

loveconjure/blues



sharon bridgforth

Love Conjureblues

**Omi Osun Joni L. Jones, Lisa L.
Moore, Sharon Bridgforth**



Love Conjureblues:

Love Conjure/blues Sharon Bridgforth, 2004 Fiction African American Studies LGBT Studies Finalist for the Lambda Literary Award in Drama LOVE CONJURE BLUES is performance literature a novel that is constructed for breath The piece is not meant to be theater a concert an opera or a staged reading but is LOVE CONJURE BLUES places the fiction form inside a traditional Black American voice inviting dramatic interpretation and movement within the fit of a highly literary text filled with folktales poetry haints prophecy song and oral history LOVE CONJURE BLUES considers a range of possibilities of gender expression and sexuality within a southern rural Black working class context that examines the blues as a way of life as ritual in concert with Ancient practices and new creations The past the present the future the living and the dead co exist together at the same time in a weave of dreams Prayers Love Spirit expressed **Blacktino Queer Performance E.**

Patrick Johnson, Ramón H. Rivera-Servera, 2016-05-19 Staging an important new conversation between performers and critics Blacktino Queer Performance approaches the interrelations of blackness and Latinidad through a stimulating mix of theory and art The collection contains nine performance scripts by established and emerging black and Latina o queer playwrights and performance artists each accompanied by an interview and critical essay conducted or written by leading scholars of black Latina o and queer expressive practices As the volume s framing device blacktino grounds the specificities of black and brown social and political relations while allowing the contributors to maintain the goals of queer of color critique Whether interrogating constructions of Latino masculinity theorizing the black queer male experience or examining black lesbian relationships the contributors present blacktino queer performance as an artistic critical political and collaborative practice These scripts interviews and essays not only accentuate the value of blacktino as a reading device they radiate the possibilities for thinking through the concepts of blacktino queer and performance across several disciplines Blacktino Queer Performance reveals the inevitable flirtations frictions and seductions that mark the contours of any ethnoracial love affair Contributors Jossiana Arroyo Marlon M Bailey Pamela Booker Sharon Bridgforth Jennifer Devere Brody Cedric Brown Bernadette Marie Calafell Javier Cardona E Patrick Johnson Omi Osun Joni L Jones John Keene Lawrence La Fountain Stokes D Soyini Madison Jeffrey Q McCune Jr Andreea Micu Charles I Nero Tavia Nyong o Paul Outlaw Coia Paz Charles Rice Gonzalez Sandra L Richards Matt Richardson Ram n H Rivera Servera Celiany Rivera Vel zquez Tamara Roberts Lisa B Thompson Beliza Torres Narv ez Patricia Ybarra Vershawn Ashanti Young *Black Art and Aesthetics* Michael Kelly, Monique Roelofs, 2023-11-30 Black Art and Aesthetics comprises essays poems interviews and over 50 images from artists and writers GerShun Avilez Angela Y Davis Thomas F DeFrantz Theaster Gates Aracelis Girmay Jeremy Matthew Glick Deborah Goffe James B Haile III Vijay Iyer Isaac Julien Benjamin Krusling Daphne Lamothe George E Lewis Sarah Elizabeth Lewis Meleko Mokgosi Wangechi Mutu Fumi Okiji Nell Painter Mickaella Perina Kevin Quashie Claudia Rankine Claudia Schmuckli Evie Shockley Paul C Taylor Kara Walker Simone White and Mabel O Wilson The stellar contributors practice Black aesthetics by

engaging intersectionally with class queer sexuality female embodiment dance vocabularies coloniality Afrodiasporic music Black post soul art Afropessimism and more Black aesthetics thus restores aesthetics to its full potential by encompassing all forms of sensation and imagination in art culture design everyday life and nature and by creating new ways of reckoning with experience identity and resistance Highlighting wide ranging forms of Black aesthetics across the arts culture and theory Black Art and Aesthetics Relationalities Interiorities Reckonings provides an unprecedented view of a field enjoying a global resurgence Black aesthetics materializes in communities of artists activists theorists and others who critique racial inequities create new forms of interiority and relationality uncover affective histories and develop strategies for social justice Black Gurl Reliable Dominique C. Hill,2025-06-30 Black Gurl Reliable does the original work of curating Black girls and women s experiences and experiential knowledge indexing sociocultural tactics schooling that foreclose Black girl aliveness while advancing embodiment as a key ingredient of Black mattering Elevating Black Girlhood Studies as an ethos narratives presented offer redress to inequities and hauntings of race gender structures of dominance and position Black girls and girlhood as more than lamentation and what happens to the body Hill solicits the strength and utility of arts based methods in capturing identity performance and experimental design for ephemerality and improvisation Hill makes clear Black feminism s insistence that knowledge and possibility are produced through the body As a means of mitigating the deleterious effects of schooling on Black girls and women s bodies and making legible the insights and knowledge produced from schooling experiences Hill introduces the concept of Transgressngroove This living feminist practice explores the relationships between Black girlhood education and the body as researched for over a decade through workshops consulting classrooms personal development and other teaching learning spaces There's a Disco Ball Between Us Jafari Sinclair Allen,2021-11-15 In There s a Disco Ball Between Us Jafari S Allen offers a sweeping and lively ethnographic and intellectual history of what he calls Black gay habits of mind In conversational and lyrical language Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s He traverses multiple temporalities and locations drawing on research and fieldwork conducted across the globe from Nairobi London and Paris to Toronto Miami and Trinidad and Tobago In these locations and archives Allen traces the genealogies of Black gay politics and cultures in the visual art poetry film Black feminist theory historiography and activism of thinkers and artists such as Audre Lorde Marsha P Johnson Essex Hemphill Colin Robinson Marlon Riggs Pat Parker and Joseph Beam Throughout Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing In so doing he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship art and policy derived from the lived experience and fantasies of Black people throughout the world **IVenceremos?** Jafari S. Allen,2011-08-12 An ethnography of sexual identity formation in contemporary Cuba **Routledge Handbook of Sexuality, Health and Rights** Peter Aggleton,Richard Parker,2010-01-30 The last two decades have witnessed an explosion of research on sexuality as the social

sciences have worked to find new ways of understanding a rapidly changing world Growing concern for issues such as population women s and men s reproductive health and the HIV and AIDS pandemic has since provided new legitimacy for work on sexuality health and rights A detailed and up to date reference work The Handbook of Sexuality Health and Rights provides an authoritative overview of the main issues in the field today Leading academics and practitioners are brought together to reflect on past present and future approaches to understanding and promoting sexual health and rights Divided into nine parts it covers Pioneering beginnings Language discourse and sexual categories From sexuality to health The reproductive imperative How to have sex in an epidemic The choreography of sex The darker side of sex From sexual health to sexual rights Struggles for erotic justice This handbook surveys the state of the discipline and offers an examination and discussion of emerging controversial and cutting edge areas It is an essential reference for academics and researchers in the fields of sexuality studies sexual health and human rights and offers key reading for more advanced students **Windy City**

Queer Kathie Bergquist,2011-11-05 The contributions of the Midwest and specifically Chicago to LGBTQ literature have been invaluable yet largely uncelebrated over the last century This anthology charts a map of queer Chicago and showcases its thriving urban arts community which boasts a unique history legacy and sensibility deeply rooted in the urban Midwest Here is a first rate collection of queer voices from Chicago s literary landscape Celebrated writers Edmund White Achy Obejas Sharon Bridgforth Brian Bouldrey E Patrick Johnson Carol Anshaw David Trinidad and Mark Zubro are joined by emerging voices from the queer literary scene These pieces span all literary genres from fiction and poetry to memoir and essays and portray a full gamut of gay Chicago lives from the everyday to the quirky from public spectacles to quiet intimacies from family life to nightlife from dating to marriage from loving to mourning The writing that comprises this volume which seeks to claim a queer space on the literary continuum is surprising smart hilarious and heart wrenching I grew up in and I m married to Los Angeles I had a ten year long hot affair with my adopted home NYC but I have to admit I really left my diasporic midwestern gay heart in Chicago Windy City Queer is a wonderful deepening of our national imagination about one of our greatest cities and regions Tim Miller author of Body Blows and 1001 Beds **Heat and**

Alterity in Contemporary Dance Ananya Chatterjea,2020-10-28 This book argues that contemporary dance imagined to have a global belonging is vitiated by euro white constructions of risk and currency that remain at its core Differently the book reimagines contemporary dance along a South South axis as a poly centric justice oriented aesthetic temporal category with intersectional understandings of difference as a central organizing principle Placing alterity and heat generated via multiple pathways at its center it foregrounds the work of South South artists who push against constructions of tradition and white centered aesthetic imperatives to reinvent their choreographic toolkit and respond to urgent questions of their times In recasting the grounds for a different global stage the argument widens its scope to indicate how dance making both indexes current contextual inequities and broader relations of social economic political and cultural power and inaugurates

future dimensions of justice Winner of the 2022 Oscar G Brockett Prize for Dance Research **Tarot in Other Words** Cassandra Snow, 2025-05-05 This must have anthology presents a collection of alternative approaches to reading the tarot for those looking to gain new and deeper insight especially for marginalized folk who don't see themselves reflected in traditional presentations of the tarot Cassandra Snow's groundbreaking book *Queering the Tarot* helped change the shape of tarot discourse for scores of new readers to reclaim this ancient practice in their own way *Tarot in Other Words* opens doors for these brilliant tarotists offering unique insights and concepts for tarot readers of all levels The anthology presented in two parts 1 Finding Ourselves in the Tarot and 2 Finding the Tarot in Ourselves comprises ten essays that shine a light on the tarot from multiple queer perspectives Understanding queerness and why it matters in tarot can teach all of us so much about not just gender and sexuality but also how and why we should liberate ourselves in the first place These essays on queerness show us that who we are is right beautiful and sacred *Tarot in Other Words* is a necessary and overdue addition to the tarot canon that allows a number of queer voices to come together to share their tarot views and help fledgling and intermediate tarot readers discover their own voice in the process Contributors include Asali Earthwork Charlie Claire Burgess Maria the Arcane Maria Minnis Junauda Petrus Siri Vincent Plouff Rebecca Scolnick Cassandra Snow Taylor Ursula Meg Jones Wall *No Tea, No Shade* E. Patrick Johnson, 2016-10-13 The follow up to the groundbreaking *Black Queer Studies* the edited collection *No Tea No Shade* brings together nineteen essays from the next generation of scholars activists and community leaders doing work on black gender and sexuality Building on the foundations laid by the earlier volume this collection's contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study Topics include raw sex pornography the carceral state gentrification gender nonconformity social media the relationship between black feminist studies and black trans studies the black queer experience throughout the black diaspora and queer music film dance and theater The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field's early U.S. bias Deferring to the past while pointing to the future *No Tea No Shade* pushes black queer studies in new and exciting directions Contributors Jafari S Allen Marlon M Bailey Zachary Shane Kalish Blair La Marr Jurelle Bruce Cathy J Cohen Jennifer DeClue Treva Ellison Lyndon K Gill Kai M Green Alexis Pauline Gumbs Kwame Holmes E Patrick Johnson Shaka McGlotten Amber Jamilla Musser Alison Reed Ramon H Rivera Servera Tanya Saunders C Riley Snorton Kaila Story Omiseke Natasha Tinsley Julia Roxanne Wallace Kortney Ziegler **Queer Freedom : Black Sovereignty** Ana-Maurine Lara, 2020-11-01 2021 CHOICE Outstanding Academic Title Winner of the 2021 Gregory Bateson Book Prize presented by the Society for Cultural Anthropology Winner of the 2020 Ruth Benedict Prize presented by the Association for Queer Anthropology Theoretically wide ranging and deeply personal and poetic *Queer Freedom Black Sovereignty* is based on more than three years of fieldwork in the Dominican Republic Ana-Maurine Lara draws on her engagement in traditional ceremonies observations of

national Catholic celebrations and interviews with activists from peasant feminist and LGBT communities to reframe contemporary conversations about queerness and blackness The result is a rich ethnography of the ways criollo spiritual practices challenge gender and racial binaries and manifest what Lara characterizes as a shared desire for decolonization Queer Freedom Black Sovereignty is also a ceremonial ofrenda or offering in its own right At its heart is a fundamental question How can we enable queer black life in all its forms and what would it mean to be free sovereign in the twenty first century Calling on the reader to join her in exploring possible answers Lara maintains that the analogy between these terms queerness and blackness freedom and sovereignty is necessarily incomplete and unresolved to be determined only by ongoing processes of embodied relational knowledge production Queer Freedom Black Sovereignty thus follows figures such as Sylvia Wynter Mar a Lugones M Jacqui Alexander douard Glissant Mark Rifkin Gloria Anzald a and Audre Lorde in working to theorize a potential roadmap to decolonization *The Feminist Spectator as Critic* Jill Dolan,2012-10-24 This groundbreaking work in gender and performance with a new introduction and updated bibliography *Experiments in a Jazz Aesthetic* Omi Osun Joni L. Jones,Lisa L. Moore,Sharon Bridgforth,2010-07-01 This book is both an anthology of writing by participants of the Austin Project and a sourcebook for those who would like to use creative writing and performance to energize their artistic scholarly and activist practices **American Literature in Transition, 2000-2010** Rachel Greenwald Smith,2017-12-28 American Literature in Transition 2000 2010 illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty first century The volume is the first major critical collection to address the literature of the 2000s a decade that saw dramatic changes in digital technology economics world affairs and environmental awareness Beginning with an introduction that takes stock of the period s major historical cultural and literary movements the volume features accessible essays on a wide range of topics including genre fiction the treatment of social networking in literature climate change fiction the ascendancy of Amazon and online booksellers 9 11 literature finance and literature and the rise of prestige television Mapping the literary culture of a decade of promise and threat American Literature in Transition 2000 2010 provides an invaluable resource on twenty first century American literature for general readers students and scholars alike *The Routledge Reader of African American Rhetoric* Vershawn Ashanti Young,Michelle Bachelor Robinson,2024-11-01 The Routledge Reader of African American Rhetoric is a comprehensive compendium of primary texts that is designed for use by students teachers and scholars of rhetoric and for the general public interested in the history of African American communication The volume and its companion website include dialogues creative works essays folklore music interviews news stories raps videos and speeches that are performed or written by African Americans Both the book as a whole and the various selections in it speak directly to the artistic cultural economic gendered social and political condition of African Americans from the enslavement period in America to the present as well as to the Black Diaspora JesusDevil Alexis De Veaux,2023-04-11 A brilliantly crafted voyage of queer black possibility

Evocative and experimental JesusDevil is a nonlinear tale of black life and spiritual expression Writing in a style she calls afiction Alexis De Veaux expands and moves beyond traditional narrative following the adventures of Fhill a black queer spirit who has taken human form Neither male nor female Fhill moves fluidly and disruptively across concepts of identity passing through the nine parables that comprise this text Examining aspects of what it means to be black and human from a nonhuman perspective Fhill s liminal nature redefines social and literary categories exploring social constructions of blackness as well as themes of desire memory sex revenge and more A daring new work and crowning achievement from a veteran storyteller Cover art by Sokari Ekine photographer and visual artist

Depression Ann Cvetkovich,2012-11-05 Ann Cvetkovich combines memoir and cultural critique in search of ways of writing about depression as a public cultural and political phenomenon rather than as a personal medical pathology

Queer Nightlife Kemi Adeyemi,Kareem Khubchandani,Ramon H. Rivera-Servera,2021-05-03 The mass shooting at a queer Latin Night in Orlando in July 2016 sparked a public conversation about access to pleasure and selfhood within conditions of colonization violence and negation Queer Nightlife joins this conversation by centering queer and trans people of color who apprehend the risky medium of the night to explore know and stage their bodies genders and sexualities in the face of systemic and social negation The book focuses on house parties nightclubs and bars that offer improvisatory conditions and possibilities for stranger intimacies and that privilege music dance and sexual gender expressions Queer Nightlife extends the breadth of research on everynight life through twenty five essays and interviews by leading scholars and artists The book s four sections move temporally from preparing for the night how do DJs source their sounds what does it take to travel there who promotes nightlife what do people wear to the socialities of nightclubs how are social dance practices introduced and taught how is the price for sex negotiated what styles do people adopt to feel and present as desirable to the staging and spectacle of the night how do drag artists confound and celebrate gender how are spaces designed to create the sensation of spectacularity whose bodies become a spectacle already and finally how the night continues beyond the club and after sunrise what kinds of intimacies and gestures remain how do we go back to the club after Orlando

The Cambridge Companion to African American Theatre Harvey Young,2023-06-22 This new edition provides an expanded comprehensive history of African American theatre from the early nineteenth century to the present day Including discussions of slave rebellions on the national stage African Americans on Broadway the Harlem Renaissance African American women dramatists and the New Negro and Black Arts movements the Companion also features fresh chapters on significant contemporary developments such as the influence of the Black Lives Matter movement the mainstream successes of Black Queer Drama and the evolution of African American Dance Theatre Leading scholars spotlight the producers directors playwrights and actors who have fashioned a more accurate appearance of Black life on stage revealing the impact of African American theatre both within the United States and around the world Addressing recent theatre productions in the context of political and cultural change it invites readers

to reflect on where African American theatre is heading in the twenty first century

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