



Los Angeles County Museum of Art **BULLETIN**
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Los Angeles County Museum of Art **BULLETIN**
VOLUME XVI, 1964, NUMBER 2

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Los Angeles County Museum Of Art Bulletin 1975

James C. Y. Watt, Anne E. Wardwell



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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977 **Indian Sculpture** Los Angeles County Museum of Art, 1986 Master Drawings from the Smith College Museum of Art Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000 This newest volume in Hudson Hills Press's acclaimed series about leading collections of master drawings presents sixty-eight great sheets all reproduced in full color including many versos from one of the finest college museums in America *When Silk was Gold* James C. Y. Watt, Anne E. Wardwell, 1997 The material presented in this volume significantly extends what has been known to date of Asian textiles produced from the Tang 618-907 through the early Ming period late 14th early 15th century and new documentation gives full recognition to the importance of luxury textiles in the history of Asian art Costly silks and embroideries were the primary vehicle for the migration of motifs and styles from one part of Asia to another particularly during the Tang and Mongol 1207-1368 periods In addition they provide material evidence of both the cultural and religious ties that linked ethnic groups and the impetus to artistic creativity that was inspired by exposure to foreign goods **Serials in Microform**, 1995 **Masterworks from the Musée Des Beaux-arts, Lille** Musée des Beaux Arts (Lille, France), 1992 A Private Passion Stephan Wolohojian, Anna Tahinci, 2003 For the Winthrop collection's international debut exhibition curators at the Fogg Art Museum of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise Works include such highlights in their creator's oeuvre as Jacques Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine Theodore Gericault's Mutiny on the Raft of the Medusa Vincent van Gogh's The Blue Cart Jean Auguste Dominique Ingres's Odalisque with the Slave William Blake's illustrations for the Divine Comedy Dante Gabriel Rossetti's Blessed Damozel and James Abbott McNeill Whistler's Nocturne in Blue and Silver In addition an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Unfinished Exhibition** Susanna Gold, 2016-12-08 The Unfinished Exhibition the first comprehensive examination of American art at the Centennial explains the critical role of visual culture in negotiating memories of the nation's past that conflicted with the optimism that Exhibition officials promoted Supporting novel iconographical interpretations with myriad primary source material author Susanna W Gold demonstrates how the art galleries and the audiences who visited them addressed the lingering traumas of battle the uneasy reunification of North and South and the persisting racial tensions in the post Emancipation era **Wisdom Embodied** Metropolitan Museum of Art (New York, N.Y.), Denise Patry Leidy, Donna K. Strahan, 2010 Chinese Buddhist and Daoist Sculpture in The Metropolitan Museum of Art New Serial Titles, 1981 A union list of serials commencing publication after Dec 31 1949

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