



Seianti Hanunia Tlesnasa

Alessandro Naso



Seianti Hanunia Tlesnasa:

Seianti Hanunia Tlesnasa Judith Swaddling, John Prag, 2002 The magnificent painted terracotta sarcophagus of the Etruscan noblewoman Seianti Hanunia Tlesnasa has for well over a century been a star exhibit at the British Museum but it is only in relatively recent times that attention has turned to the skeleton found within which appears to be the best preserved Etruscan skeleton now in existence The initial aim of the research was to reconstruct the face of Seianti using the techniques of forensic medicine in order to compare it with that of the reclining full sized image of the dead woman on the sarcophagus lid This already yielded striking information about the Etruscans as the initiators of realistic portraiture we believe this to be the first proven identifiable portrait in western art Other avenues opened up allowing the researchers to discover fascinating facts about Seianti's health and dental problems her lifestyle her age at death and an accident in her teens that had far reaching consequences The pathologists findings have offered evidence for Etruscan mortuary practices hitherto unparalleled Consideration of the silver tomb goods the jewellery worn by Seianti and the radiocarbon dating of the bones has indicated a dating of the burial earlier in the Hellenistic period than previously accepted The construction of the sarcophagus itself a remarkable feat of firing and the techniques of its decoration form the subject of other papers while the circumstances of the find in 1876 the archaeology and evidence about the Seianti family are discussed in detail A brief survey of the Etruscans and events contemporary with Seianti's lifetime help to set the burial in its ancient context

Seianti Hanunia Tlesnasa Judith Swaddling, 2002 *Women in the Ancient Mediterranean World* Guy D. Middleton, 2023-02-09 This book recounts the fascinating lives of thirty real women of the ancient Mediterranean from the Palaeolithic to the Byzantines Accessible engagingly written and up to date in its scholarship it will be key reading for students and researchers in Ancient History Archaeology and Mediterranean Studies as well as in Women's History The Etruscan World Jean MacIntosh Turfa, 2014-11-13 The Etruscans can be shown to have made significant and in some cases perhaps the first technical advances in the central and northern Mediterranean To the Etruscan people we can attribute such developments as the tie beam truss in large wooden structures surveying and engineering drainage and water tunnels the development of the foresail for fast long distance sailing vessels fine techniques of metal production and other pyrotechnology post mortem C sections in medicine and more In art many technical and iconographic developments although they certainly happened first in Greece or the Near East are first seen in extant Etruscan works preserved in the lavish tombs and goods of Etruscan aristocrats These include early portraiture the first full length painted portrait the first perspective view of a human figure in monumental art specialized techniques of bronze casting and reduction fired pottery the bucchero phenomenon Etruscan contacts through trade treaty and intermarriage linked their culture with Sardinia Corsica and Sicily with the Italic tribes of the peninsula and with the Near Eastern kingdoms Greece and the Greek colonial world Iberia Gaul and the Punic network of North Africa and influenced the cultures of northern Europe In the past fifteen years striking

advances have been made in scholarship and research techniques for Etruscan Studies Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new specialized information Thanks to the work of dozens of international scholars it is now possible to discuss topics of interest that could never before be researched such as Etruscan mining and metallurgy textile production foods and agriculture In this volume over 60 experts provide insights into all these aspects of Etruscan culture and more with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them Lavishly illustrated The Etruscan World brings to life the culture and material past of the Etruscans and highlights key points of development in research making it essential reading for researchers academics and students of this fascinating civilization

Prostheses in Antiquity

Jane Draycott, 2018-09-03 Today a prosthesis is an artificial device that replaces a missing body part generally designed and assembled according to the individual's appearance and functional needs with a view to being both as unobtrusive and as useful as possible In classical antiquity however this was not necessarily the case The ancient literary and documentary evidence for prostheses and prosthesis use is contradictory and the bioarchaeological and archaeological evidence is enigmatic but discretion and utility were not necessarily priorities So when how and why did individuals utilise them This volume the first to explore prostheses and prosthesis use in classical antiquity seeks to answer these questions and will be of interest to academics and students with specialist interests in classical archaeology ancient history and history especially those engaged in studies of healing medical and surgical practices or impairment and disability in past societies

The Etruscans and the History of Dentistry Marshall J. Becker, Jean MacIntosh Turfa, 2017-02-17 The Etruscans and the History of Dentistry offers a study of the construction and use of gold dental appliances in ancient Etruscan culture and their place within the framework of a general history of dentistry with special emphasis on appliances from Bronze Age Mesopotamia and Egypt to modern Europe and the Americas Included are many of the ancient literary sources that refer to dentistry or the lack thereof in Greece and Rome as well as the archaeological evidence of ancient dental health The book challenges many past works in exposing modern scholars' fallacies about ancient dentistry while presenting the incontrovertible evidence of the Etruscans seemingly modern attitudes to cosmetic dentistry

Women in Antiquity

Stephanie Lynn Budin, Jean MacIntosh Turfa, 2016-08-12 This volume gathers brand new essays from some of the most respected scholars of ancient history archaeology and physical anthropology to create an engaging overview of the lives of women in antiquity The book is divided into ten sections nine focusing on a particular area and also includes almost 200 images maps and charts The sections cover Mesopotamia Egypt Anatolia Cyprus the Levant the Aegean Italy and Western Europe and include many lesser known cultures such as the Celts Iberia Carthage the Black Sea region and Scandinavia Women's experiences are explored from ordinary daily life to religious ritual and practice to motherhood childbirth sex and building a career Forensic evidence is also treated for the actual bodies of ancient women Women in Antiquity is edited by

two experts in the field and is an invaluable resource to students of the ancient world gender studies and women's roles throughout history

Women in the Classical World Elaine Fantham, Helene Peet Foley, Natalie Boymel Kampen, Sarah B. Pomeroy, H. A. Shapiro, 1995-03-30 Information about women is scattered throughout the fragmented mosaic of ancient history the vivid poetry of Sappho survived antiquity on remnants of damaged papyrus the inscription on a beautiful fourth century B C E grave praises the virtues of Mnesarete an Athenian woman who died young a great number of Roman wives were found guilty of poisoning their husbands but was it accidental food poisoning or disease or something more sinister Apart from the legends of Cleopatra Dido and Lucretia and images of graceful maidens dancing on urns the evidence about the lives of women of the classical world visual archaeological and written has remained uncollected and uninterpreted Now the lavishly illustrated and meticulously researched *Women in the Classical World* lifts the curtain on the women of ancient Greece and Rome exploring the lives of slaves and prostitutes Athenian housewives and Rome's imperial family The first book on classical women to give equal weight to written texts and artistic representations it brings together a great wealth of materials poetry vase painting legislation medical treatises architecture religious and funerary art women's ornaments historical epics political speeches even ancient coins to present women in the historical and cultural context of their time Written by leading experts in the fields of ancient history and art history women's studies and Greek and Roman literature the book's chronological arrangement allows the changing roles of women to unfold over a thousand year period beginning in the eighth century B C E Both the art and the literature highlight women's creativity sexuality and coming of age marriage and childrearing religious and public roles and other themes Fascinating chapters report on the wild behavior of Spartan and Etruscan women and the mythical Amazons the changing views of the female body presented in male authored gynecological treatises the new woman represented by the love poetry of the late Republic and Augustan Age and the traces of upper and lower class life in Pompeii miraculously preserved by the eruption of Mount Vesuvius in 79 C E Provocative and surprising *Women in the Classical World* is a masterly foray into the past and a definitive statement on the lives of women in ancient Greece and Rome

The Etruscans: A Very Short Introduction Christopher Smith, 2014-05-29 From around 900 to 400 BC the Etruscans were the most innovative powerful wealthy and creative people in Italy Their archaeological record is both substantial and fascinating including tomb paintings sculpture jewellery and art In this *Very Short Introduction* Christopher Smith explores Etruscan history culture language and customs Examining the controversial debates about their origins he explores how they once lived placing this within the geographical economic and political context of the time Smith concludes by demonstrating how the Etruscans have been studied and perceived throughout the ages and the impact this has had on our understanding of their place in history

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and challenging topics highly readable Etruscology Alessandro Naso, 2017-09-25 This handbook has two purposes it is intended 1 as a handbook of Etruscology or Etruscan Studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization The organization of the volume reflects this dual purpose The first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of Etruscan history culture religion art archaeology and social and political relations and structures as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence Reading the Past C. B. Walker, John Chadwick, 1990-01-01 Contains six previously published titles brought together in a single volume

History of Terracotta Felicity Moreau, AI, 2025-02-26 History of Terracotta explores the profound impact of terracotta across civilizations revealing how this humble material shaped burial rituals architectural construction and decorative arts Moving beyond its basic composition the book uncovers terracotta's role as a medium of cultural expression reflecting the technological innovations artistic skills and symbolic language of ancient societies Discover how terracotta's influence offers insights into the social structures religious beliefs and aesthetic sensibilities of past civilizations revealing the interconnectedness of ancient cultures The book begins by detailing terracotta's material properties and production techniques before progressing through its applications in burial art architecture and decoration From the Terracotta Army to its use in ancient Greek and Roman architecture the narrative traces the evolution of stylistic trends and embedded symbolism By integrating material science with art historical analysis History of Terracotta offers a unique perspective exploring both the technology behind the artifacts and the cultural contexts in which they were produced **The Missing Thread** Daisy Dunn, 2024-07-30 Thoroughly researched and sprightly a complete history of the Mediterranean world with the women added back in as they always should have been The New York Times A dazzlingly ambitious history of the ancient world that places women at the center from Cleopatra to Boudica Sappho to Fulvia and countless other artists writers leaders and creators of history Around four thousand years ago the mysterious Minoans sculpted statues of topless women with snakes slithering on their arms Over one thousand years later Sappho wrote great poems of longing and desire For classicist Daisy Dunn these women whether they were simply sitting at their looms at home or participating in the highest echelons of power were up to something much more interesting than other histories would lead us to believe Together these women helped to make antiquity as we know it In this monumental work Dunn reconceives our understanding of the ancient world by emphasizing women's roles within it The Missing Thread never relegates women to the sidelines and is populated with well known names such as Cleopatra and Agrippina as well as the likes of Achaemenid consort Atossa and Olympias a force in Macedon Spanning three thousand years the story moves from Minoan Crete to Mycenaean Greece from Lesbos to Asia Minor from the Persian Empire to the royal court of Macedonia and concludes with Rome and its growing empire The women

of antiquity are undeniably woven throughout the fabric of history and in *The Missing Thread* they finally take center stage

Death Mario Erasmo, 2021-03-25 Personal and yet utterly universal inevitable and yet unknowable death has been a dominant theme in all cultures since earliest times Different societies address death and the act of dying in culturally diverse ways yet remarkably across the span of several millennia we can recognize in the customs of ancient Greece and Rome ceremonies and rituals that have enduring present day resonance For example preparing the corpse of the deceased holding a memorial service the practice of cremation and of burial in resting places are all liminal processes that can trace their origin to ancient practices Such rites described by Cicero and Herodotus among others have defined traditional modern funerals Yet of late there has been a shift away from classical ritual and sombre memorialization as the dead are transformed into spectacles Ad hoc roadside shrines virtual burials online guest books and even jazz memorial processions and firework displays have come to the fore as new modes of marking even celebrating bereavement What is causing this change and how do urbanisation economic factors and the rise of individualism play a part Mario Erasmo creatively explores the nexus between classical and contemporary approaches to dying death and interment From theme funerals in St Louis to Etruscan sarcophagi he offers a rich and insightful discussion of finitude across the ages **A Companion to the Etruscans** Sinclair

Bell, Alexandra A. Carpino, 2016-02-23 This new collection presents a rich selection of innovative scholarship on the Etruscans a vibrant independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic social and cultural traditions helped shape the ancient Mediterranean European and Classical worlds Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture including analysis of the most up to date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture wall painting ceramics and sculpture as well as new ones such as textile archaeology while also addressing themes that have yet to be thoroughly investigated in the scholarship such as the *obesus etruscus* the function and use of jewelry at different life stages Greek and Roman *topoi* about the Etruscans the Etruscans reception of ponderation and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity **The Peoples of**

Ancient Italy Gary D. Farney, Guy Bradley, 2017-11-20 Although there are many studies of certain individual Italic groups e g the Etruscans Gauls and Latins there is no work that takes a comprehensive view of each of them the famous and the less well known that existed in Iron Age and Roman Italy Moreover many previous studies have focused only on the material evidence for these groups or on what the literary sources have to say about them This handbook is conceived of as a resource for archaeologists historians philologists and other scholars interested in finding out more about Italic groups from the earliest period they are detectable early Iron Age in most instances down to the time when they begin to assimilate into

the Roman state in the late Republican or early Imperial period As such it will endeavor to include both archaeological and historical perspectives on each group with contributions from the best known or up and coming archaeologists and historians for these peoples and topics The language of the volume is English but scholars from around the world have contributed to it This volume covers the ancient peoples of Italy more comprehensively in individual chapters and it is also distinct because it has a thematic section

Historical Dictionary of the Etruscans Simon K.F. Stoddart,2009-06-16 The Etruscans were the creators of one of the most highly developed cultures of the pre Roman Era Having at one time control over a significant part of the Mediterranean the Etruscans laid the foundation of the city of Rome They had their own language which has never been totally decoded and their art influenced such artists as Michelangelo While the Etruscans were eventually conquered by the Romans they left a rich culture behind The Historical Dictionary of the Etruscans relates the history of this culture focusing on aspects of their material culture and art history A chronology introductory essay bibliography appendix of museums and research institutes and hundreds of cross referenced dictionary entries on important persons places events and institutions provide an entry into a comparative study of the Etruscans

A Short History of the Etruscans Corinna Riva,2020-12-10 Of all civilizations of the ancient Mediterranean it is perhaps the Etruscans who hold the greatest allure This is fundamentally because unlike their Greek and Latin neighbours the Etruscans left no textual sources to posterity The only direct evidence for studying them and for understanding their culture is the archaeological and to a much lesser extent epigraphic record The Etruscans must therefore be approached as if they were a prehistoric people and the enormous wealth of Etruscan visual and material culture must speak for them Yet they offer glimpses in the record left by Greek and Roman authors that they were literate and far from primordial indeed that their written histories were greatly admired by the Romans themselves Applying fresh archaeological discoveries and new insights A Short History of the Etruscans engagingly conducts the reader through the birth growth and demise of this fascinating and enigmatic ancient people whose nemesis was the growing power of Rome Exploring the discovery of the Etruscans from the Renaissance onwards Corinna Riva discusses the mysterious Etruscan language which long remained wholly indecipherable the Etruscan landscape the 6th century growth of Etruscan cities and Mediterranean trade Close attention is also paid to religion and ritual sanctuaries and monumental grave sites and the fatal incorporation of Etruria into Rome s political orbit

Human Amanda Rees,Charlotte Sleigh,2020-05-11 What does it mean to be human And what if anything does it have to do with being a member of the animal species Homo sapiens This dazzling book gets to the very heart of our rather unscientific motivations and prejudices showing how they are of great use in resolving the world s biggest problems From beasts to aliens this book explores widely discussed but often problematic links between humans and six other beings tackling deep philosophical questions including humanity s common purpose life s meaning and what it means to be accepted as part of a community Global in its outlook and illustrated with stunning pictures Human is a powerful funny and iconoclastic antidote to post humanism

Catalogue of Etruscan

Objects in World Museum, Liverpool Jeann MacIntosh Turfa, Georgina Muskett, 2017-07-24 A catalogue of one of the finest collections of Etruscan artifacts outside of Italy that of World Museum Liverpool This publication is highly illustrated with over 100 plates in full colour

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