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## REMEMBERING HEAVEN'S FACE

A Story of Rescue in Wartime Vietnam

JOHN BALABAN

**Axel-Björn Kleppien** 

<u>Remembering Heaven's Face</u> John Balaban,2002 The author recounts his years in Vietnam as a conscientious objector serving as a teacher and a rescue worker for an organization that sent children with war injuries to the United States

Revisiting Vietnam Julia Bleakney, 2013-09-13 This book explores the memorializing practices of American veterans of the Vietnam War at several of the most significant contemporary sites of memory in the United States and Vietnam These sites include veterans memoirs museum exhibits replicas of the National Vietnam Veterans Memorial and tourism to Vietnam Because war memorializing has since the late 1960s shifted focus from national soul searching to personal identity and recovery I emphasize how contemporary narratives of the war shaped more by memory than by history often are detached from the specific history of the war and its political controversies Drawing on trauma and cultural memory scholarship as well as empirical data gathered during field research in the U S and Vietnam the author examines how veterans memorializing practices have become increasingly individualized commodified and conservative since the early 1980s

**Edinburgh Companion to Twentieth-Century British and American War Literature** Adam Piette,2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

Peace Is a Shy Thing Alex Vernon, 2025-05-27 The first literary biography of Tim O Brien the preeminent American writer of the war in Vietnam and one of the best writers of his generation drawing on never before seen materials and original interviews Vietnam made me a writer Tim O Brien Featuring over one hundred interviews with family friends peers and others not to mention countless exchanges with Tim O Brien himself Peace is a Shy Thing provides a nearly day by day gripping account of O Brien's thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O Brien s writing process This meticulously researched biography explores the life and journey that turned O Brien into a literary icon and a household name It includes an unpublished short story about O Brien from a college girlfriend documentation of his comical involvement with the Washington Post's coverage of Watergate and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O Brien's most beloved book The Things They Carried years before the two countries normalized relations Peace is a Shy Thing is as much a history of the era as it is a story of O Brien's life from his small town midwestern mid century childhood to winning the National Book Award and his status as literary elder statesman A story which Vernon a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era is uniquely suited to tell **Entwined with Vietnam** Theodore M. Hammett, 2022-07-26 In 1968 Theodore Hammett entered a war he believed was wrong pressured by his father s threat to disown him if he withdrew from a Marine Corps officer candidate program He hated the Vietnam War and soon grew to hate Vietnam and its people As a supply officer at a field hospital uncomfortably near the DMZ he employed thievery bargaining

and lies to secure supplies for his unit and retained his sanity with the help of alcohol music and the promise of going home In 2008 he returned to Vietnam for a five year second tour to assist in improving HIV AIDS policies and prevention programs in Hanoi His memoir recounts his service at the height of the war and how the country he detested became his second home

Kill Anything That Moves Nick Turse, 2013-01-15 Based on classified documents and first person interviews a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War carried out by just a few bad apples But as award winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation violence against Vietnamese noncombatants was not at all exceptional during the conflict Rather it was pervasive and systematic the predictable consequence of official orders to kill anything that moves Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded what one soldier called a My Lai a month Devastating and definitive Kill Anything That Moves finally brings us face to face with the truth of a war that haunts America to this day the World Frank Costigliola, Michael J. Hogan, 2013-12-23 This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians Some of the essays offer sweeping overviews of the major trends in the field of foreign international relations history Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations. The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field *Postwar Journeys* Hang Thi Thu Le-Tormala, 2021-06-18 Postwar Journeys American and Vietnamese Transnational Peace Efforts since 1975 tells the story of the dynamic roles played by ordinary American and Vietnamese citizens in their postwar quest for peace an effort to transform their lives and their societies Hang Thi Thu Le Tormala deepens our understanding of the Vietnam War and its aftermath by taking a closer look at postwar Vietnam and offering a fresh analysis of the effects of the war and what postwar reconstruction meant for ordinary citizens This thoughtful exploration of US Vietnam postwar relations through the work of US and Vietnamese civilians expands diplomatic history beyond its rigid conventional emphasis on national interests and political calculations as well as highlights the possibilities of transforming traumatic experiences or hostile attitudes into positive social change Le Tormala s research reveals a wealth of boundary crossing interactions between US and Vietnamese citizens even during the times of extremely restricted diplomatic relations between the two nation states She brings to center stage citizens efforts to solve postwar individual and social problems and bridges a gap in the scholarship on the US Vietnam relations Peace efforts are defined in their broadest sense ranging from searching for missing family members or friends helping people overcome the ordeals resulting from the war and meeting or working with former opponents for the

betterment of their societies Le Tormala s research reveals how ordinary US and Vietnamese citizens were active historical actors who vigorously developed cultural ties and promoted mutual understanding in imaginative ways even and especially during periods of governmental hostility Through nonprofit organizations as well as cultural and academic exchange programs trailblazers from diverse backgrounds promoted mutual understanding and acted as catalytic forces between the two governments Postwar Journeys presents the powerful stories of love and compassion among former adversaries their shared experiences of a brutal war and desire for peace connected strangers even opponents of two different worlds laying the groundwork for US Vietnam diplomatic normalization Surviving Vietnam Bruce Philip Dohrenwend, Nick Turse, Thomas J. Yager, Melanie M. Wall, 2019 Uniquely using historical material and military records as well as personal interviews and clinical diagnoses Surviving Vietnam focuses on veterans war zone experiences and the development in some of PTSD It addresses controversies regarding reported rates of PTSD and the importance of exposure to traumatic events compared with pre war personal vulnerability Sicilian Visitors Volume 2 - Culture Francesco Rocco Ruggeri, 2018-07-26 Sicilian Visitors Vol 2 Culture focuses on a wide range of cultural aspects of the island of Sicily including religion literature art music science sports food as well describing visitors who have come to the island and their impressions Vol 2 is the companion of Vol 1 which describes the island s history Path, Crooked Path John Balaban, 2006-01-01 A collection of poems focus on the mix of cultures within America juxtaposing the author's experiences in Eastern Europe and Southeast Asia against contemporary life in the United States Passing through a Gate John Balaban, 2024-05-28 An essential collection of poetry and prose from an award winning poet who faced some of the greatest dramas of his time in American history John Balaban is an extraordinary writer and storyteller whose prize winning poetry and prose are informed by a love of languages deep scholarship hard travel and a willingness to confront the violence and sufferings of the world In this essential collection of his work the best of his prize winning poems since 1970 are collected in one place threaded through with essays that link poetry to Balaban's extensive travels whether hitchhiking throughout the United States or wandering the countryside of Vietnam during wartime to record and translate folk poetry. The result is a remarkable story about a life in poetry Empathetic truth telling and fiercely perceptive Passing through a Gate is a literary tour de force As Maxine Kumin reminds us Balaban seems to me our moral spokesperson our lyricist our polemicist exhorter and consoler in short the poet **Empires** John Balaban, 2020-01-15 John Balaban's sixth collection of poetry considers America in its innate we need beauty and complex ugliness in its powerfully healing landscapes and its destructive misadventures With a compelling lyricism and cinematic imagery Empires showcases the pervasiveness of the human spirit across a diverse cast of characters both modern and ancient From the rubble of the World Trade Center to Washington's troops crossing the Potomac to powerful insights into the Vietnam War Balaban's genius is in connecting the dots of history Despite the destruction and persecution associated with empires Balaban illuminates the often overlooked transcendent hope available through poetry

music and an unwavering connection to the land Through heart warming elegies gripping narratives and new translations from several Romanian poets Balaban's poems shine a redemptive light amidst the darkness and chaos of changing empires In a way that few poets do John Balaban truly roams the globe and the centuries He has his eye on empires yes but also on moments when different slices of history collide His capacious poems enlarge our eyes on the world Adam Hochschild In these poems John Balaban plumbs the recent and ancient past His generous spirit and technical brilliance cast a very bright light Empires is luminous work Elizabeth Farnsworth The Distant Shores of Freedom Subarno Chattarji, 2019-11-18 The Distant Shores of Freedom analyses literary works in English written by Vietnamese refugees in the US Fiction and memoirs by Vietnamese Americans recover stories and memories that are often different from mainstream American ones and that difference enables readers to think of the US war in Vietnam from perspectives that are missing in mainstream representations Dwelling not only on the war and its aftermaths Vietnamese American writings also ponder over the existential issues of exile the idea of home the pain of marginality and racism the question of community formation within the US and the complexity of diasporic lives Subarno Chattarji raises critical questions such as who gets to speak and write and to what ends and purposes Who reads Vietnamese American writings and how can we account for these publications in the US over a period of time What can and cannot be written or spoken What is remembered and what is silenced What traumas and memories are articulated These questions point towards a larger context of diaspora studies as well as the rituals of cultural memory that complicate our understanding of the Vietnam War and its aftermaths **Nothing Ever Dies** Viet Thanh Nguyen, 2016-04-11 Nothing Ever Dies Viet Thanh Nguyen writes All wars are fought twice the first time on the battlefield the second time in memory From the author of the Pulitzer Prize winning novel The Sympathizer comes a searching exploration of a conflict that lives on in the collective memory of both the Americans and the Vietnamese

Revisiting Vietnam Julia Norma Bleakney,2004 Ted Kennedy John A. Farrell,2025-10-21 LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR NONFICTION An enthralling and groundbreaking new biography of one of modern America's most fascinating and consequential political figures drawing on important new sources by an award winning biographer who covered Kennedy closely for many years John A Farrell's magnificent biography of Edward M Kennedy is the first single volume life of the great figure since his death Farrell's long acquaintance with the Kennedy universe and the acclaim accorded his previous books including his New York Times best selling biography of Richard Nixon a finalist for the Pulitzer Prize helped garner him access to a remarkable range of new sources including segments of Kennedy's personal diary and his private confessions to members of his family in the days that followed the accident on Chappaquiddick Farrell is without question one of America's greatest political biographers and a storyteller of deep wisdom and empathy His book does full justice to this famously epic and turbulent life of almost unimaginable tragedy and triumph As the fourth son of the close knit but fiercely competitive Kennedy clan Ted was the runt of the litter Expelled from Harvard University for cheating

he was a fun loving playboy who nevertheless served his brothers loyally and effectively It was easy to take Ted lightly and many did But when he was elected to the United States Senate at the age of thirty to fill his brother Jack's seat something unexpected happened He found his home and his calling there Over time Ted Kennedy would build arguably the most significant senatorial career in American history His life was buffeted by heartbreak the violent deaths of his three older brothers his own terrible plane crash his children s bouts with cancer and the hideous self inflicted wounds of Chappaquiddick and stretches of drinking and womanizing that caused ir reparable damage to an already fragile first marriage Those wounds scarred Ted deeply but also tempered his character and eventually he embarked on a run as legislator party elder and paterfamilias of the Kennedy family that would change America for the better John A Farrell brings us the man as he was in strength and weakness his profound but complicated inheritance and his vital legacy as only a great biographer can do Without the story this book tells no understanding of modern America can be complete Review .2002 Der Krieg in der amerikanischen Literatur Axel-Björn Kleppien, 2010 Hat Amerika eine andere Auffassung vom Krieg als Europa Eine m gliche Antwort darauf ergibt sich aus der Analyse der nordamerikanischen Kriegsliteratur Die gesellschaftliche Haltung zur Gewalt entwickelt sich parallel zu ihrer Darstellung in B chern und Gedichten Autoren und Leser beeinflussen sich wechselseitig und pflegen und bewahren das kulturelle Erbe Amerikas das seit den Pilgerv tern Gewaltakzeptanz beinhaltet Die Arbeit untersucht alle Formen der nordamerikanischen Kriegsprosa und lyrik auch und gerade sogenannte Popul rliteratur Sie geht chronologisch von Krieg zu Krieg vor Dabei wird neben den kontempor ren Werken auch auf in sp teren Epochen erschienene eingegangen Extrakapitel werden Comic Allotopie Frauen und Minorit tenliteratur gewidmet Die Existenz amerikanischer Antikriegsliteratur wird hinterfragt die Affinit t der Amerikaner zu Heldentum wird beleuchtet Am Schluss wird eine Aussage zur Unwahrscheinlichkeit der Abkehr der USA von der Neigung zu gewaltsamen Interventionen getroffen American Book Publishing Record ,2002

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