



Rembrandt The Nightwatch Princeton Essays On The Arts

Paul Crenshaw



Rembrandt The Nightwatch Princeton Essays On The Arts:

Rembrandt, the Nightwatch Egbert Haverkamp Begemann, 1982-01-01 *Rembrandt* Egbert Haverkamp-Begemann, 2024-01-09 A landmark book that casts critical light on one of Rembrandt's most iconic paintings In *The Nightwatch* Rembrandt turns his portrayal of eighteen prominent Amsterdam citizens as members of a militia company into one of the world's most fascinating works of art one that evokes censure as well as praise The painting however was not an eccentric vision but a thoughtful reworking of a longstanding tradition of militia portraiture In this classic book Egbert Haverkamp Begemann shows how Rembrandt chose motifs colors actions and setting to emphasize the historic role of the militia in Amsterdam and the social standing of the men portrayed and how contemporary viewers associated costumes and actions with events of the past and familiar circumstances of the period when the painting was made Meticulously reconstructing the artist's intentions and the viewer's response Haverkamp Begemann sheds critical light on the startling young woman in gold and other visual elements of this remarkable work **A Worldly Art** Mariët Westermann, 2004-01-01 Newly independent in 1585 the increasingly prosperous and politically powerful Dutch Republic experienced a tremendous rise in the production of artwork that was unparalleled in quantity variety and beauty Now back in print this classic book originally published in 1996 examines the country's rich artistic culture in the seventeenth century providing a full account of Dutch artists and patrons artistic themes and techniques and the political and social world in which artists worked Distinguished art historian Mariët Westermann examines the worldly art of this time in the context of the unique society that produced it analyzing artists' choices and demonstrating how their pictures tell particular stories about the Dutch Republic its people and its past More than 100 color illustrations complement this engaging discussion of an extraordinary moment in the history of art *The Art of the Dutch Republic, 1585-1718* Mariët Westermann, 2004 The art of the Dutch republic in the seventeenth century includes some of the most familiar and best loved examples of European painting exquisite still life studies tranquil interiors robust portraits and rowdy tavern scenes In this account Mariët Westermann describes this art as it was experienced by the people of the period and as it appears to us today She examines the major themes of Dutch art including the growth and expression of national identity the celebration and examination of the individual through portraiture and the changing status of artists themselves BOOK JACKET *A Corpus of Rembrandt Paintings VI* Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt's complete painted oeuvre The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt's own hand Can we for example define the criteria of quality that would allow us to distinguish the master's work from that of his

followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one's ability to recognise a specific artist's style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt's time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi faceted new insight into Rembrandt's world and the world of art historical research Rembrandt's Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968 69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum

Seventeenth-century Art & Architecture Ann Sutherland Harris, 2005 Encompassing the socio political cultural background of the period this title takes a look at the careers of the Old Masters and many lesser known artists The book covers artistic developments across six countries and examines in detail many of the artworks on display *Rembrandt (Third) (World of Art)* Christopher White, 2022-07-19 This intelligently revised volume on the life and work of Rembrandt offers detailed insight into the artist from an authority on the subject Rembrandt is among the few old masters to retain universal appeal among art lovers today His striking self portraits and scenes are on view at museums around the world yet

he remains an elusive enigmatic figure In Rembrandt distinguished art historian Christopher White carefully considers Rembrandt s history to build a sensitive and thorough account of the artist s life and work White describes the radiant happiness of Rembrandt s marriage tragically cut short by the death of his wife and discusses the catastrophe of his bankruptcy Digging deeper White also explores the psychological factors that may have awakened Rembrandt s sudden interest in landscape and examines the artist s final decade when he retreated into the private world of his imagination This comprehensive introduction is revised and updated to include recent scholarship and features an expanded bibliography In this stunning new edition Rembrandt s artworks are now faithfully reproduced in color throughout Vermeer and the Delft School Walter A. Liedtke, Michiel Plomp, Axel Rüger, Metropolitan Museum of Art (New York, N.Y.), National Gallery (Great Britain), 2001 Walter Liedtke curator of European paintings at the Metropolitan Museum of Art in New York has assembled a splendid catalog of Vermeer and his artistic milieu Seven lengthy well illustrated chapters Liedtke wrote five Dutch art historians Michiel Plomp and Marten Jan Bok wrote the others describe life in the city of Delft the painters Carel Fabritius Leonart Bramer and others who preceded Vermeer the careers of Vermeer and De Hooch the making of drawings and prints in 17th century Delft and the collecting of art in the same period The catalog follows each painting print and drawing accompanied by a lengthy catalog essay Oversize 12 25x9 75 c Book News Inc **The Paintings of Thomas De Keyser (1596/7-1667)** Ann Jensen Adams, 1985 The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently **Montale, Debussy, and Modernism** Gian-Paolo Biasin, 2014-07-14 Integrating the study of both music and art into an exploration of the early poetry of Eugenio Montale 1896 1982 this book situates Italy s premier poet of the twentieth century within the Modernist movement Gian Paolo Biasin finds in Montale s poetry broad resonances reverberations and comparisons that involve it in the European culture of its time and that invite the reading of poetry music and painting as texts in a cultural system This interdisciplinary approach expands our appreciation of Montale s work in a way not possible with literary analysis alone Biasin s study first shows the structural homology between some of Debussy s preludes for piano and certain poems in Montale s *Ossi di seppia* emphasizing the rhythmic qualities of the compositions This formal analysis leads to an understanding of the respective texts thematic symbolic and cultural meaning specifically antiheroism as a choice of life

Similar methodology is then used to reveal the relationship between the poetry of Montale and Giorgio Morandi's etchings and between Montale's poetic persona Arsenio and the novelistic characters of Svevo and Pirandello. Each of these comparisons brings to light a shared image that of the clown or antihero as a mocking self-portrait of the modern artist. Originally published in 1989, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Nederlands kunsthistorisch jaarboek**, 1995

The Politicized Muse Anthony M. Cummings, 2015-03-08 During the years between the restoration of the Medici to Florence and the election of Cosimo I, the Medici family sponsored a series of splendid public festivals reconstructed here by Anthony M. Cummings. Cummings has utilized unexpectedly rich sources of information about the musical life of the time in contemporary narrative accounts of these occasions: histories, diaries, and family memoirs. In this interdisciplinary work, he explains how the festivals combined music with art and literature to convey political meanings to Florentine observers. As analyzed by Cummings, the festivals document the political transformation of the city in the crucial era that witnessed the end of the Florentine republic and the beginnings of the Medici principate. This book will interest all students of the life and institutions of sixteenth-century Florence and of the Medici family. In addition, the author furnishes new evidence about the contexts for musical performances in early modern Europe. By describing such contexts, he ascertains much about how music was performed and how it sounded in this period of music history and shows that the modes of musical expression were more varied than is suggested by the relatively few surviving examples of actual pieces of music. Originally published in 1992, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Rembrandt* Ernst van de Wetering, 1997 Rembrandt's paintings have been admired throughout centuries because of their artistic freedom. But Rembrandt was also a craftsman whose painting technique was rooted in the tradition. *Rembrandt The Painter at Work* is the result of a lifelong search for Rembrandt's working methods, his intellectual approach to the art of painting, and the way in which his studio functioned. Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art-historical issues. Approximately 350 illustrations, half of which are reproduced in colour, make this book into a monumental tribute to one of the world's most important painters. The book is, if one may be allowed to say such a thing about a serious scholarly work, a gripping good read.

Christopher White *The Burlington Magazine* This is a very rich book a deeply felt analysis of an artist whom the author knows better than almost any other living scholar Christopher Brown *Times Literary Supplement* Beeld en Zelfbeeld in de Nederlandse Kunst, 1550-1750 Reindert Leonard Falkenburg, 1995 Opstellen over portretkunst bij Frans Hals en Jan Steen en over houdingen gebaren en gelaatsuitdrukkingen in de beeldende kunst in de periode 1550 1750 *Rembrandt's Faith: Church and Temple in the Dutch Golden Age*, An art historical study of Rembrandt's use of religious imagery arranged by subject matter Demonstrates the new ideas the artist brought to his interpretations of the Jerusalem Temple and the apostolate church as he explored the relationship between Jewish and Christian revelation in biblical history Provided by publisher *Rembrandt's Bankruptcy* Paul Crenshaw, 2006-02-20 Examines the causes circumstances and effects of the 1656 bankruptcy by Rembrandt van Rijn **Parody and Festivity in Early Modern Art** David R. Smith, 2017-07-05 Dwelling on the rich interconnections between parody and festivity in humanist thought and popular culture alike the essays in this volume delve into the nature and the meanings of festive laughter as it was conceived of in early modern art The concept of carnival supplies the main thread connecting these essays Bound as festivity often is to popular culture not all the topics fit the canons of high art and some of the art is distinctly low brow and occasionally ephemeral themes include grobianism and the grotesque scatology popular proverbs with ironic twists and a wide range of comic reversals some quite profound Many hinge on ideas of the world upside down Though the chapters most often deal with Northern Renaissance and Baroque art they spill over into other countries times and cultures while maintaining the carnivalesque air suggested by the book's title A Corpus of Rembrandt Paintings J. Bruyn, B. Haak, S.H. Levie, P.J.J. van Thiel, E. van de Wetering, 2013-05-14 Since the second half of the last century art historians realizing that the image of Rembrandt's work had become blurred with time have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right In order to carry on the work started by previous generations a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to the artist The researchers came together in the Rembrandt Research Project which was established to provide the art world with a new standard reference work which would serve the community of art historians for the nearby and long future They examined the originals of all works attributed to Rembrandt taking full advantage of today's sophisticated techniques including radiography neutron activation autoradiography dendrochronology and paint sample analysis thereby gaining valuable insight into the genesis and condition of the paintings The result of this meticulous research is laid down chronologically in the following Volumes A Corpus of Rembrandt Paintings Volume I which deals with works from Rembrandt's early years in Leiden 1629 1631 published in 1982 A Corpus of Rembrandt Paintings Volume II covering his first years in Amsterdam 1631 1634 published in 1986 **THIS VOLUME** A Corpus of Rembrandt Paintings Volume III goes into his later years of reputation 1635 1642 published in 1990 Each Volume consists of a number of Introductory Chapters as well as the

full Catalogue of all paintings from the given time period attributed to Rembrandt In this catalogue each painting is discussed and examined in a detailed way comprising a descriptive an interpretative and a documentary section For the authenticity evaluation of the paintings threedifferent categories are used to divide the works in A Paintings by Rembrandt B Paintings of which Rembrandt s authorship cannot be positively either accepted or rejected and C Paintings of which Rembrandt s authorship cannot be accepted This volume Volume III contains 820 pages starting of with three introductory chapters and discussing 86 paintings In clear and accessible explanatory text all different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging In this volume important paintings including the Night Watch are discussed *Rembrandt Drawings* Seymour Slive,2019-09-17

Seymour Slive who should be considered the dean of scholars of 17th century Dutch art brings a lifetime of study and erudition to Rembrandt Drawings You would have to go a long way to find a better guide than Mr Slive Wall Street Journal

Written by renowned Rembrandt scholar Seymour Slive this gorgeous volume explores the artist s extraordinary achievements as a draftsman by examining more than 150 of his drawings Reproduced in color these works are accompanied by etchings and paintings by Rembrandt and others including Leonardo and Raphael Unlike other publications of Rembrandt s drawings here they are arranged thematically which makes his genius abundantly clear Individual chapters focus on self portraits portraits of family members and friends the lives of women and children nudes copies model and study sheets animals landscapes and buildings religious and mythological subjects historical subjects and genre scenes Slive discusses possible doubtful attributions which account for the considerable reduction from earlier times in the number of drawings now ascribed to the master

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