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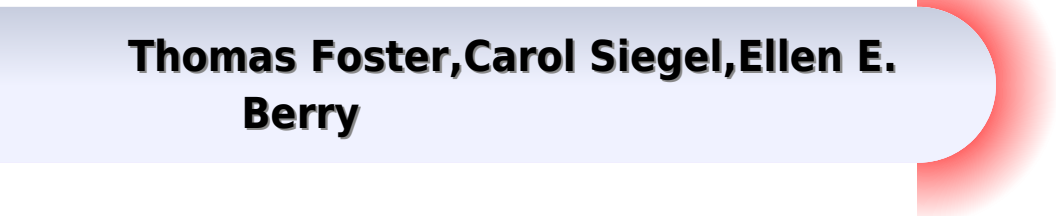
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Love Madness

**Thomas Foster, Carol Siegel, Ellen E.
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Love Madness:

Eros Ascending John Maxwell Taylor, 2011-07-05 FINALIST USA Best Books 2010 Awards Spirituality Self Help Relationships The quest for lasting love is one of life's essential pursuits in some ways the most essential But it's also a quest that's impossible to separate from spiritual and sexual needs In *Eros Ascending* author John Maxwell Taylor offers a wide ranging study of sexual dysfunction in society and explains how healthy sexuality can be an entryway to universal love and higher consciousness Based on Taylor's twenty three year experience with Taoist practices the book presents an engaging analysis of love relationships and sexuality from spiritual romantic and sexual perspectives Taylor melds essential ideas by Jung Gurdjieff and Taoist Master Mantak Chia with science biology spiritual tradition and current popular culture to shed new light on this eternal yet misunderstood subject Not just for couples the book is equally useful for single people who want to understand the methods for learning to love yourself in preparation for a fulfilling long term relationship Taylor draws on his eclectic background as a successful playwright composer actor and musician in this persuasive plan for converting ordinary sexual energy into food for the soul

Sex Positives? Thomas Foster, Carol Siegel, Ellen E. Berry, 1997 The feminist pornography debates are centered around the opposition between pro censorship factions and the pro sex radicals or sex positives But what exactly is the relationship between these debates and postmodern theories of reading and performativity What happens to these debates when they are placed in the context of colonial or U.S. racial histories What is the history behind today's sexual radicalism How radical is it In the first section of *Sex Positives* Nicola Pitchford Naomi Morgenstern Victoria L. Smith and Gabrielle N. Dean focus on the recent sex wars in U.S. feminism especially within lesbian culture Elissa J. Rashkin Gaurav Desai and James Smalls broaden the terms of the sex wars debates in the second section to include sexualized racial and colonial representations from Chicana African and African American perspectives Finally Sander L. Gilman Laura Ciolkowski and Laura Frost explore a variety of historical contexts for understanding contemporary forms of sexual representation and the repression of such representations

As You Like It William Shakespeare, 2001-04 Lively instructive access to Shakespeare's rich and complex works

Continuations John L. Grigsby, 1989

Lunatic Passion Pasquale De Marco, 2025-08-12 In the realm of literature where love and madness intertwine *Lunatic Passion* embarks on a captivating journey through the literary landscape of the 19th century This book delves into the minds of love mad characters exploring the intricate relationship between love desire and insanity Through the works of renowned authors such as Jane Austen Sir Walter Scott Charlotte Brontë Wilkie Collins and Charles Dickens we witness the tragic consequences of unrequited love the struggles of individuals trapped in stifling social conventions and the redemptive power of love in the face of adversity Beyond the iconic literary giants *Lunatic Passion* uncovers hidden gems from lesser known authors such as Lady Caroline Lamb Edward Bulwer Lytton Charles Maturin and Ann Radcliffe These authors challenge conventional notions of sanity and explore the fringes of human experience offering unique perspectives on the interplay between love madness

and society Their works provide a rich tapestry of stories that illuminate the diverse expressions of love and madness in literature Lunatic Passion also delves into the historical context of madness in 19th century Britain It examines the societal attitudes medical beliefs and cultural norms that shaped the perception and treatment of mental illness during this transformative era The book explores the role of asylums the influence of moral treatment and the changing landscape of psychological medicine By contextualizing the literary works within their historical framework we gain a deeper understanding of the challenges faced by love mad individuals and the evolving attitudes towards mental health Furthermore Lunatic Passion investigates the enduring legacy of love and madness in contemporary literature and culture It examines how modern authors continue to grapple with these timeless themes exploring the ways in which love and madness manifest in the 21st century From the impact of social media on relationships to the portrayal of mental illness in the media the book investigates the evolving representations of love and madness in the modern era Lunatic Passion is an invitation to delve into the depths of human emotion to explore the intricate relationship between love and madness and to gain a deeper understanding of the complexities of the human psyche Through the pages of this book readers will embark on a literary journey that challenges their perceptions of sanity love and the boundaries of the human experience If you like this book write a review

Philosophies of Love David L. Norton, Mary F. Kille, 1989-01-18 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

Romantic Passion William Jankowiak, William R. Jankowiak, 1997-02-13 Observers from the West the book contends have incorrectly projected rigid ethnocentric notions of love and marriage onto cultures around the world Contributors look beyond each society's official institutions to explore expressions of love offering new perspectives on arranged marriages and polygamy and reexamining as well the other side of the equation rejection and grief

Romantic Review Henry Alfred Todd, 1924

Plato and the Question of Beauty Drew A. Hyland, 2008-05-28 Drew A Hyland one of Continental philosophy's keenest interpreters of Plato takes up the question of beauty in three Platonic dialogues the Hippias Major Symposium and Phaedrus What Plato meant by beauty is not easily characterized and Hyland's close readings show that Plato ultimately gives up on the possibility of a definition Plato's failure however tells us something important about beauty that it cannot be reduced to logos Exploring questions surrounding love memory and ideal form Hyland draws out the connections between beauty the possibility of philosophy and philosophical living This new reading of Plato provides a serious investigation into the meaning of beauty and places it at the very heart of philosophy

Martyrdom, Mysticism and Dissent Asghar Seyed-Gohrab, 2021-08-23 This book is the first extensive research on the role of poetry during the Iranian Revolution 1979 and the Iran Iraq War 1980 1988 How can poetry especially peaceful medieval Sufi poems be applied to exalt violence to present death as martyrdom and to process war traumas Examining poetry by both Islamic revolutionary and established dissident poets it demonstrates how poetry spurs people to action even leading them to sacrifice their lives The book's originality lies in fresh analyses of how themes such as

martyrdom and violence and mystical themes such as love and wine are integrated in a vehemently political context while showing how Shiite ritual such as the pilgrimage to Mecca clash with Saudi Wahhabi appreciations. A distinguishing quality of the book is its examination of how martyrdom was instilled in the minds of Iranians through poetry employing Sufi themes, motifs and doctrines to justify death. Such inculcation proved effective in mobilising people to the front ready to sacrifice their lives. As such, the book is a must for readers interested in Iranian culture and history, in Sufi poetry, in martyrdom and war poetry. Those involved with Middle Eastern Studies, Iranian Studies, Literary Studies, Political Philosophy and Religious Studies will benefit from this book. From his own memories and expert research, the author gives us a ravishing account of a poetry stained with blood, violence and death. His brilliantly layered analysis of modern Persian poetry shows how it integrates political and religious ideology and motivational propaganda with age-old mystical themes for the most traumatic of times for Iran. Alan Williams, Research Professor of Iranian Studies, University of Manchester.

When Asghar Seyed Gohrab, a highly prolific academician, publishes a new book, you can be certain he has paid attention to an exciting and largely unexplored subject: Martyrdom, Mysticism and Dissent. The Poetry of the 1979 Iranian Revolution and the Iran-Iraq War, 1980-1988, is no exception in the sense that he combines a few different cultural, religious, mystic and political aspects of Iranian life to present a vivid picture and thorough analysis of the development and effect of what became known as the revolutionary poetry of the late 1970s and early 1980s. This time he has even enriched his narrative by inserting his voice into his analysis. It is a thoughtful book and a fantastic read. Professor Kamran Talattof, University of Arizona.

Premodern Rulers and Postmodern Viewers Janice North, Karl C. Alvestad, Elena Woodacre, 2018-02-01. Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel in RTVE's Isabel and a lesbian Queen Christina in The Girl King. This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals: namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated and those that we navigate today.

Early Modern Emotions Susan Broomhall, 2016-12-08. Early Modern Emotions is a student-friendly introduction to the concepts, approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly. The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions. The first explains how key terms and concepts in the study of emotions relate to early modern Europe, while the second focuses on the unique ways in which emotions were conceptualized at the time. The third section introduces a range

of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Streetwalking on a Ruined Map Giuliana Bruno,1993 An object of this critical remapping is Elvira Notari 1875 1946 Italy s first and most prolific woman filmmaker whose documentary style work on street life in Naples a forerunner of neorealism was popularly acclaimed in Italy and the United States until its suppression during the Fascist regime

Diet and Regimen, Physical, Intellectual, and Moral, as Means in the Prevention and Cure of Disease Robert Dick,1838 **Injustice and Restitution** Stephen David Ross,1993-09-28 This book addresses the nature and injustice of authority retracing the ideas of reason and law from ancient Greece to the present pursuing a line of thought begun with Anaximander who speaks of the ordinance of time as restitution for immemorial injustice and Heraclitus who speaks of justice as strife Predominantly philosophical exploring the authority of Western philosophy in twentieth century continental and pragmatist writings the book explores alternative voices as challenges to authority in feminist and multicultural writings in Greek mythology and African narratives in Greek drama and twentieth century literature *The Dialogues of Plato* Plato,1875 [The Dialogues of Plato](#) B.

Jowett,2023-11-20 Reprint of the original first published in 1875 **Shakespeare and Emotions** R. White,K.

O'Loughlin,2015-06-29 This collection of essays approaches the works of Shakespeare from the topical perspective of the History of Emotions Contributions come from established and emergent scholars from a range of disciplines including performance history musicology and literary history *Heads Or Tails* Jochen Hörisch,2000 Examines the role of money in modern German literature Using examples from Goethe Gotthelf Holderlin and others to demonstrate the intersecting worlds of literature and finance the author argues that money like literature has no intrinsic value but is at the same time a necessity

The Flesh of Being David Ross,2008-12-18 The text is a conversation between the author and himself mediated by the text of Friedrich Nietzsche s Thus Spoke Zarathustra The text is a pre text a reading both before and after that frames the art work What is that Let us say in the spirit of inquiry that of knowing thyself What then of this strange hyphenation The present text is a pre text because it is before the Text the text which the author is always writing but which manifests itself in sporadic impulsive bursts in the form of actual works The book is the pre text because it is an excuse a rationale a piece of pretension The book is not about Nietzsche but what it is for someone to read Nietzsche s text a book for everyone and no one How then does one read a book meant for oneself if oneself is everyone and not at all for oneself if

oneself is none Or is it that the real task of reading is for the reader to read what reading is Then again need one distinguish between book and text Perhaps it is impossible to read a book such as Thus Spoke Zarathustra without invoking the text or even sub text that continually slips away If one can read a book one cannot the text for this reason the text is what the reader has to write through the reading This has been my experience with Nietzsche s text an experience I share with my readers The very possibility of reading invokes the need to re write the text Only in the space between reading and writing can the reader re writer hope to stand and understand the discursive grounds Is that the play which this couplet performs There does not the reader enters upon the playground Read then and play The author s thanks go to Mr Andrew Fuyarchuk for the fine editing job that he did His contribution allowed further clarifications of the argument

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