

**Saddle Gals:: A  
Filmography of  
Female Players in  
B-Westerns of the  
Sound Era**

*Steve Turner*

# Saddle Gals A Filmography Of Female Players In Bwesterns Of The Sound Era

**George A. Katchmer**



## **Saddle Gals A Filmography Of Female Players In Bwesterns Of The Sound Era:**

**Westerns** Gary R. Edgerton, 2013-09-13 For nearly two centuries Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio, and television to explore questions of national identity and purpose. *Westerns The Essential Collection* comprises the *Journal of Popular Film and Television*'s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns The Essential Collection* addresses the rise, fall, and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns, and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns The Essential Collection* places the genre squarely within the broader aesthetic, socio-historical, cultural, and political dimensions of life in the United States as well as internationally where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

**Western Movies** Michael R. Pitts, 2013-01-04 This revised and greatly expanded edition of a well-established reference book presents 5105 feature-length films (four reels or more) from the early silent era to the present. More than 900 new entries are in this edition. Each entry has film title, release company, and year, running time, color indication, cast listing, plot synopsis, and a brief critical review and other details. Not only are Hollywood productions included, but the volume also looks at Westerns made abroad as well as frontier epics, north woods adventures, and nature-related productions. Many of the films combine genres such as horror and science fiction. *Westerns The volume* includes a list of cowboys and their horses and a screen names cross-reference. There are more than 100 photographs.

*Saddle Gals* Steve Turner, Edgar Marshall Wyatt, 1995-01-01

*B-Western Boot Hill* Bobby J. Copeland, 1999

**Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

**Silent Hoofbeats** Bobby J. Copeland, 2001

**A Biographical Dictionary of Silent Film Western Actors and Actresses** George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels, and outraged townspeople often continued with their film careers, finding success and fame well into the sound era, always knowing that it was in silent

Westerns that their careers began More than a thousand of these once silent Western players are featured in this fully indexed encyclopedic work Each entry includes a detailed biography covering both personal and professional milestones and a complete Western filmography A foreword is supplied by Diana Serra Cary formerly the child star Baby Peggy who performed with many of the actors herein      **Subject Guide to Books in Print** ,2001      Books In Print 2004-2005 Ed Bowker Staff,Staff Bowker, Ed,2004

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