

SECULAR AND

saved

Photographs of Mexico



Van Deren Coke

Introduction by Tony Cohan

Secular And Sacred Photographs Of Mexico

Van Deren Coke



Secular And Sacred Photographs Of Mexico:

Secular and Sacred Van Deren Coke,1992 **Secular and Sacred** Van Deren Coke,1992-01-01 ISBN 3-932949-11-0

Anna Auer: Fotografie im Gespräch,2001-08-01 Das Buch enth lt 18 Interviews mit Pers nlichkeiten aus der Geschichte der Fotografie K nstler Fotografen und Kunsthistoriker Die Interviews zeigen die vielf ltigen Verkn pfungen zwischen europ ischer und amerikanischer Kultur *Lowriders in Chicano Culture* Charles M. Tatum,2011-07-22 This informed and accessible book captures the art energy passion and pageantry of over 60 years of lowrider culture an absolutely iconic Chicano and American phenomenon Much like rap music and ethnic foods Chicano lowrider culture has become sufficiently widespread in recent decades to almost be considered mainstream However those outside of lowriding may not realize that this cultural phenomenon is not the result of a recent fad it originated in the pre World War II era and has continued to grow and evolve since then *Lowriders in Chicano Culture From Low to Slow to Show* allows readers to see how this expressive culture fits within the broader context of Chicano culture and understand how lowriding reflects the social artistic and political dimensions of America s fastest growing ethnic group It includes chapters that explain the culture of pachucas os and cholas os the unique aesthetics of lowrider vehicles lowrider music shows and clubs the mechanics of building a lowrider vehicle and lowrider culture in the media including film newspapers and television The book also traces how lowrider culture has recently expanded beyond the urban streets and into the massive exhibit halls of lowrider shows exposing lowrider culture to even more enthusiasts *Mexican American Religions* Gastón Espinosa,Mario T. García,2008-07-08 A multidisciplinary collection of essays examining the influence of Mexican American religion on Mexican American literature art politics and popular culture *Historical Narratives of Global Modern Art* Irina D. Costache,Clare Kunny,2023-07-31 Diversifying the current art historical scholarship this edited volume presents the untold story of modern art by exposing global voices and perspectives excluded from the privileged and uncontested narrative of isms This volume tells a worldwide story of art with expanded historical narratives of modernism The chapters reflect on a wide range of issues topics and themes that have been marginalized or outright excluded from the canon of modern art The goal of this book is to be a starting point for understanding modern art as a broad and inclusive field of study The topics examine diverse formal expressions innovative conceptual approaches and various media used by artists around the world and forcefully acknowledge the connections between art historical circumstances political environments and social issues such as gender race and social justice The book will be of interest to scholars working in art history imperial and colonial history modernism and globalization **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force

This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

Introduction to the U.S. Latina and Latino Religious Experience Hector Avalos, 2021-10-01 Latinos Latinas are the largest minority in the United States but the field of U S Latino Latina studies is still in its infancy This work represents the first single volume ever published on the U S Latino Latina religious experience an area that is even less explored A carefully selected group of experts examines the major sub groups of Latinos Latinas including Mexican Americans Puerto Ricans and Cuban Americans along with some of the lesser studied groups such as Dominicans and Central Americans In addition the volume includes important thematic chapters on the role of art film health care literature music politics and women s influence in the U S Latino Latina religious experience

The Mexican-American Religious Folk Art Tradition in South Texas Cynthia Lee Vidaaurri, 1992

Picturing Faith Colleen McDannell, 2004-01-01 Henri Peyre 1901 1988 a giant figure in French studies did more to introduce Americans to the modern literature and culture of French than any other person Sterling Professor and chair of the French Department of Yale University for more than four decades Peyre was also the author of forty four books a brilliant speaker and a mentor to two generations of students He left enormous legacies as both teacher and scholar Peyre also left a large and fascinating body of correspondence This collection of his letters documents the era in which he lived His lively letters also bear witness to the vast network of his friends and colleagues including such major post war literary figures as Robert Penn Warren Andre Gide and Andre Malraux

Amerindian Images and the Legacy of Columbus , 1992

Our Lady of Everyday Life María Del Socorro Castañeda-Liles, 2018-03-01 For Mexican Catholic women in the United States devotion to Our Lady of Guadalupe La Virgen is a necessary aspect of their cultural identity In this masterful ethnography Mar a Del Socorro Casta eda Liles considers three generations of Mexican origin women between the ages of 18 and 82 She examines the Catholic beliefs the women inherited from their mothers and how these beliefs become the template from which they first learn to see themselves as people of faith She also offers a comprehensive analysis of how Catholicism creates a culture in which Mexican origin women learn how to be good girls in a manner that reduces their agency to rubble Through the nexus of faith and lived experience these women develop a type of Mexican Catholic imagination that helps them challenge the sanctification of shame guilt and aguante endurance at all cost This imagination allows these women to transgress strict notions of what a good Catholic woman should be while retaining life giving aspects of Catholicism This transgression is most visible in their relationship to La Virgen which is a fluid and deeply engaged process of self awareness in everyday life

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and

madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Celebrating Latino

Folklore María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States

Death by Effigy Luis R.

Corteguera, 2012-09-05 On July 21 1578 the Mexican town of Tecamachalco awoke to news of a scandal A doll like effigy hung from the door of the town s church Its two faced head had black chicken feathers instead of hair Each mouth had a tongue sewn onto it one with a forked end the other with a gag tied around it Signs and symbols adorned the effigy including a sambenito the garment that the Inquisition imposed on heretics Below the effigy lay a pile of firewood Taken together the effigy signs and symbols conveyed a deadly message the victim of the scandal was a Jew who should burn at the stake Over the course of four years inquisitors conducted nine trials and interrogated dozens of witnesses whose testimonials revealed a vivid portrait of friendship love hatred and the power of rumor in a Mexican colonial town A story of dishonor and revenge Death by Effigy also reveals the power of the Inquisition s symbols their susceptibility to theft and misuse and the terrible consequences of doing so in the New World Recently established and anxious to assert its authority the Mexican Inquisition relentlessly pursued the perpetrators Lying forgery defamation rape theft and physical aggression did not concern the Inquisition as much as the misuse of the Holy Office s name whose political mission required defending its symbols Drawing

on inquisitorial papers from the Mexican Inquisition's archive Luis R Corteguera weaves a rich narrative that leads readers into a world vastly different from our own one in which symbols were as powerful as the sword

The Legacy of Mesoamerica Robert M. Carmack, Janine L. Gasco, Gary H. Gossen, 2016-01-08 The Legacy of Mesoamerica History and Culture of a Native American Civilization summarizes and integrates information on the origins historical development and current situations of the indigenous peoples of Mesoamerica It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community For courses on Mesoamerica Middle America taught in departments of anthropology history and Latin American Studies

Each Wild Idea Geoffrey Batchen, 2002-02-22 Essays on photography and the medium's history and evolving identity In Each Wild Idea Geoffrey Batchen explores a wide range of photographic subjects from the timing of the medium's invention to the various implications of cyberculture Along the way he reflects on contemporary art photography the role of the vernacular in photography's history and the Australianness of Australian photography The essays all focus on a consideration of specific photographs from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz Although Batchen views each photograph within the context of broader social and political forces he also engages its own distinctive formal attributes In short he sees photography as something that is simultaneously material and cultural In an effort to evoke the lived experience of history he frequently relies on sheer description as the mode of analysis insisting that we look right at rather than beyond the photograph being discussed A constant theme throughout the book is the question of photography's past present and future identity

Woman And Art in Early Modern Latin America Kellen Kee MacIntyre, Richard E. Phillips, 2007 This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America

Sacred Speakers Simeon D. Baumel, 2006-01-01 Despite its outwardly static and traditional appearance the Haredi ultra Orthodox world is engaged in a constant cultural dialogue with modernity This dialogue is exceptionally visible in the realm of language as shown in this study that examines the language and culture of four ultra Orthodox groups found in Israel the Ashkenazi European Mitnagdim Lithuanians and the Oriental Sefaradi Haredim After the presentation of the historical background of the four sects the author analyzes the public and private domains focusing on language as used in many different forms and situations and on the management of language He furthermore compares the language policies of British American and French Haredim belonging to the Habad Gur Mitnagdic and Sefaradi sects to those in Israel and finds many similarities between the groups The book concludes with the proposal of an interdisciplinary model based on the Haredi case study which can be used by language planners worldwide to understand the issues of language maintenance and loss among ethnic and ethno religious minorities

The Border Reader Gilberto Rosas, Mireya Loza, 2023-09-18 The Border Reader brings together canonical and cutting edge humanities and social science scholarship on the US Mexico border region

Spotlighting the vibrancy of border studies from the field's emergence to its enduring significance the essays mobilize feminist queer and critical ethnic studies perspectives to theorize the border as a site of epistemic rupture and knowledge production The chapters speak to how borders exist as regions where people and nation states negotiate power citizenship and questions of empire Among other topics these essays examine the lived experiences of the diverse undocumented people who move through and live in the border region trace the gendered and sexualized experiences of the border show how the US Mexico border has become a site of illegality where immigrant bodies become racialized and excluded and imagine anti and post border futures Foregrounding the interplay of scholarly inquiry and political urgency stemming from the borderlands The Border Reader presents a unique cross section of critical interventions on the region Contributors Leisy J Abrego Gloria E Anzaldúa Martha Balaguera Lionel Cant Leo R Chavez Raúl Fernández Rosa Linda Fregoso Roberto González Gilbert G González Ramón Gutiérrez Kelly Lytle Hernández José Limón Mireya Loza Alejandro Lugo Eithne Luibheid Martha Menchaca Cecilia Menjívar Natalia Molina Fiamma Montezemolo Américo Paredes Nestor Rodríguez Renato Rosaldo Gilberto Rosas María Josefina Saldaña Portillo Sonia Saldaña Hull Alicia Schmidt Camacho Sayak Valencia Triana Carlos G Velez Ibáñez Patricia Zavella

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