

A HISTORY OF JAPANESE LITERATURE • VOLUME 1

SEEDS IN THE HEART



JAPANESE LITERATURE FROM EARLIEST TIMES
TO THE LATE SIXTEENTH CENTURY

WITH A NEW PREFACE BY THE AUTHOR

DONALD KEENE

"There is no comparable treatment of Japanese literature in any language."

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Seeds In The Heart Japanese Literature From Earliest Times To The Late Sixteenth Century

Stephen Addiss



Seeds In The Heart Japanese Literature From Earliest Times To The Late Sixteenth Century:

Seeds in the Heart Donald Keene, 1998-08 Donald Keene employs his prodigious wealth of knowledge critical insight and narrative aplomb to guide readers through the first nine hundred years of Japanese literature a period that not only defined the unique properties of Japanese prosody and prose but also produced some of its greatest works Covering courtly fiction Buddhist writings war tales diaries poems and more *Seeds in the Heart* explores a vast and variegated treasury of writings Detailed textual examinations of classic texts from the *Kojiki* to *The Tale of Genji* from *The Pillow Book* of Sei Shnagon to Zeami's *N* plays allow students lay readers and scholars a new understanding and enjoyment of this great literature

Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2007 This book is an introduction to the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

A History of European Literature Walter Cohen, 2017-01-19 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature World literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents Cohen tracks these features from ancient times to the present distinguishing five main overlapping stages Within that framework he shows that European literature's ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation European literature emerges from world literature before the birth of Europe during antiquity whose Classical languages are the heirs to the complex heritage of Afro Eurasia This legacy is later transmitted by Latin to the various vernaculars The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by Romance literatures That development subsequently informs the second crucial differentiating dimension of European literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the Renaissance This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system The distinctiveness of European literature is to be found in these interrelated trajectories

Japanese Demon Lore Noriko T. Reider, 2010-09-30 Oni ubiquitous supernatural figures in Japanese literature lore art and religion usually appear as demons or ogres Characteristically threatening monstrous creatures with ugly features and fearful habits including cannibalism they also can be harbingers of prosperity beautiful and sexual and especially in modern contexts even cute and lovable There has been much ambiguity in their character and identity over their long history Usually male their female manifestations convey distinctively gendered social and cultural meanings Oni appear frequently in various arts and media from Noh theater and picture scrolls to modern fiction and political propaganda They remain common figures in popular Japanese anime manga and film and are becoming embedded in American and international popular culture through such media Noriko Reider's

book is the first in English devoted to oni Reider fully examines their cultural history multifaceted roles and complex significance as others to the Japanese

The Closed Hand Rebecca Riger Tsurumi, 2012 In her book *The Closed Hand* Images of the Japanese in Modern Peruvian Literature Rebecca Riger Tsurumi captures the remarkable story behind the changing human landscape in Peru at the end of the nineteenth century when Japanese immigrants established what would become the second largest Japanese community in South America She analyzes how non Japanese Peruvian narrators unlock the unspoken attitudes and beliefs about the Japanese held by mainstream Peruvian society as reflected in works written between 1966 and 2006 Tsurumi explores how these Peruvian literary giants including Mario Vargas Llosa Miguel Gutierrez Alfredo Bryce Echenique Carmen Oll Pilar Dughi and Mario Bellatin invented Japanese characters whose cultural differences fascinated and confounded their creators She compares the outsider views of these Peruvian narrators with the insider perceptions of two Japanese Peruvian poets Jos Watanabe and Doris Moromisato who tap personal experiences and memories to create images that define their identities The book begins with a brief sociohistorical overview of Japan and Peru describing the conditions in both nations that resulted in Japanese immigration to Peru and concluding in contemporary times Tsurumi traces the evolution of the terms Orient and Japanese Oriental and the depiction of Asians in Modernista poetry and in later works by Octavio Paz and Jorge Luis Borges She analyzes the images of the Japanese portrayed in individual works of modern Peruvian narrative comparing them with those created in Japanese Peruvian poetry The book concludes with an appendix containing excerpts from Tsurumi's interviews and correspondence in Spanish with writers and poets in Lima and Mexico City

Visual Genesis of Japanese National Identity Ewa Machotka, 2009 This volume offers an entirely new view of the concept of constructing nation states It inquires into the nature of national identity constructs produced in pre modern Japan through examining two aspects of its cultural production the sphere of fine arts and the sphere of literature

Japan Patrick Smith, 2011-03-30 The Japanese are in the process of re creating themselves an endeavor they have undertaken at intervals throughout history always prompted by a combination of domestic and global forces In this landmark book Patrick Smith asserts that a variety of forces the achievement of material affluence the Cold War's end and the death of Emperor Hirohito are now spurring Japan once again toward a fundamental redefinition of itself As Smith argues this requires of the West an equally thorough reevaluation of the picture we have held of Japan over the past half century He reveals how economic overdevelopment conceals profound political social and psychological under development And by refocusing on internal history and the Japanese character Smith offers a new framework for understanding Japan and the Japanese as they really are The Japanese he says are now seeking to alter the very thing we believe distinguishes them the relationship between the individual and society Timely measured and authoritative this book illuminates a new Japan a nation preparing to drop the mask it holds up to the West and to steer a course of its own in the world Jacket image The Great Wave of Kanagawa from 36 Views of Mount Fuji detail by Katsushika Hokusai Private

collection *Feminist Writings from Ancient Times to the Modern World* Tiffany K. Wayne, 2011-10-17 Collecting more than 200 sources in the global history of feminism this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world From writings by Enheduana in ancient Mesopotamia 2350 BCE to the present day manifesto of the Association of Women for Action and Research in Singapore *Feminist Writings from Ancient Times to the Modern World A Global Sourcebook and History* excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia Serving to depict feminism as much broader and older than simply the modern struggle for political rights and equality this two volume work provides a more comprehensive and varied record of women s resistance cross culturally and throughout history The author s goal is to showcase a wide range of writers thinkers and organizations in order to document how resistance to patriarchy has been at the center of social political and intellectual history since the infancy of human civilization This work addresses feminist ideas expressed privately through poetry letters and autobiographies as well as the public and political aspects of women s rights movements The Diary Batsheva Ben-Amos, Dan Ben-Amos, 2020-03-10 The diary as a genre is found in all literate societies and these autobiographical accounts are written by persons of all ranks and positions The Diary offers an exploration of the form in its social historical and cultural literary contexts with its own distinctive features poetics and rhetoric The contributors to this volume examine theories and interpretations relating to writing and studying diaries the formation of diary canons in the United Kingdom France United States and Brazil and the ways in which handwritten diaries are transformed through processes of publication and digitization The authors also explore different diary formats including the travel diary the private diary conflict diaries written during periods of crisis and the diaries of the digital era such as blogs The Diary offers a comprehensive overview of the genre synthesizing decades of interdisciplinary study to enrich our understanding of research about and engagement with the diary as literary form and historical documentation Imagining Exile in Heian Japan Jonathan Stockdale, 2015-02-28 For over three hundred years during the Heian period 794 1185 execution was customarily abolished in favor of banishment During the same period exile emerged widely as a concern within literature and legend in poetry and diaries and in the cultic imagination as expressed in oracles and revelations While exile was thus one sanction available to the state it was also something more a powerful trope through which members of court society imagined the banishment of gods and heavenly beings of legendary and literary characters and of historical figures some transformed into spirits This compelling and well researched volume is the first in English to explore the rich resonance of exile in the cultural life of the Japanese court Rejecting the notion that such narratives merely reflect a timeless literary archetype Jonathan Stockdale shows instead that in every case narratives of exile emerged from particular historical circumstances moments in which elites in the capital sought to reveal and to re imagine their world and the circulation of power within it By exploring the relationship of banishment to the structures of inclusion and exclusion upon which Heian court society rested Stockdale

moves beyond the historiographical discussion of center and margin to offer instead a theory of exile itself Stockdale's arguments are situated in astute and careful readings of Heian sources His analysis of a literary narrative the Tale of the Bamboo Cutter for example shows how Kaguyahime's exile from the Capital of the Moon to earth implicitly portrays the world of the Heian court as a polluted periphery His exploration of one of the most well known historical instances of banishment that of Sugawara Michizane illustrates how the political sanction of exile could be met with a religious rejoinder through which an exiled noble is reinstated in divine form first as a vengeful spirit and then as a deity worshipped at the highest levels of court society Imagining Exile in Heian Japan is a model of interdisciplinary scholarship that will appeal to anyone interested in the interwoven connections among the literature politics law and religion of early and classical Japan

The Routledge Research Companion to Travel Writing Alasdair Pettinger, Tim Youngs, 2019-07-30 Showcasing established and new patterns of research The Routledge Research Companion to Travel Writing takes an interdisciplinary approach to scholarship and to travel texts themselves The volume adopts a thematic approach with each contributor considering a specific aspect of travel writing a recurrent motif an organising principle or a literary form All of the essays include a discussion of representative travel texts to ensure that the volume as a whole represents a broad historical and geographical range of travel writing Together the 25 essays and the editors' introduction offer a comprehensive and authoritative reflection of the state of travel writing criticism and lay the ground for future developments *Uchida Hyakken* Rachel

DiNitto, 2020-03-17 The literary career of Uchida Hyakken 1889-1971 encompassed a wide variety of styles and genres including fiction *zuihitsu* essays war diaries poetry travelogues and children's stories In discussing his oeuvre critics have circumscribed Hyakken to a private literary realm detached from the era in which he wrote Rachel DiNitto provides a critical corrective by locating in Hyakken's simple yet powerful literary language a new way to appreciate the various literary reactions to the modernization of the early decades of the twentieth century and a means to open up a literary space of protest an alternate intellectual response to the era of militarism This book takes up Hyakken's fiction and essays written during Japan's prewar years to investigate the intersection of his literature with the material and discursive surroundings of the time a consumer oriented print culture the popular entertainment of film the capitalist and cultural force of an emergent middle class a planned yet sprawling metropolis and the war machine of an expanding Japanese empire Emerging from this analysis is a writer who relied on the quotidian language of the everyday and the symbols of cultural modernism to counter the harsh realities of modernization and imperialism and to express sentiments contrary to the mainstream ideological rhetoric of the time

Historical Dictionary of Japanese Traditional Theatre Samuel L. Leiter, 2014-10-30 Historical Dictionary of Japanese Traditional Theatre is the only dictionary that offers detailed comprehensive coverage of the most important terms people and plays in the four principal traditional Japanese theatrical forms *no* *kyogen* *bunraku* and *kabuki* supplemented with individual historical essays on each form This updated edition adds well over 200 plot summaries

representing each theatrical form in addition to a chronology introductory essay appendixes an extensive bibliography over 1500 cross referenced entries on important terms brief biographies of the leading artists and writers and plot summaries of significant plays This book is an excellent access point for students researchers and anyone wanting to know more about the Japanese theatre *Poets, Patrons, and the Public: Poetry as Cultural Phenomenon in Courtly Japan* Gian Piero

Persiani,2025-07-28 Waka poetry was all the rage in tenth century courtly Japan Every educated person composed it emperors and consorts sponsored it and societal interest in it was at an all time high Persiani s book offers an unprecedentedly broad and vivid portrayal of this season of literary flourishing revealing the multitude of factors that contributed to it as well as the social political and cultural reasons behind waka s rise Deftly combining sociological theory and social and intellectual history with insightful readings of a wealth of primary texts some never before discussed in English the book is both a history of waka in the Heian period and a study of Heian court society through the lens of waka

Handmade Culture Morgan Pitelka,2005-10-31 Handmade Culture is the first comprehensive and cohesive study in any language to examine Raku one of Japan s most famous arts and a pottery technique practiced around the world More than a history of ceramics this innovative work considers four centuries of cultural invention and reinvention during times of both political stasis and socioeconomic upheaval It combines scholarly erudition with an accessible story through its lively and lucid prose and its generous illustrations The author s own experiences as the son of a professional potter and a historian inform his unique interdisciplinary approach manifested particularly in his sensitivity to both technical ceramic issues and theoretical historical concerns Handmade Culture makes ample use of archaeological evidence heirloom ceramics tea diaries letters woodblock prints and gazetteers and other publications to narrate the compelling history of Raku a fresh approach that sheds light not only on an important traditional art from Japan but on the study of cultural history itself The Art of

Haiku Stephen Addiss,2022-11-29 In the past hundred years haiku has gone far beyond its Japanese origins to become a worldwide phenomenon with the classic poetic form growing and evolving as it has adapted to the needs of the whole range of languages and cultures that have embraced it This proliferation of the joy of haiku is cause for celebration but it can also compel us to go back to the beginning to look at haiku s development during the centuries before it was known outside Japan This in depth study of haiku history begins with the great early masters of the form like Basho Buson and Issa and goes all the way to twentieth century greats like Santoka It also focuses on an important aspect of traditional haiku that is less known in the West haiku art All the great haiku masters created paintings called haiga or calligraphy in connection with their poems and the words and images were intended to be enjoyed together enhancing each other and each adding its own dimension to the reader s and viewer s understanding Here one of the leading haiku scholars of the West takes us on a tour of haiku poetry s evolution providing along the way a wealth of examples of the poetry and the art inspired by it **The Art of Censorship**

in Postwar Japan Kirsten Cather Fischer,2012-07-31 In 2002 a manga comic book was for the first time successfully

charged with the crime of obscenity in the Japanese courts In *The Art of Censorship* Kirsten Cather traces how this case represents the most recent in a long line of sensational landmark obscenity trials that have dotted the history of postwar Japan The objects of these trials range from a highbrow literary translation of *Lady Chatterley's Lover* and modern adaptations and reprintings of Edo period pornographic literary classics by authors such as Nagai Kafu to soft core and hard core pornographic films including a collection of still photographs and the script from Oshima Nagisa's *In the Realm of the Senses* as well as adult manga At stake in each case was the establishment of a new hierarchy for law and culture determining in other words to what extent the constitutional guarantee of free expression would extend to art artist and audience The work draws on diverse sources including trial transcripts and verdicts literary and film theory legal scholarship and surrounding debates in artistic journals and the press By combining a careful analysis of the legal cases with a detailed rendering of cultural historical and political contexts Cather demonstrates how legal arguments are enmeshed in a broader web of cultural forces She offers an original interdisciplinary analysis that shows how art and law nurtured one another even as they clashed and demonstrates the dynamic relationship between culture and law society and politics in postwar Japan *The Art of Censorship* will appeal to those interested in literary and visual studies censorship and the recent field of affect studies It will also find a broad readership among cultural historians of the postwar period and fans of the works and genres discussed

Optical Allusions Joseph T. Sorensen, 2012-07-06 In *Optical Allusions Screens Paintings and Poetry in Classical Japan ca 800-1200* Joseph T. Sorensen illustrates how painted screens and other visual art objects contributed to the development of some of the essential characteristics of Japanese court poetry

The Tale of Genji Murasaki Shikibu, 2002-11-26 The world's first novel in a translation that is likely to be the definitive edition for many years to come The Wall Street Journal A Penguin Classics Deluxe Edition with flaps and deckle edged paper Written in the eleventh century this exquisite portrait of courtly life in medieval Japan is widely celebrated as the world's first novel Genji the Shining Prince is the son of an emperor He is a passionate character whose tempestuous nature family circumstances love affairs alliances and shifting political fortunes form the core of this magnificent epic Royall Tyler's superior translation is detailed poetic and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure Supplemented with detailed notes glossaries character lists and chronologies to help the reader navigate the multigenerational narrative this comprehensive edition presents this ancient tale in the grand style that it deserves

Traditional Japanese Arts And Culture Stephen Addiss, Gerald Groemer, J. Thomas Rimer, 2006-01-01 Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration 1867 These sources including many translated here for the first time are placed in their historical context and outfitted with brief commentaries allowing the reader to make connections to larger concepts and values found in Japanese culture This book contains material on the visual and literary arts as well as primary texts on topics not easily classified in Western categories such as the martial

and culinary arts the art of tea and flower arranging More than sixty color and black and white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values Also included are a bibliography of English language and Japanese sources and an extensive list of suggested further readings

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