



Sacred Men And Women

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Sacred Men And Women:

The Golden Bough James George Frazer, 2012-04-26 The greatly revised and enlarged twelve volume third edition 1911 15 of Sir James Frazer's controversial work on classical religion

Harlot or Holy Woman? Phyllis A. Bird, 2020-01-16 Harlot or Holy Woman presents an exhaustive study of qede ah a Hebrew word meaning consecrated woman but rendered prostitute or sacred prostitute in Bible translations Reexamining biblical and extrabiblical texts Phyllis A Bird questions how qede ah came to be associated with prostitution and offers an alternative explanation of the term one that suggests a wider participation for women as religious specialists in Israel's early cultic practice Bird's study reviews all the texts from classical antiquity cited as sources for an institution of sacred prostitution alongside a comprehensive analysis of the cuneiform texts from Mesopotamia containing the cognate qadi tu and Ugaritic texts containing the masculine cognate qd Through these texts Bird presents a portrait of women dedicated to a deity engaged in a variety of activities from cultic ritual to wet nursing and sharing a common generic name with the qede ah of ancient Israel In the final chapter she returns to biblical texts reexamining them in light of the new evidence from the ancient Near East Considering alternative models for constructing women's religious roles in ancient Israel this wholly original study offers new interpretations of key texts and raises questions about the nature of Israelite religion as practiced outside the royal cult and central sanctuary

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy, 1992

This is Not Just a Painting Bernard Lahire, 2019-04-15 In 2008 the Musée des Beaux Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin Thought to have been painted in 1657 the painting had gone missing for more than three centuries Several versions were rediscovered in the 1980s and one was passed from hand to hand from a family who had no idea of its value to gallery owners and eventually to the museum A painting that had been sold as a decorative object in 1986 for around 12 000 euros was acquired two decades later by the Musée des Beaux Arts de Lyon for 17 million euros What does this remarkable story tell us about the nature of art and the way that it is valued How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece that a decorative object could become a national treasure This is a story permeated by social magic the social alchemy that transforms lead into gold the ordinary into the extraordinary the profane into the sacred Focusing on this extraordinary case Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly prized painting commanding a record breaking price He thereby shows that a painting is never just a painting and is always more than a piece of stretched canvass to which brush strokes of paint have been applied this object and the value we attach to it is also the product of a complex array of social processes with its distinctive institutions and experts that lies behind it And through the history of this painting Lahire uncovers some of the

fundamental structures of our social world For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies in economics and politics as much as art and religion a magic that results from the spell cast by power on those who tacitly recognize its authority By following the trail of a single work of art Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art *Library of Congress Subject Headings* Library of Congress,2007 *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office,2003 A-E Library of Congress. Office for Subject Cataloging Policy,1990

Becoming Sinners Joel Robbins,2004-04-12 In a world of swift and sweeping cultural transformations few have seen changes as rapid and dramatic as those experienced by the Urapmin of Papua New Guinea in the last four decades A remote people never directly missionized the Urapmin began in the 1960s to send young men to study with Baptist missionaries living among neighboring communities By the late 1970s the Urapmin had undergone a charismatic revival abandoning their traditional religion for a Christianity intensely focused on human sinfulness and driven by a constant sense of millennial expectation Exploring the Christian culture of the Urapmin Joel Robbins shows how its preoccupations provide keys to understanding the nature of cultural change more generally In so doing he offers one of the richest available anthropological accounts of Christianity as a lived religion Theoretically ambitious and engagingly written his book opens a unique perspective on a Melanesian society religious experience and the very nature of rapid cultural change **Library of Congress Subject Headings: A-E** Library of Congress. Subject Cataloging Division,1989 Subject Headings Used in the Dictionary Catalogs of the Library of Congress Library of Congress,Library of Congress. Subject Cataloging Division,1966

Women's Dress in the Ancient Greek World Lloyd Llewellyn-Jones,2001-12-31 The clothing and ornament of Greek women signalled much about the status and the morality assigned to them Yet this revealing aspect of women s history has been little studied In this collection of new studies by an international team ancient visual evidence from vase painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived and also in important ways how they lived *Asian/Pacific Islander American Women* Shirley Hune,Gail M. Nomura,2003-08 A groundbreaking anthology devoted to Asian Pacific Islander American women and their experiences Asian Pacific Islander American Women is the first collection devoted to the historical study of A PI women s diverse experiences in America Covering a broad terrain from pre large scale Asian emigration and Hawaii in its pre Western contact period to the continental United States the Philippines and Guam at the end of the twentieth century the text views women as historical subjects actively negotiating complex hierarchies of power The volume presents new findings about a range of groups including recent immigrants to the U S and understudied communities Comprised of original new work it includes chapters on women who are Cambodian Chamorro Chinese Filipino Hmong Japanese Korean Native Hawaiian South Asian and

Vietnamese Americans It addresses a wide range of women s experiences as immigrants military brides refugees American born lesbians workers mothers beauty contestants and community activists There are also pieces on historiography and methodology and bibliographic and video documentary resources This groundbreaking anthology is an important addition to the scholarship in Asian Pacific American studies ethnic studies American studies women s studies and U S history and is a valuable resource for scholars and students Contributors include Xiaolan Bao Sucheng Chan Catherine Ceniza Choy Vivian Loyola Dames Jennifer Gee Madhulika S Khandelwal Lili M Kim Nancy In Kyung Kim Erika Lee Shirley Jennifer Lim Valerie Matsumoto Sucheta Mazumdar Davianna Pomaika i McGregor Trinity A Ordon Rhacel Salazar Parre as Amy Ku uleialoha Stillman Charlene Tung Kathleen Uno Linda Trinh V Judy Tzu Chun Wu Ji Yeon Yuh and Judy Yung

The Golden Bough:
Adonis, Attis, Osiris Sir James George Frazer,1914 The Golden Bough: pt. IV [pt.1-2. Adonis, Attis, Osiris; studies in the history of oriental religion. 3d ed., rev. and enl. 1914 James George Frazer,1922 *Library of Congress Subject Headings*
Library of Congress. Subject Cataloging Division,1988 The Theology of Priesthood Donald J. Goergen,Ann Garrido,2017-02-28 By engaging in conversation with those whose experience perspectives and theological traditions vary from their own the contributors to *The Theology of Priesthood* explore in detail the fundamental questions being asked about the ordained priesthood today Priests deacons and students of theology will find these articles an engaging means to understanding Church ministry and priesthood more deeply *The Theology of Priesthood* includes ten essays that explore facets of ordained ministry and the ministerial priesthood Paul Philibert OP begins with an overview of issues involved in the contemporary discussion on priesthood within the Roman Catholic tradition Frank Quinn OP addresses the significance of language as it pertains to priesthood and ministry and how language is manifested in rites of ordination Thomas O Meara OP situates the discussion on priesthood within the context of an expansion of ministry in the Church since Vatican II and the implications of this expansion for ministry in the future Stephen DeLeers articulates a theology of priesthood grounded in Vatican II and post Vatican II documents which focuses on the primacy of preaching Thomas Rausch SJ then takes up the issue of diversity within ministerial priesthood as he reflects on priesthood within the context of apostolic religious life Jack Risley OP returns to the question of the relationship between ordained ministry and lay ministry The final three articles reflect on ordained ministry from distinctive perspectives Benedict Ashley OP takes the Letter to the Hebrews as his starting point Paul Wesche looks at priesthood through the lens of an Eastern Orthodox priest Donald Goergen OP asks what insights African theology specifically African Christology might offer a contemporary Catholic theology of priesthood Paul Philibert OP provides a concluding reflection Donald J Goergen OP is a preacher teacher lecturer author and theologian who taught systematic theology for many years He was also previously the provincial for the Dominican friars of the Central Province He is the editor of *A Theology of Jesus* series and *Being a Priest Today* published by Liturgical Press

Blood Relations Chris Knight,2013-10-15 The emergence of symbolic culture is generally linked with the development of the hunger gatherer

adaptation based on a sexual division of labor This original and ingenious book presents a new theory of how this symbolic domain originated Integrating perspectives of evolutionary biography and social anthropology within a Marxist framework Chris Knight rejects the common assumption that human culture was a modified extension of primate behavior and argues instead that it was the product of an immense social sexual and political revolution initiated by women Culture became established says Knight when evolving human females began to assert collective control over their own sexuality refusing sex to all males except those who came to them with provisions Women usually timed their ban on sexual relations with their periods of infertility while they were menstruating and to the extent that their solidarity drew women together these periods tended to occur in synchrony The result was that every month with the onset of menstruation sexual relations were ruptured in a collective ritualistic way as the prelude to each successful hunting expedition This ritual act was the means through which women motivated men not only to hunt but also to concentrate energies on bringing back the meat Knight shows how this hypothesis sheds light on the roots of such cultural traditions as totemic rituals incest and menstrual taboos blood sacrifice and hunters atonement rites Providing detailed ethnographic documentation he also explains how Native American Australian Aboriginal and other magico religious myths can be read as derivatives of the same symbolic logic

Initiation into the Mysteries of the Ancient World Jan N. Bremmer, 2014-07-28 The ancient Mysteries have long attracted the interest of scholars an interest that goes back at least to the time of the Reformation After a period of interest around the turn of the twentieth century recent decades have seen an important study of Walter Burkert 1987 Yet his thematic approach makes it hard to see how the actual initiation into the Mysteries took place To do precisely that is the aim of this book It gives a thick description of the major Mysteries not only of the famous Eleusinian Mysteries but also those located at the interface of Greece and Anatolia the Mysteries of Samothrace Imbros and Lemnos as well as those of the Corybants It then proceeds to look at the Orphic Bacchic Mysteries which have become increasingly better understood due to the many discoveries of new texts in the recent times Having looked at classical Greece we move on to the Roman Empire where we study not only the lesser Mysteries which we know especially from Pausanias but also the new ones of Isis and Mithras We conclude our book with a discussion of the possible influence of the Mysteries on emerging Christianity Its detailed references and up to date bibliography will make this book indispensable for any scholar interested in the Mysteries and ancient religion but also for those scholars who work on initiation or esoteric rituals which were often inspired by the ancient Mysteries

Dakini's Warm Breath Judith Simmer-Brown, 2002-12-10 A fresh interpretation of the dakini a Tibetan Buddhist symbol of the feminine that will appeal to practitioners interested in goddess worship female spirituality and Tantric Buddhism The primary emblem of the feminine in Tibetan Buddhism is the dakini or sky dancer a semi wrathful spirit woman who manifests in visions dreams and meditation experiences Western scholars and interpreters of the dakini influenced by Jungian psychology and feminist goddess theology have shaped a contemporary critique of Tibetan Buddhism in which the dakini is seen as a

psychological shadow a feminine savior or an objectified product of patriarchal fantasy According to Judith Simmer Brown who writes from the point of view of an experienced practitioner of Tibetan Buddhism such interpretations are inadequate In the spiritual journey of the meditator Simmer Brown demonstrates the dakini symbolizes levels of personal realization the sacredness of the body both female and male the profound meeting point of body and mind in meditation the visionary realm of ritual practice and the empty spacious qualities of mind itself When the meditator encounters the dakini living spiritual experience is activated in a nonconceptual manner by her direct gaze her radiant body and her compassionate revelation of reality Grounded in the author's personal encounter with the dakini this unique study will appeal to both male and female spiritual seekers interested in goddess worship women's spirituality and the tantric tradition *Ancestral Connections*

Howard Morphy, 1991 Yolngu art as a communication system encoding meaning as form relation of art to the systems of clan organisation and restricted secret knowledge contact history and social contexts of art production iconography of clan paintings response to the art market social organisation rights to land and law marriage and kinship rights to paintings knowledge system structure inclusiveness power secrecy role of paintings in ceremonies burial rituals range of meanings associated with paintings examples used in ceremonies associated with the Wawilak Sisters and ancestral shark images graphic components of painting figurative and geometric clan designs chronological change the Donald Thomson Collection past and contemporary categories of painting commercial art iconographic analysis of Manggalili clan paintings relation of events in painting to Yolngu cosmology creative powers life and death male and female dualities

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Table of Contents Sacred Men And Women

1. Understanding the eBook Sacred Men And Women
 - The Rise of Digital Reading Sacred Men And Women
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Men And Women
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Men And Women
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Men And Women
 - Personalized Recommendations
 - Sacred Men And Women User Reviews and Ratings
 - Sacred Men And Women and Bestseller Lists
5. Accessing Sacred Men And Women Free and Paid eBooks
 - Sacred Men And Women Public Domain eBooks
 - Sacred Men And Women eBook Subscription Services
 - Sacred Men And Women Budget-Friendly Options
6. Navigating Sacred Men And Women eBook Formats
 - ePub, PDF, MOBI, and More
 - Sacred Men And Women Compatibility with Devices
 - Sacred Men And Women Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Men And Women
 - Highlighting and Note-Taking Sacred Men And Women
 - Interactive Elements Sacred Men And Women
8. Staying Engaged with Sacred Men And Women

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Sacred Men And Women
- 9. Balancing eBooks and Physical Books Sacred Men And Women
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Men And Women
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sacred Men And Women
 - Setting Reading Goals Sacred Men And Women
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sacred Men And Women
 - Fact-Checking eBook Content of Sacred Men And Women
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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