

A close-up photograph of an ancient Egyptian gold mask. The mask is made of a highly reflective, textured gold. A large, dark, almond-shaped eye is prominently featured in the upper center. The eye has a dark, possibly black or dark brown, iris and a lighter, possibly silver or white, sclera. The surrounding gold surface shows signs of wear, including scratches and small pits. The lighting is warm, highlighting the metallic sheen of the gold.

SACRED AND PROFANE

Treasures of Ancient Egypt from
the Myers Collection, Eton College and
University of Birmingham

Sacred Profane

Mircea Eliade



Sacred Profane:

The Sacred and the Profane Mircea Eliade, 1959 Famed historian of religion Mircea Eliade observes that even moderns who proclaim themselves residents of a completely profane world are still unconsciously nourished by the memory of the sacred Eliade traces manifestations of the sacred from primitive to modern times in terms of space time nature and the cosmos In doing so he shows how the total human experience of the religious man compares with that of the nonreligious This book serves as an excellent introduction to the history of religion but its perspective also encompasses philosophical anthropology phenomenology and psychology It will appeal to anyone seeking to discover the potential dimensions of human existence P 4 of cover *Discourse on Sacred and Profane Images* Gabriele Paleotti, 2012 In the wake of the Counter Reformation Cardinal Gabriele Paleotti the archbishop of Bologna wrote a remarkable treatise on art during a time when the Church feared rampant abuse in the arts Translated into English here for the first time Paleotti's *Discourse on Sacred and Profane Images* argues that art should address a broad audience and explains the painter's responsibility to his spectators The *Discourse* is introduced by historian Paolo Prodi who explains how even if the archbishop did not succeed in reforming the arts Paleotti's treatise constituted one last synthesis of art as a reading of creation and salvation history and sacred art as a vehicle of devotion **Culture and Power** David Swartz, 1997 Pierre Bourdieu is one of the world's most important social theorists and is also one of the great empirical researchers in contemporary sociology However reading Bourdieu can be difficult for those not familiar with the French cultural context and until now a comprehensive introduction to Bourdieu's oeuvre has not been available David Swartz focuses on a central theme in Bourdieu's work the complex relationship between culture and power and explains that sociology for Bourdieu is a mode of political intervention Swartz clarifies Bourdieu's difficult concepts noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim Marx and Weber and how his work was influenced by Sartre Levi Strauss and Althusser *Culture and Power* is the first book to offer both a sympathetic and critical examination of Bourdieu's work and it will be invaluable to social scientists as well as to a broader audience in the humanities *The Paradoxical Breakthrough of Revelation* Uwe Carsten Scharf, 1999 No detailed description available for *The Paradoxical Breakthrough of Revelation* **World Scriptures** Kenneth Kramer, 1986 *World Scripture* is a guidebook to the primary source materials of the classical living religions of the world It is a guidebook which innovatively blends critical and interpretative tools with sacred symbols and stories of Ultimacy **Hierarchy** Knut Mikkelsen, Olaf H. Smedal, 2009 On the basis of diverse ethnographic contexts in Oceania Asia and the Middle East the author's challenge current conceptions of hierarchical formations and reassess former debates both with regard to new theoretical issues and the new world situation of post colonial and neocolonial agendas Cultures and Societies in a Changing World Wendy Griswold, 2008 The author takes a global approach by considering cultural examples

from various countries and time periods be delving into the ways globalization processes are affecting cultures and by offering an explanation of post Cold War culture related conflicts Readers will develop a deeper appreciation of culture and society from this text gleanig useful insights that will help them overcome cultural misunderstandings conflicts and ignorance and equip them to live their professional and personal lives as effective wise citizens of the world BOOK JACKET

Illness and Healing Among the Sakhalin Ainu Emiko Ohnuki-Tierney,1981-08-31 Originally published in 1981 this book explores the issue of how a society understands human illness in the absence of a germ theory This is done through an interpretation of the illness categories and healing practices of the Sakhalin Ainu a hunting and gathering people resettled in Japan The text illustrates how illnesses relate to the Ainu view of the universe and how their medical system is intimately interwoven with their moral cosmology and social networks Even such minor ailments as headaches and boils are meticulously classified to mirror the classifications of such basic perceptual structures as space and time With the Ainu medical system as an example this book probes questions central to research in symbolic medical and linguistic anthropology structuralism and the anthropology of women Post-Christian Feminisms Dr Kathleen McPhillips,Professor Lisa

Isherwood,2013-05-28 This book explores the impact and contribution of post theories in the field of Christian feminist theology Post theory is an important and cutting edge discursive field which has revolutionized the production of knowledge in both feminism and theology This book fills a gap by providing a text that can make authoritative statements on the use and status of post theory in feminist theology and secondly it makes an on going contribution to the discourse of Christian feminist theology and its liberation agenda Distinguished and established scholars contribute conclusive essays on the most recent and exciting developments in post theory feminism and theology **The Sacred Is the Profane** William

Arnal,Russell T. McCutcheon,2013 The Sacred Is the Profane collects nine essays written over several years by William Arnal and Russell T McCutcheon that share a convergent perspective not simply that both the category and concept religion is a construct something that we cannot assume to be natural or universal but also that the ability to think and act religiously is quite specifically a modern political category in its origins and effects the mere by product of the modern state These collected essays substantially rewritten for this volume advance current scholarly debates on secularism debates which the authors argue insufficiently theorize the sacred secular church state and private public binaries by presupposing religion often under the guise of such terms as religiosity faith or spirituality to historically precede the nation state The essays return again and again to the question of what religion word and concept accomplishes now for those who employ it whether at the popular political or scholarly level The focus here for two writers from seemingly different fields is on the efficacy costs and the tactical work carried out by dividing the world between religious and political church and state sacred and profane

Key Concepts in Classical Social Theory Alex Law,2011-01-19 This book s individual entries introduce explain and contextualise the key topics within classical social theory Definitions summaries and key words are developed throughout

with careful cross referencing allowing students to move effortlessly between core ideas and themes Each entry provides Clear definitions Lucid accounts of key issues Up to date suggestions for further reading Informative cross referencing Relevant focused and accessible this book will provide students with an

In Search of Dreamtime Tomoko Masuzawa,1993-12 Extended discussion of the concepts of time and origin in the work of Durkheim Muller and Freud Ch 5 contrasts the representation of the Dreaming in Eliade s Australian religions and Munns Walbiri iconography role of dreams and graphic representation in Walbiri womens lives their relation to formal analysis of the Dreaming argues that the Dreaming should be seen as a measure of difference and against its perception as an origin ground sand designs historical consciousness

Modernity and Subjectivity Harvie Ferguson,2000 Few concepts have come to dominate the human sciences as much as modernity yet there is very little agreement over what the term actually means Every aspect of contemporary human reality modern society modern life modern times modern art modern science modern music the modern world has been cited as a part of modernity s distinctive and all embracing presence But what is the exact nature of the reality to which the term modern refers Has not such a promiscuous ill defined concept come to obscure and confuse rather than clarify a genuine understanding of our experience Harvie Ferguson proposes a new view of modernity arguing that although it may variously be associated with the Renaissance the European discovery of the New World the Reformation the Industrial Revolution and many other significant ruptures with primitive or premodern society modernity fails as an idea if it only defines itself against what it replaced Instead he writes modernity finds its clearest definition through an exploration of subjectivity For the modern world there is no higher authority than experience No longer is the human world subordinate to a divine reality beyond the capacity of its own senses This idea finds its greatest expression in the philosophy of doubt originated by Descartes Doubt seemed the radical starting point from which to found a wholly modern philosophy that makes the distinction between subject and object but those who came after Descartes soon reached the limits of self discovery and became trapped in deepening levels of despair This despair in turn found expression in the concepts of self and other and eventually in a dialectic of ego and world which distinguishes and links together the most important social cultural and psychological aspects of modernity Moving beyond these dualities of subject and object mind and body ego and world and replacing them with the triad of body soul and spirit Ferguson redraws the map of contemporary experience finding links with the premodern world that modernity s self founding concealed

The City at Its Limits Daniella Gandolfo,2009-08-01 In 1996 against the backdrop of Alberto Fujimori s increasingly corrupt national politics an older woman in Lima Peru part of a group of women street sweepers protesting the privatization of the city s cleaning services stripped to the waist in full view of the crowd that surrounded her Lima had just launched a campaign to revitalize its historic districts and this shockingly transgressive act was just one of a series of events that challenged the norms of order cleanliness and beauty that the renewal effort promoted The City at Its Limits employs a novel and fluid interweaving of essays and field diary entries as

Daniella Gandolfo analyzes the ramifications of this act within the city's conflicted history and across its class divisions. She builds on the work of Georges Bataille to explore the relation between taboo and transgression while Peruvian novelist and anthropologist Jos Mar a Arguedas's writings inspire her to reflect on her return to her native city in movingly intimate detail. With its multiple perspectives personal sociological historical and theoretical *The City at Its Limits* is a pioneering work on the cutting edge of ethnography.

Louis Dumont and Hierarchical Opposition Robert Parkin, 2009-03 The work of Louis Dumont who died in 1998 on India and modern individualism represented certain theoretical advances on the earlier structuralism of Claude Lévi Strauss. One such advance is Dumont's idea of hierarchical opposition which he proposed as a truer representation of indigenous ideologies than Lévi Strauss's binary opposition. In this book the author argues that although structuralism is often thought to have gone out of fashion Dumont's greater concern with praxis and agency makes his own version of structuralism more contemporary. The work of his followers and fellow travelers as well as his own indicates that hierarchical opposition is capable of taking structuralism in new and more realistic directions reminding us that it has never been the preserve of Lévi Strauss alone.

Pain, Play and Music Giorgio Scalici, 2024-04-18 The Wana people of Morowali accept the experiences of pain illness and loss and transform them into something positive rituals that celebrate life friendship and the community. Through fieldwork with the Wana people of Morowali Central Sulawesi Giorgio Scalici shows how music serves as a connection between the human world and the hidden world of spirits and emotion. By examining rituals such as the momago the main Wana healing ritual and the kayori the funeral this book investigates how music is used by the Wana to heal people control emotions reinforce the sense of community and to mark the cultural death of the community member. In this study music transforms the pain of loss into a playful event that heals the community and assures its future. This book will be of interest to the wider academic study of religion anthropology and ethnomusicology as it looks at funerals as healing rituals for the community which lead the living and the dead through critical times.

Teaching Durkheim Terry F. Godlove, 2005 Emile Durkheim's work on religion occupies a central place in religious studies classrooms today. This volume is designed as a resource for teachers offering practical advice about productive ways to approach central texts and difficult pedagogical issues.

On the Road to Being There, 2006-08-01 This volume consists of a collection of twelve empirical studies that address theoretical and practical issues relating to pilgrimage and tourism activities in late modernity. As a contribution to the Religion and Social Order series sponsored by the Association for the Sociology of Religion these studies are particularly directed to assessing both the role of religion in the pilgrimage tourism nexus and the ways in which religious expressions have changed as a result of the technological and social changes of late modernity that affect human behavior in a more general sense. The chapters address neo-pagan pilgrimage tours to ancient pagan temples travels to spiritual healers the development of historical sites by American religious movements of nineteenth century origin labyrinths pilgrimages that emphasize walking a journey rather than visiting buildings virtual pilgrimage the

Roman Jubilee of 2000 Ky to s Gion Festival and similar topics **This is Not Just a Painting** Bernard Lahire, 2019-04-15

In 2008 the Musée des Beaux Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin. Thought to have been painted in 1657 the painting had gone missing for more than three centuries. Several versions were rediscovered in the 1980s and one was passed from hand to hand from a family who had no idea of its value to gallery owners and eventually to the museum. A painting that had been sold as a decorative object in 1986 for around 12 000 euros was acquired two decades later by the Musée des Beaux Arts de Lyon for 17 million euros. What does this remarkable story tell us about the nature of art and the way that it is valued? How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece that a decorative object could become a national treasure? This is a story permeated by social magic the social alchemy that transforms lead into gold the ordinary into the extraordinary the profane into the sacred. Focusing on this extraordinary case Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece. Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly prized painting commanding a record breaking price. He thereby shows that a painting is never just a painting and is always more than a piece of stretched canvass to which brush strokes of paint have been applied. This object and the value we attach to it is also the product of a complex array of social processes with its distinctive institutions and experts that lies behind it. And through the history of this painting Lahire uncovers some of the fundamental structures of our social world. For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies in economics and politics as much as art and religion a magic that results from the spell cast by power on those who tacitly recognize its authority. By following the trail of a single work of art Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art.

Durkheim's Sociology of Religion WSF Pickering, 2009-05-28 Religion is central to Durkheim's theory of society and his work laid most of the foundations of the sociology of religion. Daring and brilliant though his analysis was its bold claims and questionable premises has made it the subject of ongoing academic debate. Durkheim's work on the subject reached a peak with the publication in 1912 of what turned out to be a classic in its field *The Elementary Forms of the Religious Life*. No other book has explained Durkheim's views on religion using the whole corpus of his writings. Dr Pickering shows how Durkheim's position developed and explains the themes and theories that run through Durkheim's work. This includes Durkheim's attitude towards secularisation and Christian churches as well as his notion of the contemporary cult of the individual.

Decoding **Sacred Profane**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sacred Profane**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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