

Garson Kanin Remembering Mr. Maugham

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21 Sept 67

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Gay —

With much
gratitude and
affection

Love

Bonny Hells

Remembering Mr Maugham

Anthony Curtis, John Whitehead



Remembering Mr Maugham:

Remembering Mr. Maugham Garson Kanin,1966 Portrait of Somerset Maugham which grew out of a long friendship between him and the American playwright director Garson Kanin **Remembering Mr. Maugham** Garson Kanin,2005

Remembering Mr. Maugham Garson Kanin,2010 Memoir Characters 2 male Remembering Mr Maugham is an intimate glimpse into the life of W Somerset Maugham one of the most brilliant prolific and secretive writers of the 20th century This graceful two character one act play adapted by Garson Kanin from his memoir is a treasure trove of private conversations amusing anecdotes and candid recollections of his beloved friend and confidant Through decades of friendship Kanin and Maugham poignantly reminisce about life art and the unconquerable human spirit **Remembering Mr. Maugham** ,1969 The Library of Congress the Gertrude Clarke Whittall Poetry and Literature Fund presents Dennis King and Garson Kanin in *Remembering Mr Maugham* produced by David Pardell Remembering Mr. Maugham Ruth Gordon,University of Southern California. Libraries. Friends of the Libraries,1966 A William Somerset Maugham Encyclopedia Samuel Rogal,1997-05-28 William Somerset Maugham was one of the most popular and successful British writers of his time From October 1897 when he completed his medical education at St Thomas s Hospital in London until his death in December 1965 Maugham wrote twenty novels filled nine volumes with his short stories wrote thirty one plays and published seven volumes of prose nonfiction His writings reflect the tensions of the Boer War World War I and World War II the lavishness of the highest levels of British and American society during the first six decades of the 20th century the glamor of Hollywood Paris New York San Francisco and London and the romance of China Malaya Borneo and India His popularity brought him prosperity At a 1962 auction 35 of his paintings sold for nearly 1 5 million bequests in his will totaled 280 000 his royalties during the last ten years of his life averaged 50 000 per year and his Riviera estate purchased in 1927 for 48 000 sold for 730 000 in 1967 This reference book is a guide to Maugham s fascinating life and career The volume begins with a brief discussion of the importance of Maugham s life and work followed by a detailed chronology of important biographical and literary events Through several hundred alphabetically arranged entries the encyclopedia overviews Maugham s drama fiction and prose nonfiction his family the persons whom he knew and with whom he associated the places where he lived and to which he journeyed particularly the cities and villages that he inserted into his works and the historical cultural social and political issues that governed his life and career Each entry closes with a brief bibliography and the volume includes a selected bibliography of critical studies *The Secret Lives of Somerset Maugham* Selina Hastings,2012-07-01 He was a brilliant teller of tales one of the most widely read authors of the twentieth century and at one time the most famous writer in the world yet W Somerset Maugham s own true story has never been fully told At last the truth is revealed in a landmark biography by the award winning writer Selina Hastings Granted unprecedented access to Maugham s personal correspondence and to newly uncovered interviews with his only child Hastings portrays the secret loves betrayals integrity

and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. *Hastings* also explores Maugham's many affairs with men, including his great love Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail, experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as *Hastings* uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes and Ale*, and other well-known tales. Remembering Mr. Maugham, 1966

W. Somerset Maugham Anthony Curtis, John Whitehead, 2013-07-23 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini-boxed sets by theme, or as individual volumes. This second set complements the first 68 volume set of *Critical Heritage*, published by Routledge in October 1995. Dark Victory Ed Sikov, 2007-10-30 The legendary Hollywood star blazes a fiery trail in this enthralling portrait of a brilliant actress and the movies her talent elevated to greatness. She was magnificent and exasperating in equal measure. Jack Warner called her an explosive little broad with a sharp left. Humphrey Bogart once remarked, "Unless you're very big, she can knock you down." Bette Davis was a force of nature, an idiosyncratic talent who nevertheless defined the word movie star for more than half a century and who created an extraordinary body of work filled with unforgettable performances. In *Dark Victory*, the noted film critic and biographer Ed Sikov paints the most detailed picture ever delivered of this intelligent, opinionated, and unusual woman who was, in the words of a close friend, one of the major events of the twentieth century. Drawing on new interviews with friends, directors, and admirers, as well as archival research, and a fresh look at the films, this stylish, intimate biography reveals Davis's personal as well as professional life in a way that is both revealing and sympathetic. With his wise and well-informed take on the production and accomplishments of such movie milestones as *Jezebel*, *All About Eve*, and *Now, Voyager*, as well as the turbulent life and complicated personality of the actress who made them, Sikov's *Dark Victory* brings to life the two-time Academy Award-winning actress's unmistakable screen style and shows the reader how Davis's art was her own dark victory. **Innovation and the Arts** Piero

Formica, John Edmondson, 2020-02-19 By dwelling on the need for the convergence of business innovation and the arts, this book highlights the value of lowering the psychological, organizational, and institutional barriers that keep them apart. For educators and practitioners, this is an in-depth discussion designed to stimulate awareness of the issues facing business education. *Riviera Dreaming* Maureen Emerson, 2018-04-12 In 1926, Barry Dierks, a young American architect, arrived in Paris and fell in love with France. With his partner, an ex-officer in the British Army, he built a white, flat-roofed Modernist masterpiece that rested on the rocks below the Esterel with views across the Mediterranean. They called it *Le Trident*. From the moment it was built, it captivated the Riviera. As commissions for more villas flooded in, Barry Dierks and Eric Sawyer

those two charmers flourished at the heart of Riviera society Over the years Dierks would design and build over 70 of the Riviera s most recognisable villas for clients ranging from Somerset Maugham s Villa Mauresque and Jack Warner s Villa Aujourd hui to the Marquess of Cholmondeley s Villa Le Roc and Maxine Elliott s Chateau de l Horizon later the home of Aly Khan and Rita Hayworth Riviera Dreaming tells the dazzling story of the lives loves and adventures that played out behind the walls of these glamorous houses and provides an unparalleled portrait of life on the Cote d Azur at the height of the Jazz Age

Balthus Nicholas Fox Weber,2013-09-25 The first full scale biography of one of the most elusive and enigmatic painters of our time the self proclaimed Count Balthus Klossowski de Rola whose brilliantly rendered markedly sexualized portraits especially of young girls are among the most memorable images in contemporary art The story of Balthus s life has been shrouded by contradiction and hearsay most of it his own invention over the years he created for himself a persona of mystery aristocracy and glamour Now in Nicholas Fox Weber s superb biography Balthus the man and the artist stands revealed as never before He was born in Paris in 1908 to Polish parents At age twelve he first stepped into the spotlight with the publication of forty of his drawings illustrating a story about a cat by Rainer Maria Rilke who was then Balthus s mother s lover and a crucial influence on the young boy From that moment Balthus has never been out of the public eye In 1934 his first exhibition in Paris stunned the art world The seven canvases drew attention to his extraordinary technique a mix of tradition and imagination informed by the work of Piero della Francesca Courbet and Joseph Reinhardt but unique to the twenty six year old artist and to their provocative content one of the paintings The Guitar Lesson was so powerful in its sadomasochistic imagery that it was deemed necessary to remove it from public display Continuously since then Balthus s work has provoked both great opprobrium and profound admiration as has the artist himself whether collaborating with Antonin Artaud on his Theater of Cruelty transforming the Villa Medici into the social center of Fellini s Rome in the 1950s or competing for the artistic limelight with his friends Picasso and Andr Derain The artist s complexities are clarified and his genius understood in a book that derives its particular immediacy from Weber s long and intense conversations with Balthus who never previously consented to discuss his life and work with a biographer as well as his interviews with the painter s closest friends members of his family and many of the subjects of his controversial canvases Weber s critical and human grasp he acutely analyzes the paintings in terms of both their aesthetic achievement and what they reveal of their maker s psyche combined with his rich knowledge of Balthus s life and his insight into the ideas and forces that have helped to shape Balthus s work over the past seven decades gives us a striking illuminating portrait of one of the most admired and outrageous artists of our time

Fiction Writing Master Class William Cane,2015-02-18 Want to find your voice Learn from the best In your development as a writer you ve likely been told to develop your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn t easy it requires time practice and a thorough understanding of how great fiction is written Fiction Writing Master Class analyzes the writing styles of twenty one superior novelists

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The Drama of Marriage J. Clum,2012-01-02 In studying performances of marriage in modern and contemporary British and American drama Clum highlights the fact that paradoxically at a time when theatre was both popular entertainment and high culture many of the most commercially and artistically successful plays about marriage were written by homosexual men Beginning with Oscar Wilde and focusing on some of the most successful British and American playwrights of the past century including Somerset Maugham No l Coward Terence Rattigan and Emlyn Williams in England and Clyde Fitch George Kelly Tennessee Williams William Inge and Edward Albee in the US The Drama of Marriage looks at how the plays they wrote about heterosexual marriage continue to impact contemporary gay playwrights and the depiction of marriage today Victor Fleming Michael Sragow,2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz* Victor Fleming was the most sought after director in Hollywood s golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz* but he directed more than forty films including classics like *Red Dust* *Test Pilot* *Dr Jekyll and Mr Hyde* and *Captains Courageous* Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking *Knotted Tongues* Benson Bobrick,2011-01-11 A former stutterer Benson Bobrick here offers his perspective on the condition as well as an interesting history of how physicians have treated it Stuttering or stammering the terms are interchangeable clinically occurs four times more frequently in males and ranges from mild hesitation in speech to severe disability Hot irons were applied to stutterers

lips in the Middle Ages and in the mid 19th century risky tongue operations were performed in failed attempts to effect a cure Bobrick discusses famous stutterers Charles Darwin Henry James Winston Churchill and Jimmy Stewart and he describes the adverse impact of their condition on their lives In this century psychological trauma has often been cited as the cause of stuttering but recent evidence points to a genetic disorder involving a disturbed auditory function Therapeutic practices differ but the author credits a voice feedback system with bringing his condition under control

Write Like the Masters William Cane, 2009-09-24 Want To Find Your Voice Learn from the Best Time and time again you've been told to find your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn't easy so where better to look than to the greatest writers of our time Write Like the Masters analyzes the writing styles of twenty-one great novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O'Connor and Ray Bradbury This fascinating and insightful guide shows you how to imitate the masters of literature and in the process learn advanced writing secrets to fire up your own work You'll discover Herman Melville's secrets for creating characters as memorable as Captain Ahab How to master point of view with techniques from Fyodor Dostoevsky Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway The importance of sensual details from James Bond creator Ian Fleming How to add suspense to your story by following the lead of the master of horror Stephen King Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation Filled with practical easy-to-apply advice Write Like the Masters is your key to understanding and using the proven techniques of history's greatest authors

Rage for Fame Sylvia Jukes Morris, 2013-02-06 A NEW YORK TIMES NOTABLE BOOK Her technique was simple aim for the top an envious colleague wrote of Clare Boothe Luce No American woman of the twentieth century aimed so accurately or rose so far as this legendary playwright politician and social seductress Born in New York's Spanish Harlem with nothing to recommend her but beauty ferocious intelligence and dry wit she transformed herself into the youthful managing editor of Vanity Fair She married two millionaires and wrote three Broadway hits including the biting satire The Women Her second husband Henry Luce the publisher of Time Fortune and later at her suggestion Life was only one of the dozens of men she entranced Adding politics and power to journalism and drama Clare used sex street smarts acid humor and money to plot a career more improbable than anything in her own fiction Not content with mere wealth and the acclaim of transatlantic café society Clare Boothe Luce confessed to a rage for fame This extraordinary book the result of more than fifteen years of research by Sylvia Jukes Morris her chosen biographer tells how she achieved it Praise for Rage for Fame A model biography the sort that only real writers can write Gore Vidal The New Yorker The riveting first part of a two-volume biography Relentlessly candid meticulously documented Morris's book traces Clare Boothe Luce's rocketing rise from illegitimacy and poverty to wealth power and fame Hartford Courant Powerful and resonant admiring at times always critical at times searing but ultimately fair The

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