# LOVE GHOSTS & NOSE

An Australian classic From award-winning author STEVEN

# **Love Ghosts Nose Hair**

# **Andrea Hayes**

### **Love Ghosts Nose Hair:**

Love, Ghosts & Nose Hair Steven Herrick, 1996 Jack is an everyday sixteen year old boy He s obsessed with Annabel sport and nose hair He's also obsessed with a ghost There's a ghost in our house in a red evening dress black stockings and Mum s slingback shoes Her hair whispers over white shoulders as she dances through the rooms A bittersweet comedy about the infinite promise of first love and the everlasting sorrow of grief Love Ghosts Nose Hair was shortlisted for the CBCA Book of the Year Older Readers and New South Wales Premier's Literary Awards Love, Ghosts & Nose Hair Steven Herrick, 2017 Jack is sixteen obsessed with the beautiful Annabel the ghost of his mother and nose hair and he writes his Love, Ghosts, & Facial Hair Steven Herrick, 2013-04-16 Jack s got a lot on his mind He s trying to figure story in verse out the mystery of the opposite sex he can t stop wondering about facial hair and he won t let go of his mother s ghost even though she died seven years ago Jack knows he can t hang on to the past forever but what he doesn t know is how to let go Then he meets Annabel She s beautiful smart and she gets him Suddenly love makes sense and the future seems hopeful And for the first time Jack feels ready to leave the past where it belongs The Simple Gift Steven Herrick, 2000 My hand in his stops trembling for a moment When the paths of a runaway teenage boy an old hobo and a rich girl intersect in an abandoned train yard each carries their own personal baggage Over early mornings long walks and cheap coffee they discover no matter how big or small it s the simple gifts in life that really make a difference A life affirming look at humanity generosity and love

The Verse Novel Linda Weste, 2023-07-28 In these thirty five interviews with verse novelists from Australia and Aotearoa New Zealand Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel Her subjects are notable representatives of a region where verse novels for Adults Children and Young Adults thrive among them is Steven Herrick winner of the prestigious Deutscher Jugendliteraturpreis in 2019 and what they have to say enriches our understanding of the verse novel across each of its publishing categories The Verse Novel in Young Adult Literature Brenna Friesner, 2016-11-16 Throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like Eugene Onegin to contemporary volumes by Vikram Seth Dorothy Porter and Derek Walcott In particular the verse novel has emerged as a popular form for young adult readers such as the Newbery Medal winner Out of the Dust by Karen Hesse As this unique form continues to flourish it merits closer examination In The Verse Novel in Young Adult Literature Brenna Friesner explores both the history and current use of the verse novel in teen fiction Examining more than 220 titles written over the last few decades Friesner discusses the verse novel s evolution analyzes key works and considers how these novels can grapple with content that distinguishes them from traditional fiction Though this study includes volumes written throughout history its focus on contemporary novels further demonstrates the form s relevance for today s teens By explaining its current popularity this book acknowledges the verse novel s potential to provide accessible authentic stories for young adults to enjoy The Verse Novel in Young Adult Literature will be of interest to librarians and

teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature **Place Like This** Steven Herrick, 2017-01-03 A special reissue of a bestselling Australian classic from award winning author Steven Herrick Jack and Annabel have been dating for two years With high school over they re about to start university until Jack decides to chuck it all in I think you and Annabel should get out of hereas fast as possible Have a year doing anythingyou want My going away present is enough moneyto buy a car a cheap old one okay You ll have towork somewhere to buy the petrol and to keep going But go No destination in mind Jack and Annabel leave town and discover themselves in a place they never knew existed An inspiring verse novel about the pursuit of dreams and the realities of life A Place Like This was shortlisted for the CBCA Book of the Year Older Readers and New South Wales Premier's Literary Awards and commended in the Victorian Premier's Literary Award Sheaffer Pen Prize for Young Adult Fiction A story as crisp and fresh as an apple as sweet and sharp as life itself Australian Book Review A Genealogy of the Verse Novel Catherine Addison, 2017-11-06 The present age has seen an explosion of verse novels in many parts of the world Australia is a prolific producer as are the USA and the UK Novels in verse have also appeared in Canada New Zealand India South Africa Jamaica and several other countries A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre The boundaries of prose and verse are however somewhat fluid This is especially evident in the case of free verse poetry and the kinds of prose used in many Modernist novels The contemporary outburst may seem a uniquely Postmodernist flouting of generic boundaries but in fact the verse novel is not new Its origins reach back to at least the eighteenth century Byron s Don Juan in the early nineteenth century was an important influence on many later examples Since its first surge in popularity during the Victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten This book investigates the status of the verse novel as a genre and traces its mainly English language history from its beginnings The discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon Campbell's Scoop Patty Campbell, 2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in Campbell's Scoop These pieces define the boundaries between children's and adult literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre's recent overwhelming success A section titled Inside ALA looks at the author's many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell's column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death

as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell's Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future Rhyming Boy Steven Herrick, 2013-03 A novel about a young boy s search for his identity Jayden Hayden doesn t have a dad just a mum obsessed with Jayden Finch the footballer and an embarrassing name that earns him ridicule and the nickname Rhyming Boy Then a school father son event sends him on a quest to find his father Could Jayden Finch be more than just a namesake Jayden hopes that meeting his father will explain some of the differences between him and his mum as well as giving him the chance to spend more time with the raven haired Saskia The two embark on an amusing but emotional search from which Jayden learns far more about himself than just who his father is Provided by publisher Language Toolkit 3 Andrea Hayes, 2010-11-25 Language Toolkit 3 is a workbook for middle secondary students to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook s units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next

Untangling Spaghetti Steven Herrick, 2013 Are toenails a good source of vitamin C What are ten things you will never hear your parents say How do you untangle spaghetti This collection of humorous touching and thought provoking poems celebrates the everyday lives of children through topics such as food animals school friends and sports The Spangled Drongo Steven Herrick, 1999 Eleven year old Sam has soccer fever He lives with his eccentric Aunt Amshara and Ronaldo the dog His best friend is Goose captain of the local team that is until soccer mad Jessica moves in next door Sam soon discovers there s more to life than scoring goals and chasing a ball An award winning comic verse novel of friendship resilience and letting go of the past Tom Jones Saves the World Steven Herrick, 2002 I hate that wall Every time I go for a bike ride Mum says Stay within the walls So I ride around in circles Like a circus animal It s a prison A prison for kids Dumb things become important when you re old At least that s what Tom reckons like living in a guarded gated community filling the three spare rooms with a bottle top collection or secretly belly dancing while everyone s out When Tom meets Cleo the snake charmer together they break out discover a bull that hasn t become a hamburger visit tom s forbidden grandfather and catch and boil yabbies by Murchison Creek Another funny quirky adventure about friendship families and saving the world from

popular award winning storyteller Steven Herrick Love, Ghosts and Nose Hair Steven Herrick, 2017-01-03 A special reissue of a bestselling Australian classic from award winning author Steven Herrick Jack is an everyday sixteen year old boy He s obsessed with Annabel sport and nose hair He s also obsessed with a ghost There s a ghost in our housein a red evening dress black stockings and Mum s slingback shoes Her hair whispersover white shoulders as she dances through the rooms A bittersweet comedy about the infinite promise of first love and the everlasting sorrow of grief Love Ghosts Nose Hair was shortlisted for the CBCA Book of the Year Older Readers and New South Wales Premier's Literary Awards Sad funny moving and thoughtful Magpies Mystic Magic Word Search Large Print Puzzles Barefoot Brains Publishing, 2024-03-22 100 Large Print Word Search Puzzles about Magic Mysticism Witchcraft Fantasy Folklore Do you love all things Magic Do you enjoy Word Search Then you ll love this puzzle book full of spells witchy words wizarding wonders and more 2000 Words about magic mysticism folklore fantasy witches and wizards Many hours of relaxation Full sized book Large font to relieve eye strain and make word finding easier Great gift for adults of any age Solutions at the back of the book Toolkit for New Zealand 3 Andrea Hayes, 2011-04 The Language Toolkit for New Zealand 3 encourages students to explore and practise how language works in a variety of contexts and for a variety of audiences The full colour workbooks incorporate New Zealand and international references that combine to give students a wider study of literature Different text types including literary Shakespearean information persuasive visual oral and multimodal texts form the basis of each unit and provide a context for the development of language skills Each comprehensive unit integrates the development of language and literacy skills including grammar spelling punctuation and vocabulary across the key learning areas Visual literacy elements are incorporated to engage today s students These full colour workbooks draw on a wide range of New Zealand references articles topics and contexts Publisher description The Cambridge Companion to Australian Poetry Ann Vickery, 2024-06-13 An invaluable resource for staff and students in literary studies and Australian studies this volume is the first major critical survey on Australian poetry It investigates poetry s central role in engaging with issues of colonialism nationalism war and crisis diaspora gender and sexuality and the environment Individual chapters examine Aboriginal writing and the archive poetry and activism print culture and practices of internationally renowned poets such as Lionel Fogarty Gwen Harwood John Kinsella Les Murray and Judith Wright The Companion considers Australian leadership in the diversification of poetry in terms of performance the verse novel and digital poetries It also considers Antipodean engagements with Romanticism and Modernism The Writers Directory ,2013 **Historical Dictionary of Children's Literature** Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O Sullivan's Historical Dictionary of Children's Literature in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies Historical Dictionary of Children's Literature Second Edition

contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

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