

The Seduction of the Mediterranean

Writing, Art and Homosexual Fantasy

Robert Aldrich



Seduction Of The Mediterranean Writing Art And Homosexual Fantasy

Jeffrey Merrick, Michael Sibal



Seduction Of The Mediterranean Writing Art And Homosexual Fantasy:

The Seduction of the Mediterranean Robert Aldrich, 2002-09-11 Through an explanation of forty figures in European culture *The Seduction of the Mediterranean* argues that the Mediterranean classical and contemporary was the central theme in homoerotic writing and art from the 1750s to the 1950s Episodes of exile murder drug taking wild homosexual orgies and court cases are woven into an original study of a significant theme in European culture The myth of a homoerotic Mediterranean made a major contribution to general attitudes towards Antiquity the Renaissance and modern Italy and Greece

Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies

A History of Gay Literature Gregory Woods, 1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth century gay literary explosion It includes writers of wide ranging literary status from high cultural icons like Virgil Dante Marlowe Shakespeare and Proust to popular novelists like Clive Barker and Dashiell Hammett and of various locations from Mishima s Tokyo and Abu Nuwas s Baghdad to David Leavitt s New York It also deals with representations of male male love by writers who were not themselves homosexual or bisexual men

Sex Daniel Orrells, 2015-04-30 Sex is fundamental to society We cannot think about politics power identity or culture without also thinking about sexuality Despite this the scientific study of sexual behaviour is a relatively recent phenomenon Doctors legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research How might we separate talking about sex scientifically from discussing and consuming pornography How do we speak objectively about desire and pleasure And how do the words that we use to talk about sex affect what we are able to say about it Such questions increasingly inform public discourse across a variety of media Showing how ancient words and ideas have left a significant imprint on present day ideas about sex Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth century sexual science this divertingly readable book

demonstrates how the reception of both Latin and Greek texts was central to the development of modern sexology and psychoanalysis Ranging from Sappho Catullus and Martial to Michel Foucault Richard von Krafft Ebing and Sigmund Freud the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit today

Sweetness and Strength Lene Østermark-Johansen, 2019-01-15 First published in 1998 this volume explores the reinvention of Michelangelo in the Victorian era At the opening of the nineteenth century Michelangelo's reputation rested on the evidence of contemporary adulation recorded by Vasari and Condivi Travel photography the shift of his drawings into public collections and in particular the publication of his poems in their original form transformed this situation The complexity of his work commanded new attention and several biographies were published As public curiosity and knowledge of the artist increased so various groups began to ally themselves to aspects of Michelangelo's persona His Renaissance reputation as a towering genius a man of great spiritual courage who had journeyed through and for his art to the depths of despair was important to the Pre Raphaelites and other artists His love for his own Dark Lady Vittoria Colonna aroused excited speculation among High Church advocates who celebrated his friendship with the deeply religious woman poet and the emerging awareness that some half of his love poetry was dedicated to a younger man Tommaso de Cavalieri was of intense interest to the aestheticists among them Oscar Wilde Walter Pater and J A Symonds who sought heroic figures from societies where masculinity was less rigorously defined In this original and beautifully illustrated study Lene Østermark-Johansen shows how the critical discussion of the artist's genius and work became irretrievably bound up in contemporary debates about art religion and gender and how the Romantic view of art and criticism as self expression turned the focus from the work of art to the artist himself such that the two could never again be viewed in isolation Dialogos David Ricks, Michael Trapp, 2014-04-08 Dialogos encompasses Greek language and literature Greek history and archaeology Greek culture and thought present and past a territory of distinctive richness and unsurpassed influence It seeks to foster critical awareness and informed debate about the ideas events and achievements that make up this territory by redefining their qualities by exploring their interconnections and by reinterpreting their significance within Western culture and beyond

AIDS and American Apocalypticism Thomas Lawrence Long, 2012-02-01 Since public discourse about AIDS began in 1981 it has characterized AIDS as an apocalyptic plague a punishment for sin and a sign of the end of the world Christian fundamentalists had already configured the gay male population most visibly affected by AIDS as apocalyptic signifiers or signs of the end times Their discourse grew out of a centuries old American apocalypticism that included images of crisis destruction and ultimate renewal In this book Thomas L Long examines the ways in which gay and AIDS activists artists writers scientists and journalists appropriated this apocalyptic rhetoric in order to mobilize attention to the medical crisis prevent the spread of the disease and treat the HIV infected Using the analytical tools of literary analysis cultural studies performance theory and social semiotics AIDS and American Apocalypticism examines many kinds of discourse including

fiction drama performance art demonstration graphics and brochures biomedical publications and journalism and shows that while initially useful the effects of apocalyptic rhetoric in the long term are dangerous Among the important figures in AIDS activism and the arts discussed are David Drake Tim Miller Sarah Schulman and Tony Kushner as well as the organizations ACT UP and Lesbian Avengers

Reconsidering the Emergence of the Gay Novel in English and German James P. Wilper, 2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German* James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German British and American writers Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them The second is the ancient Greek erotic philosophy in which a revival of interest took place in the late nineteenth century The third is sexual science or sexology which offered various medical and psychological explanations for same sex desire and was employed variously to defend as well as to attempt to cure this perversion And fourth in the wake of the scandal caused by his trials and conviction for gross indecency Oscar Wilde became associated with a homosexual stereotype based on unmanly behavior Wilper analyzes the four novels Thomas Mann's *Death in Venice* E. M. Forster's *Maurice* Edward Prime Stevenson's *Imre A* Memorandum and John Henry Mackay's *The Hustler* in relation to these schools of thought and focuses on the exchange and cross cultural influence between linguistic and cultural contexts on the subject of love and desire between men

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich, Garry Wotherspoon, 2005-10-25 *Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century* is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

Homosexuality in French History and Culture Jeffrey Merrick, Michael Sibalis, 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism *Homosexuality in French History and Culture* explores episodes patterns and images of same sex attraction in France from the sixteenth to the twenty first century from the essays of Michel de Montaigne to pride parades in contemporary Paris This groundbreaking book documents the ways homosexuality has been named experienced regulated understood and imagined During these centuries homosexuality has been stigmatized as a sin crime or disease and denounced as a threat to social order and national identity Yet the rhetoric of condemnation has always co existed with the reality of toleration This groundbreaking collection analyzes the ways in which persecutions as well as differences within minority sexual subcultures have highlighted stereotypes and anxieties about class and age differences gendered roles and separatism Homosexuality in

French History and Culture offers historical and literary studies based on a wide variety of sources including novels plays and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh creative re interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures It is a landmark of meticulous scholarship and rigorous theoretical analysis and a vital resource for scholars of queer theory French history and culture and literary criticism

Sex, France, and Arab Men, 1962–1979 Todd Shepard, 2018-01-08 The aftermath of Algeria's revolutionary war for independence coincided with the sexual revolution in France and in this book Todd Shepard argues that these two movements are inextricably linked Sex France and Arab Men is a history of how and why from the upheavals of French Algeria in 1962 through the 1970s highly sexualized claims about Arabs were omnipresent in important public French discussions both those that dealt with sex and those that spoke of Arabs Shepard explores how the so called sexual revolution took shape in a France profoundly influenced by the ongoing effects of the Algerian revolution Shepard's analysis of both events alongside one another provides a frame that renders visible the ways that the fight for sexual liberation usually explained as an American and European invention developed out of the worldwide anticolonial movement of the mid twentieth century

Gordon Merrick and the Great Gay American Novel Joseph M. Ortiz, 2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick's novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel *The Lord Won't Mind* broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick's novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century

A Special Illumination

Rollan McCleary, 2004 Gay spirituality represents a hidden strand in Western thought that was only publically declared from the Gay Liberation of the 1970s Since coming out expressions of gay spirituality have proliferated in both number and diversity Beginning with gay theology within Christianity the phenomenon has now reached as far as Buddhism and neo paganism But so far critical analysis of the movement has been very limited largely because gay spirituality has been treated as a political and social movement arguing for rights and acceptance within religious circles A Special Illumination offers an indepth analysis and argues that gay spirituality should be placed at the heart of religion

The Oxford Handbook of

Oscar Wilde, 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic

context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde s status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde s life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde s Works provides new and in depth directions to close reading Wilde s writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde s thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin s theory of evolution The final section on Reception focuses on the central categories in which Wilde s works and life have been read and influenced cultural movements since his death Wilde s afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works

Reimagining the Italian South

Goffredo Polizzi,2022-03-25 Images of southern Italy as a place of arrival for migrants with different origins and backgrounds have in recent years proliferated in Italian media as well as in contemporary Italian literature and cinema The unprecedented perspective which presents the mezzogiorno as a place where people arrive and not only as a place of departure constitutes a major change in the collective imaginary on the region and fosters new engagements with its migratory histories This book presents one of the first studies to focus entirely through in depth readings of a range of contemporary literary and cinematic texts on the representation of contemporary migration to southern Italy and on the concomitant changes in the tradition of representation of the region Informed by translation theory and by decolonial queer and feminist critique this innovative study zeroes in on the mutual construction of race gender and sexuality and on the translation and hybridization of languages and cultures at the southern border By giving a rich and compelling account of texts which tell multiple stories of mobility from to and through the South this book traces the emergence of a transnational imaginary of the mezzogiorno which offers useful tools for an urgent reconfiguration of collective and individual identities

The Talmud Yerushalmi and

Graeco-Roman Culture Peter Schäfer,Catherine Hezser,1998 This volume continues the studies on the most important source of late antique Judaism the Talmud Yerushalmi in relation to its cultural context The text of the Talmud is juxtaposed to archaeological findings Roman law and contemporary classical authors The attitude of the Rabbis towards main aspects of urban society in the Mediterranean region of late antiquity is discussed Hereby Rabbinic Judaism is seen as integrated in the cultural currents prevalent in the eastern part of the Roman Empire From reviews of the first volume The essays in this

volume do not seek to establish a global approach to the task or any general methodological principles Caution is everywhere apparent This is an excellent beginning and more is promised It would be good if this initiative prompted more Talmudic scholars to take the Greek background of Palestinian rabbinism seriously and finally put paid to the tendency to consider it as in some way separated from or in conflict with late antique Hellenism N R M De Lange in Bulletin of Judaeo Greek Studies Winter 1998 99 no 23 p 24

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Lesbian and Gay Studies Theo Sandfort, Judith Schuyf, Jan Willem Duyvendak, Jeffrey Weeks, 2000-07-19 This timely book seeks to demonstrate the coherence of lesbian and gay studies It introduces the reader to the principal inter disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking What is lesbian and gay studies When did it emerge And what are its achievements and research agenda The gay and lesbian movement has emerged as a major political and cultural force It poses a series of far reaching questions about the organization of identity the operation of power and the limits of tolerance Lesbian and Gay Studies has emerged as a vital and enriching field It offers challenges to more traditional disciplines and requires new forms of thought about the connections between academic work and personal politics

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students

and scholars in all areas of study as well as the general public The Grand Affair Paul Fisher, 2022-11-01 A Wall Street Journal and Times Literary Supplement Book of the Year Long listed for the Plutarch Award A bold new biography of the legendary painter John Singer Sargent stressing the unruly emotions and furtive desires that drove his innovative work and defined the transatlantic fin de siècle culture he inhabited A great American artist John Singer Sargent is also an abiding enigma While dressing like a businessman and crafting a highly respectable persona he scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work He charmed the nouveaux riches as well as the old money but he reserved his greatest sympathies for Bedouins Spanish dancers and the gondoliers of Venice At the height of his renown in Britain and America he quit his lucrative portrait painting career to concentrate on allegorical murals with religious themes and on nude drawings of male models that he kept to himself In The Grand Affair the historian Paul Fisher offers a vivid life of the buttoned up artist and his unbuttoned work Sargent's nervy edgy portraits exposed illicit or dark feelings in himself and his sitters feelings that high society on both sides of the Atlantic found fascinating and off putting Fisher traces Singer's life from his wandering trans European childhood to the salons of Paris and the scandals and enthusiasms he caused and on to London There he mixed with eccentrics and aristocrats and the likes of Henry James and Oscar Wilde while at the same time forming a close relationship with a lightweight boxer who became his model valet and traveling partner In later years Sargent met up with his friend and patron Isabella Stewart Gardner around the world and devoted himself to a new model the African American elevator operator and part time contortionist Thomas McKeller who would become the subject of some of Sargent's most daring and powerful work Illuminating Sargent's restless itinerary Fisher explores the enigmas of fin de siècle sexuality and art fashioning a biography that grants the man and his paintings new and intense life

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