life originated Includes detailed information on the origin of dreaded episodes such as volcanic eruptions earthquakes tsunamis internal waves and tidal bores Contains information on the contribution of the oceans in terms of providing useful nutraceutical and pharmaceutical products F. C. Baur's Synthesis of Böhme and Hegel Corneliu Simut,2014-10-16 In this book Professor Simu shows how Christian theology started to be understood as a Gnostic philosophy of religion in the thought of the 19th century scholar F C Baur Although Baur was seen traditionally as a theologian and biblical exegete Simu argues that he was in fact a philosopher of religion and it was his philosophical reading of Christian theology that informed his biblical preoccupations Specifically Baur's perspective on Christian theology was heavily influenced by Jakob Böhme's esoteric theosophy and Hegel's religious philosophy in some key issues such as creation Lucifer dualism and the connection between spirit and matter coupled with that between philosophy and religion **Fairy Tale Queens** J. Carney,2012-09-14 Most of today's familiar fairy tales come from the stories of Charles Perrault the Brothers Grimm and Hans Christian Andersen but this innovative study encourages us to explore the marvelous tales of authors from the early modern period Giovanni Straparola Giambattista Basile Madame Marie Catherine D'Aulnoy and others whose works enrich and expand the canon As author Jo Eldridge Carney shows the queen is omnipresent in these stories as much a hallmark of the genre as other familiar characteristics such as the number three magical objects and happy endings That queens occupy such space in early modern tales is not surprising given the profound influence of so many powerful queens in the political landscapes of early modern England and Europe Carney makes a powerful argument for the historical relevance of fairy tales and by exploring the dynamic intersection between fictional and actual queens shows how history and folk literature mutually enrich our understanding of the period Sacred Habitat Ran Segev,2023-08-29 Known as a time of revolutions in science the early modern era in Europe was characterized by the emergence of new disciplines and ways of thinking Taking this conceit a step further Sacred Habitat shows how Spanish friars and missionaries used new scholarly approaches methods and empirical data from their studies of ecology to promote Catholic goals and incorporate American nature into centuries old church traditions Ran Segev examines the interrelated connections between Catholicism and geography cosmography and natural history fields of study that gained particular prominence during the sixteenth and seventeenth centuries and shows how these new bodies of knowledge provided innovative ways of conceptualizing and transmitting religious ideologies in the post Reformation era Weaving together historical narratives on Spain and its colonies with scholarship on the Catholic Reformation Atlantic science and environmental history Segev contends that knowledge about American nature allowed pious Catholics to reconnect with their religious traditions and enabled them to apply their beliefs to a foreign land Sacred Habitat presents a fresh perspective on Catholic renewal Scholars of religion and historians of Spain colonial Latin America and early modern science will welcome this provocative intervention in the history of empire science knowledge and early modern Catholicism *Religion and the*

State Scott A. Merriman, 2009-07-14 This timely and authoritative resource combines both topical and country by country coverage to help readers understand the coexistence of church and state in nations around the world today At a time when faith based groups have become more politically active in the United States and with religious conflicts at the epicenter of many of the world s most dangerous hotspots Religion and the State An International Analysis of Roles and Relationships could not be more welcomed or timely Country by country faith by faith it unravels the historic underpinnings and long range effects of the relationship between religious principles and the operations of government in its many guises worldwide The work combines topical essays on significant developments in the confluence of religion and law throughout the world with short descriptions of each countries current treatment of religion Readers can investigate specific nations compare situations across nations and explore key issues in the pervasive often controversial relationship between religion and government

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Reference & User Services Quarterly, 2005

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