

Manuscripts in Northumbria

In the 11th and 12th Centuries

ANNIE LAWRENCE MATTHEWS

Manuscripts In Northumbria In The Eleventh And Twelfth Centuries

S. D. Church



Manuscripts In Northumbria In The Eleventh And Twelfth Centuries:

Manuscripts in Northumbria in the Eleventh and Twelfth Centuries Anne Lawrence-Mathers, 2003 Manuscript evidence is used to trace the processes of the establishment of a new order in Northumbria following the Norman conquest

The Historians of Angevin England Michael Staunton, 2017-06-23 The Historians of Angevin England is a study of the explosion of creativity in historical writing in England in the late twelfth and early thirteenth centuries and what this tells us about the writing of history in the middle ages Many of those who wrote history under the Angevin kings of England chose as their subject the events of their own time and explained that they did so simply because their own times were so interesting and eventful This was the age of Henry II and Thomas Becket Eleanor of Aquitaine and Richard the Lionheart the invasion of Ireland and the Third Crusade and our knowledge and impression of the period is to a great extent based on these contemporary histories The writers in question Roger of Howden Ralph of Diceto William of Newburgh Gerald of Wales and Gervase of Canterbury to name a few wrote history that is not quite like anything written in England before Remarkable for its variety its historical and literary quality its use of evidence and its narrative power this has been called a golden age of historical writing in England The Historians of Angevin England the first volume to address the subject sets out to illustrate the historiographical achievements of this period and to provide a sense of how these writers wrote and their idea of history But it is also about how medieval intellectuals thought and wrote about a range of topics the rise and fall of kings victory and defeat in battle church and government and attitudes to women heretics and foreigners **Aelred the Peacemaker** Jean Truax, 2017 In addition to being a prolific spiritual writer and the abbot of the premier Cistercian monastery in northern England Aelred of Rievaulx somehow found the time and the stamina to travel extensively throughout the Anglo Norman realm acting as a mediator a problem solver and an adviser to kings His career spanned the troubled years of the civil war between King Stephen and the Empress Matilda and reached its zenith during the early years of the reign of Henry II In this work Jean Truax focuses on the public career of Aelred of Rievaulx placing him in his historical context deepening the reader's understanding of his work and casting additional light on his underappreciated role as politician mediator and negotiator outside his abbey's walls **The Elegies of Maximianus** Maximianus, 2018-02-23 A M Juster presents a faithful poetic translation of the elegies of Maximianus last of the Roman poets This comprehensive volume includes an introduction by renowned classicist Michael Roberts the first English translation of an additional six poems attributed to Maximianus and the first commentary in English on the elegies since 1900 **Western Illuminated Manuscripts** Paul Binski, Patrick Zutshi, 2011-03-31 Cambridge University Library's collection of illuminated manuscripts is of international significance It originates in the medieval university and stands alongside the holdings of the colleges and the Fitzwilliam Museum The University Library contains major European examples of medieval illumination from the ninth to the sixteenth centuries with acknowledged masterpieces of Romanesque Gothic and Renaissance book art as well as illuminated literary texts including

the first complete Chaucer manuscript This catalogue provides scholars and researchers easy access to the University Library's illuminated manuscripts evaluating the importance of many of them for the very first time It contains descriptions of famous manuscripts for example the Life of Edward the Confessor attributed to Matthew Paris as well as hundreds of lesser known items Beautifully illustrated throughout the catalogue contains descriptions of individual manuscripts with up to date assessments of their style origins and importance together with bibliographical references The Afterlife of St Cuthbert Christiania Whitehead, 2020-12-17 This book surveys the textual representation of Cuthbert the premier northern English saint from the seventh to fifteenth centuries **Why Can the Dead Do Such Great Things?** Robert Bartlett, 2013-11-10 A sweeping authoritative and entertaining history of the Christian cult of the saints from its origin to the Reformation From its earliest centuries one of the most notable features of Christianity has been the veneration of the saints the holy dead This ambitious history tells the fascinating story of the cult of the saints from its origins in the second century days of the Christian martyrs to the Protestant Reformation Robert Bartlett examines all of the most important aspects of the saints including miracles relics pilgrimages shrines and the saints role in the calendar literature and art The book explores the central role played by the bodies and body parts of saints and the special treatment these relics received From the routes dangers and rewards of pilgrimage to the saints impact on everyday life Bartlett's account is an unmatched examination of an important and intriguing part of the religious life of the past as well as the present Medieval and Early Modern Art, Architecture and Archaeology in Norwich Sandy Heslop, 2024-11-15 This volume explores the importance of Norwich as the second city of England for 500 years It addresses two of the most ambitious Romanesque buildings in Europe cathedral and castle and illuminates the role of Norwich based designers and makers in the region *The European Book in the Twelfth Century* Erik Kwakkel, Rodney Thomson, 2018-03-31 The long twelfth century 1075-1225 was an era of seminal importance in the development of the book in medieval Europe and marked a high point in its construction and decoration This comprehensive study takes the cultural changes that occurred during the twelfth century Renaissance as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe Written by senior scholars chapters are divided into three sections the technical aspects of making books the processes and practices of reading and keeping books and the transmission of texts in the disciplines that saw significant change in the period including medicine law philosophy liturgy and theology Richly illustrated the volume provides the first in depth account of book production as a European phenomenon Medievalia et Humanistica, No. 41 Reinhold F. Gleis, Maik Goth, 2015-12-17 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews

treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 41 is a special issue which features twelve outstanding articles from the International Conference on Medieval and Renaissance Scottish Language and Literature Anglo-Norman Studies XLII S. D. Church, 2020 A series which is a model of its kind Edmund King The wide ranging articles collected here represent the cutting edge of recent Anglo Norman scholarship There is a particular focus on historical sources for the eleventh and twelfth centuries and especially on the key texts which are used by historians in understanding the past There are articles on Eadmer's *Historia Novorum* Dudo of Saint Quentin's *Historia Normannorum* the historical profession at Durham and the use of charters to understand the role of women in the Norman march of Wales Other contributions examine canon law in late twelfth century England and Angevin rule in Normandy in the time of Henry fitz Empress The Old English world is also represented in the volume there is a fresh investigation into Harold Godwinson's posthumous reputation and a new interpretation of the reign of Aethelred the Unready S D CHURCH is Professor of Medieval History at the University of East Anglia Contributors Emma Cavell Catherine Cubitt John Gillingham Mark Hagger Fraser McNair Charles C Rozier Nicholas Ruffini Ronzani Danica Summerlin Ann Williamsam Mark Hagger Fraser McNair Charles C Rozier Nicholas Ruffini Ronzani Danica Summerlin Ann Williamsam Mark Hagger Fraser McNair Charles C Rozier Nicholas Ruffini Ronzani Danica Summerlin Ann Williams *Meetings with Remarkable Manuscripts* Christopher de Hamel, 2019-11-12 An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts from one of the world's leading experts Winner of The Wolfson History Prize and The Duff Cooper Prize A San Francisco Chronicle Holiday Book Gift Guide Pick *Meetings with Remarkable Manuscripts* is a captivating examination of twelve illuminated manuscripts from the medieval period Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history and about the modern world too In so doing de Hamel introduces us to kings queens saints scribes artists librarians thieves dealers and collectors He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied how they have been embroiled in politics how they have been regarded as objects of supreme beauty and as symbols of national identity and who has owned them or lusted after them and how we can tell From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales these encounters tell a narrative of intellectual culture and art over the course of a millennium Two of the manuscripts visited are now in libraries of North America the Morgan Library in New York and the Getty Museum in Los Angeles Part travel book part detective story part conversation with the reader *Meetings with Remarkable Manuscripts* allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge **A Companion to Aelred of Rievaulx (1110-1167)** Marsha Dutton, 2017-01-23 Brill s

Companion to Aelred of Rievaulx explores the life works and thought of Aelred Cistercian abbot of Rievaulx Abbey from 1147 to 1167 As well as introducing the three genres of his works sermons spiritual teaching and history scholars survey such central topics as Marian devotion love and friendship the sacramental nature of community lay spirituality and saints lives The work also includes the first supplement to the Bibliotheca aelrediana secunda listing publications by and about Aelred from between 1996 and 2015 Aelred is rapidly becoming one of the best known and most loved of the 12th century Cistercians this book provides welcome new insights into his contributions to the spiritual and political concerns of his place and time Contributors are Damien Boquet Pierre Andr Burton Marsha L Dutton Elizabeth Freeman Daniel M La Corte Marie Anne Mayeski Domenico Pezzini John R Sommerfeldt and Katherine Yohe *The Anglo-Norman Language and Its Contexts* Richard Ingham,2010 The development of Anglo Norman the variety of medieval French used in the British Isles together with the role it played in the life of the medieval English kingdom is currently a major topic of scholarly debate The essays in this volume examine Anglo Norman from different perspectives and in different contexts though with a concentration on the theme of linguistic contact between Anglo Norman and English seeking to situate such contact more precisely in space and time than has hitherto been the case Overall they show how Anglo Norman retained a strong presence in the linguistic life of England until a strikingly late date and how it constitutes a rich and highly valuable record of the French language in the middle ages Book Jacket **The Cistercians in the Middle Ages** Janet E. Burton,Julie Kerr,2011 The Cistercians White Monks were the most successful monastic experiment to emerge from the tumultuous intellectual and religious fervour of the 11th and 12th centuries This book seeks to explore the phenomenon that was the Cistercian Order **Supernatural Encounters** Stephen Gordon,2019-12-06 The belief in the reality of demons and the restless dead formed a central facet of the medieval worldview Whether a pestilent spreading corpse mobilised by the devil a purgatorial spirit returning to earth to ask for suffrage or a shape shifting demon intent on crushing its victims as they slept encounters with supernatural entities were often met with consternation and fear Chroniclers hagiographers sermon writers satirists poets and even medical practitioners utilised the cultural text of the supernatural encounter in many different ways showcasing the multiplicity of contemporary attitudes to death disease and the afterlife In this volume Stephen Gordon explores the ways in which conflicting ideas about the intention and agency of supernatural entities were understood and articulated in different social and literary contexts Focusing primarily on material from medieval England c 1050 1450 Gordon discusses how writers such as William of Malmesbury William of Newburgh Walter Map John Mirk and Geoffrey Chaucer utilised the belief in demons nightmares and walking corpses for pointed critical effect Ultimately this monograph provides new insights into the ways in which the broad ontological category of the revenant was conceptualised in the medieval world The Roman de toute chevalerie Charles Russell Stone,2019-03-14 The medieval reception of Alexander the Great inspired a complicated literary corpus not simply because it involved so many source texts and languages but because it incorporated such diverse

perspectives on the conqueror Beginning with a discussion of the evolution of this corpus this book examines the manuscripts readership and historical contexts of the earliest surviving Alexander romance in England Thomas de Kent s Anglo Norman Roman de toute chevalerie To shed light on the origins and treatment of this romance Charles Russell Stone reads each manuscript within the contexts of its production scribal interpolations and patronage and readership in the thirteenth and fourteenth centuries While Thomas recalls a range of attitudes towards his protagonist in the late twelfth century when the recovery of classical histories and composition of vernacular romance informed conflicting attitudes towards Alexander s legacy scribes and readers of his poem appropriated it as a continuing commentary on power politics and the relevance of the Alexander legend in their own time Each of the three major manuscripts of Thomas s poem thus offers a unique text informed by unique literary and political contexts which this book situates within the ongoing debate over Alexander s reception as a paradigm of imperial authority or failure in late medieval England

The Oxford Handbook of the Latin Bible H. A. G. Houghton, 2023 The Oxford Handbook of the Latin Bible contains thirty one chapters covering the history of the Latin Bible from its earliest translations the Vetus Latina the revisions leading to the Vulgate the achievements and innovations of the Carolingian period and Middle Ages the development of modern scholarship and the twentieth century innovation of the Nova Vulgata It includes discussions of key figures and interpreters the most important manuscripts and the significance of the Latin Bible in multiple fields

Gaelic Influence in the Northumbrian Kingdom Fiona Edmonds, 2019 WINNER OF THE FRANK WATSON BOOK PRIZE 2021 SHORTLISTED IN SCOTLAND S NATIONAL BOOK AWARDS 2021 The first full scale interdisciplinary treatment of the wide ranging connections between the Gaelic world and the Northumbrian kingdom Northumbria was the most northerly Anglo Saxon kingdom its impressive landscape featured two sweeping coastlines which opened the area to a variety of cultural connections This book explores influences that emanated from the Gaelic speaking world including Ireland the Isle of Man Argyll and the kingdom of Alba the nascent Scottish kingdom It encompasses Northumbria s Golden Age the kingdom s political and scholarly high point of the seventh and early eighth centuries and culminates with the kingdom s decline and fragmentation in the Viking Age which opened up new links with Gaelic Scandinavian communities Political and ecclesiastical connections are discussed in detail the study also covers linguistic contact material culture and the practicalities of travel bringing out the realities of contemporary life This interdisciplinary approach sheds new light on the west and north of the Northumbrian kingdom the areas linked most closely with the Gaelic world Overall the book reveals the extent to which Gaelic influence was multi faceted complex and enduring Dr FIONA EDMONDS is Reader in History and Director of the Regional Heritage Centre at Lancaster University

Superior Women Jennifer C. Edwards, 2019 Superior Women examines the claims of abbesses of the abbey of Sainte Croix in medieval Poitiers to authority from the abbey s foundation to its 1520 reform These women claimed to hold authority over their own community over dependent chapters of male canons and over extensive properties in Poitou male officials

such as the king of France and the pope repeatedly supported these claims To secure this support the abbesses relied on two strategies that the abbey s founder the sixth century Saint Radegund established they documented support from a network of allies made up of powerful secular and ecclesiastical officials and they used artefacts left from Radegund s life to shape her cult and win new patrons and allies Abbesses across the 900 years of this study routinely turned to these strategies successfully when faced with conflict from dependents or more local officials such as the bishop of Poitiers Sainte Croix s nuns proved adept at tailoring these strategies to shifting historical contexts turning from Frankish bishops to the kings of Frankia then to the Pope and finally to the King of France as former allies became unavailable to them The book demonstrates respectful cooperation between men and monastic women and more extensive respect for female monastic authority than scholars typically recognize Chapters focus on the cult s manuscripts church decoration procession jurisdictions between cult institutions reform and rebellion

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