

SEEMS LIKE

SOUTHERN VIOLENCE

MURDER

AND THE BLUES

HERE

TRADITION



A D A M C U S S O W

Seems Like Murder Here Southern Violence And The Blues Tradition

**Charles A. Gallagher, Cameron D.
Lippard**



Seems Like Murder Here Southern Violence And The Blues Tradition:

Seems Like Murder Here Adam Gussow,2002-12 Blues recording artist and critic Adam Gussow begins his story in the 1890s when the spectacle lynching of blacks became an insidious part of Southern life Gussow identifies veiled references to real life incidents of these lynchings within the words of blues songs and literature **African American Folksong and American Cultural Politics** Bruce M. Conforth,2013-05-16 In African American Folksong and American Cultural Politics The Lawrence Gellert Story scholar and musician Bruce Conforth tells the story of one of the most unusual collections of African American folk music ever amassed and the remarkable story of the man who produced it Lawrence Gellert Compiled between the World Wars Gellert s recordings were immediately adopted by the American Left as the voice of the true American proletariat with the songs largely variants of traditional work songs or blues dubbed by the Left as songs of protest As both the songs and Gellert s standing itself turned into propaganda weapons of left wing agitators Gellert experienced a meteoric rise within the circles of left wing organizations and the American Communist party But such success proved ephemeral with Gellert contributing to his own neglect by steadfastly refusing to release information about where and from whom he had collected his recordings Later scholars as a result would skip over his closely held largely inaccessible research with some asserting Gellert s work had been doctored for political purposes And to a certain extent they were correct Conforth reveals how Gellert at least assisted in the creation of some of his more political material But hidden behind the few protest songs that Gellert allowed to become public was a vast body of legitimate African America folksongs enough to rival the work of any of his contemporary collectors Had Gellert granted access to all his material scholars would have quickly seen that it comprised an incredibly complete and diverse collection of all African American song genres work songs blues chants spirituals as well as the largest body of African American folktales about Irish Americans what were referred to as One Time I shman tales It also included vast swaths of African American oral literature collected by Gellert as part of the Federal Writers Project In African American Folksong and American Cultural Politics Conforth brings to light for the first time the entire body of work collected by Lawrence Gellert establishing his place and the place for the material he collected within the pages of American folk song scholarship In addition to shedding new light on the concept of protest music within African American folk music Conforth discusses the unique relationship of the American Left to this music and how personal psychology and the demands of the American Communist party would come to ruin Gellert s life African American Folksong and American Cultural Politics will appeal to students and scholars in the fields of American social and political history African American studies the history of American folk music and ethnomusicology **In Tune** Ben Wynne,2014-10-06 Born into poverty in Mississippi at the close of the nineteenth century Charley Patton and Jimmie Rodgers established themselves among the most influential musicians of their era In Tune tells the story of the parallel careers of these two pioneering recording artists one white one black who moved beyond their humble origins to change the face of American music At a

time when segregation formed impassable lines of demarcation in most areas of southern life music transcended racial boundaries Jimmie Rodgers and Charley Patton drew inspiration from musical traditions on both sides of the racial divide and their songs about hard lives raising hell and the hope of better days ahead spoke to white and black audiences alike Their music reflected the era in which they lived but evoked a range of timeless human emotions As the invention of the phonograph disseminated traditional forms of music to a wider audience Jimmie Rodgers gained fame as the Father of Country Music while Patton s work eventually earned him the title King of the Delta Blues Patton and Rodgers both died young leaving behind a relatively small number of recordings Though neither remains well known to mainstream audiences the impact of their contributions echoes in the songs of today The first book to compare the careers of these two musicians In Tune is a vital addition to the history of American music

African American Folklore Anand Prahlad,2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here and those that originated in the United States Inspired by the author s passion for African American culture and vernacular traditions African American Folklore An Encyclopedia for Students thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers

A Spectacular Secret Jacqueline Goldsby,2020-09-15 This incisive study takes on one of the grimmest secrets in America s national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching s history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the

nation's perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work *A Spectacular Secret* will make an important contribution to the study of American history and literature *Faulkner's Inheritance* Joseph R. Urgo, Ann J. Abadie, 2009-09-18 Essays by Susan V Donaldson Lael Gold Adam Gussow Martin Kreiswirth Jay Parini Noel Polk Judith L Sensibar Jon Smith and Priscilla Wald William Faulkner once said that the writer collects his material all his life from everything he reads from everything he listens to everything he sees and he stores that away in sort of a filing cabinet in my case it's not anything near as neat as a filing case it's more like a junk box Faulkner tended to be quite casual about his influences For example he referred to the South as not very important to me I just happen to know it and don't have time in one life to learn another one and write at the same time His Christian background according to him was simply another tool he might pick up on one of his visits to the lumber room that would help him tell a story Sometimes he claimed he never read James Joyce's *Ulysses* or had never heard of Thomas Mann writers he would elsewhere declare as the two great men in my time Sometimes he expressed annoyance at readers who found esoteric theory in his fiction when all he wanted them to find was Faulkner I have never read Freud Neither did Shakespeare I doubt if Melville did either and I'm sure *Moby Dick* didn't Nevertheless Faulkner's life was rich in what he did see and read and he seems to have remembered all of it and put it to use in his fiction *Faulkner's Inheritance* is a collection of essays that examines the influences on Faulkner's fiction including his own family history Jim Crow laws contemporary fashion popular culture and literature **Race and Racism in the United States** Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research *Vagabonds, Tramps, and Hobos* Owen Clayton, 2023-08-10 This book explores the diversity of

meanings that accrue around the terms hobo tramp and vagabond *Ghetto Images in Twentieth-Century American Literature* Tyrone R. Simpson II, 2012-01-30 This book explores how six American writers have artistically responded to the racialization of U S frostbelt cities in the twentieth century Using the critical tools of spatial theory critical race theory urban history and sociology Simpson explains how these writers imagine the subjective response to the race making power of space

Frankie and Johnny Stacy I. Morgan, 2017-04-18 Winner Wayland D Hand Prize American Folklore Society 2018 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America s most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture *She Done Him Wrong* that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and Frankie and Johnny in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well **Music Is My Life** Daniel Stein, 2012-05-03 *Music Is My Life* is the first comprehensive analysis of Louis Armstrong s autobiographical writings including his books essays and letters and their relation to his musical and visual performances Combining approaches from autobiography theory literary criticism intermedia studies cultural history and musicology Daniel Stein reconstructs Armstrong s performances of his life story across various media and for different audiences complicating the monolithic and hagiographic views of the musician The book will appeal to academic readers with an interest in African American studies jazz studies musicology and popular culture as well as general readers interested in Armstrong s life and music jazz and twentieth century entertainment While not a biography it provides a key to understanding Armstrong s oeuvre as well as his complicated place in American history and twentieth century media culture Hidden in the Mix Diane Pecknold, 2013-07-10 Country music s debt to African American music has long been recognized Black musicians have helped to shape the styles of many of the most important performers in the country canon The partnership between Lesley Riddle and A P Carter produced much of the Carter Family s repertoire the street musician Tee Tot Payne taught a young Hank Williams Sr the guitar playing of Arnold Schultz influenced western Kentuckians including Bill Monroe and Ike Everly Yet attention to how these and other African Americans enriched the music played by whites has obscured the achievements of

black country music performers and the enjoyment of black listeners The contributors to Hidden in the Mix examine how country music became white how that fictive racialization has been maintained and how African American artists and fans have used country music to elaborate their own identities They investigate topics as diverse as the role of race in shaping old time record catalogues the transracial West of the hick hopper Cowboy Troy and the place of U S country music in postcolonial debates about race and resistance Revealing how music mediates both the ideology and the lived experience of race Hidden in the Mix challenges the status of country music as the white man s blues Contributors Michael Awkward Erika Brady Barbara Ching Adam Gussow Patrick Huber Charles Hughes Jeffrey A Keith Kip Lornell Diane Pecknold David Sanjek Tony Thomas Jerry Wever The Grey Album Kevin Young,2012-03-13 Finalist for the 2012 National Book Critics Circle Award for Criticism A Publishers Weekly Top 10 Literary Criticism and Essays Pick for Spring 2012 The Grey Album the first work of prose by the brilliant poet Kevin Young winner of the Graywolf Press Nonfiction Prize Taking its title from Danger Mouse s pioneering mashup of Jay Z s The Black Album and the Beatles The White Album Kevin Young s encyclopedic book combines essay cultural criticism and lyrical choruses to illustrate the African American tradition of lying storytelling telling tales fibbing improvising jazzing What emerges is a persuasive argument for the many ways that African American culture is American culture and for the centrality of art and artfulness to our daily life Moving from gospel to soul funk to freestyle Young sifts through the shadows the bootleg the remix the grey areas of our history literature and music **The Great American Songbooks** T. Austin Graham,2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century s turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities The Third Coast Thomas L. Dyja,2013-04-18 Winner of the Chicago Tribune s 2013 Heartland Prize A critically acclaimed history of Chicago at mid century featuring many of the incredible personalities that shaped American culture Before air travel overtook trains nearly every coast to coast journey included a stop in Chicago and this flow of people and commodities made it the crucible for American culture and innovation In luminous prose Chicago native Thomas Dyja re creates the story of the city in its postwar prime and explains its profound impact on modern America

from Chess Records to Playboy McDonald s to the University of Chicago Populated with an incredible cast of characters including Mahalia Jackson Muddy Waters Howlin Wolf Chuck Berry Sun Ra Simone de Beauvoir Nelson Algren Gwendolyn Brooks Studs Turkel and Mayor Richard J Daley The Third Coast recalls the prominence of the Windy City in all its grandeur

Religion in the American South Beth Barton Schweiger, Donald G. Mathews, 2005-10-12 This collection of essays examines religion in the American South across three centuries from the beginning of the eighteenth century to the civil rights movement of the 1960s The first collection published on the subject in fifteen years Religion in the American South builds upon a new generation of scholarship to push scholarly conversation about the field to a new level of sophistication by complicating southern religion geographically chronologically and thematically and by challenging the interpretive hegemony of the Bible belt Contributors demonstrate the importance of religion in the South not only to American religious history but also to the history of the nation as a whole They show that religion touched every corner of society from the nightclub to the lynching tree from the church sanctuary to the kitchen hearth These essays will stimulate discussions of a wide variety of subjects including eighteenth century religious history conversion narratives religion and violence the cultural power of prayer the importance of women in exploiting religious contexts in innovative ways and the interracialism of southern religious history Contributors Kurt O Berends University of Notre Dame Emily Bingham Louisville Kentucky Anthea D Butler Loyola Marymount University Paul Harvey University of Colorado Colorado Springs Jerma Jackson University of North Carolina at Chapel Hill Lynn Lyerly Boston College Donald G Mathews University of North Carolina at Chapel Hill Jon F Sensbach University of Florida Beth Barton Schweiger University of Arkansas Daniel Woods Ferrum College

Matter, Magic, and Spirit David Murray, 2013-04-23 The spiritual and religious beliefs and practices of Native Americans and African Americans have long been sources of fascination and curiosity owing to their marked difference from the religious traditions of white writers and researchers Matter Magic and Spirit explores the ways religious and magical beliefs of Native Americans and African Americans have been represented in a range of discourses including anthropology comparative religion and literature Though these beliefs were widely dismissed as primitive superstition and inferior to higher religions like Christianity distinctions were still made between the supposed spiritual capacities of the different groups David Murray s analysis is unique in bringing together Indian and African beliefs and their representations First tracing the development of European ideas about both African fetishism and Native American primitive belief he goes on to explore the ways in which the hierarchies of race created by white Europeans coincided with hierarchies of religion as expressed in the developing study of comparative religion and folklore through the nineteenth century Crucially this comparative approach to practices that were dismissed as conjure or black magic or Indian medicine points as well to the importance of their cultural and political roles in their own communities at times of destructive change Murray also explores the ways in which Indian and African writers later reformulated the models developed by white observers as demonstrated through the work of Charles

Chesnutt and Simon Pokagon and then in the later conjunctions of modernism and ethnography in the 1920s and 1930s through the work of Zora Neale Hurston Zitkala Sa and others Later sections demonstrate how contemporary writers including Ishmael Reed and Leslie Silko deal with the revaluation of traditional beliefs as spiritual resources against a background of New Age spirituality and postmodern conceptions of racial and ethnic identity

Jim Crow Nikki Brown, Barry M. Stentiford, 2014-10-28 This one volume reference work examines a broad range of topics related to the establishment maintenance and eventual dismantling of the discriminatory system known as Jim Crow Many Americans imagine that African Americans struggle to achieve equal rights has advanced in a linear fashion from the end of slavery until the present In reality for more than six decades African Americans had their civil rights and basic human rights systematically denied in much of the nation Jim Crow A Historical Encyclopedia of the American Mosaic sheds new light on how the systematic denigration of African Americans after slavery known collectively as Jim Crow was established maintained and eventually dismantled Written in a manner appropriate for high school and junior high students as well as undergraduate readers this book examines the period of Jim Crow after slavery that is often overlooked in American history curricula An introductory essay frames the work and explains the significance and scope of this regrettable period in American history Written by experts in their fields the accessible entries will enable readers to understand the long hard road before the inception of the Civil Rights Movement in the 20th century while also gaining a better understanding of the experiences of minorities in the United States African Americans in particular

Fight the Power! Janice D. Hamlet, Robin R. Means Coleman, 2009 Shelton Jackson Spike Lee is one of the most culturally influential and provocative film directors of the twentieth and twenty first centuries Bringing together seminal writings from classic scholarship to new research this book focuses on this revolutionary film auteur and cultural provocateur to explore contemporary questions around issues of race politics sexuality gender roles filmmaking commercialism celebrity and the role of media in public discourse Situating Lee as an important contributor to a variety of American discourses the book highlights his commitment to exploring issues of relevance to the Black community His work demands that his audiences take inventory of his and their understandings of the complexities of race relations the often deleterious influence of media messages the long term legacy of racism the liberating effects of sexual freedom the controversies that arise from colorism the separatist nature of classism and the cultural contributions and triumphs of historical figures This book seeks to stimulate continued debate by examining the complexities in Lee s various sociopolitical claims and their ideological impacts

Mystery Train, 50th Anniversary Edition Greil Marcus, 2025-09-16 A 50th anniversary edition of the music classic with fully updated discographies and new introductions from Greil Marcus and Dwight Garner In this special 50th anniversary edition of the beloved Plume backlist staple first released in 1975 Mystery Train s complex analysis of the relationship between rock n roll music and America is given new life with updated discographies and new introductions by Greil Marcus and Dwight Garner Rather than providing a general

overview of influential bands and artists Marcus's definitive book focuses on just six virtually unknown early rock n roller Harmonica Frank the country blues singer Robert Johnson and some of the better known musicians who followed The Band Sly Stone Randy Newman and Elvis Presley This is the original book to take these rock legends and place them in the American culture of their time And now in 2025 Mystery Train continues its groundbreaking work for a new generation of readers and music lovers

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