

The Sacred Art

**Preaching and Theology in the
African American Tradition**



Olin P. Moyd

Foreword by

Samuel D. Proctor

Sacred Art Preaching And Theology In The African American Tradition

Valentino Lassiter



Sacred Art Preaching And Theology In The African American Tradition:

The Sacred Art Olin P. Moyd,1995 Dr Moyd surveys the African American preaching tradition and shows that it has been the vehicle by which practical theology has been conveyed to the people in African American congregations Preachers have proclaimed and interpreted the Word of God and their preaching has been the hallmark of hope and the pivot of promise for a pilgrim people The Author has gathered examples from a number of master African American preachers as illustrations of the way practical theology has provided the content of much of the classic African American preaching of the past and present

The Heart of Black Preaching Cleophus James LaRue,2000-01-01 LaRue provides important insights on why black preaching is strong and active and connects with the real life experiences of listeners Christian *Religious Education in the African American Tradition* Kenneth H. Hill,2012-11 Schweitzer s goal in this book is to explore what postmodernity actually means for theology and how theology and the church may respond to its challenges He focuses on the life cycle as it is changing with the advent of postmodernity looking sequentially at segments of the life cycle using different lenses modernity postmodernity and responses from church and theology Schweitzer concludes with a theology of the life cycle

The Journey and Promise of African American Preaching Kenyatta R. Gilbert,2011-04-01 The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching the challenges it faces today and how it might become a renewed source of healing and strength for at risk communities and churches from publisher description *Martin Luther King in the African American Preaching Tradition* Valentino

Lassiter,2010-06-01 Valentino Lassiter has cast spiritual breads upon the waters with this compelling comparison of the historic tradition of African American preaching and the overwhelming spiritual preaching of Martin Luther King Jr Martin Luther King in the African American Preaching Tradition details preaching by slave preachers to present day preachers More importantly it shows how King s sermon content was cut from the same loaf as those preachers who preached justice and God s assurance in the 1600s Lassiter has written a book that will be an important resource for pastors seminarians and those who are interested in the never ending fascination with dynamic African American preaching **Preaching with**

Sacred Fire: An Anthology of African American Sermons, 1750 to the Present Martha Simmons, Frank A.

Thomas,2010-08-16 One hundred sermons that display the victorious although sometimes painful historical and spiritual pilgrimage of black people in America A groundbreaking anthology Preaching with Sacred Fire is a unique and powerful work It captures the stunning diversity of the cultural and historical legacy of African American preaching more than three hundred years in the making Each sermon as editors Martha Simmons and Frank A Thomas reveal is a work of art and a lesson in unmatched rhetoric The journey through this anthology which includes selections from Jarena Lee Frederick Douglass Malcolm X Martin Luther King Jr Gardner C Taylor Vashti McKenzie and many others offers a rare view of the unheralded role of the African American preacher in American history The collection provides new insights into the

underpinnings of the black fight for emancipation and the rise and growth of the Civil Rights and Black Power movements Sermons from the first decade of the twenty first century point toward the future of African American preaching Biographies of the preachers put their work in the cultural and homiletic context of their periods The preachers of these sermons are men and women from a range of faiths ancestries and educational backgrounds They draw on a vast and luminous landscape of poetic language using metaphor rhythm and imagery to communicate with their congregations What they all have in common is hope resilience and sacred fire Even during the most difficult and oppressive times Simmons and Thomas write in the preface the delivery creativity charisma expressivity fervor forcefulness passion persuasiveness poise power rhetoric spirit style and vision of black preaching gave and gives hope to a community under siege This magnificent work beautifully renders the complexity spiritual richness and strength of African American life

The Motif of Hope in African American Preaching during Slavery and the Post-Civil War Era Wayne E. Croft Sr.,2017-10-16 The Motif of Hope in African American Preaching during Slavery and the Post Civil War Era There s a Bright Side Somewhere explores the use of the motif of hope within African American preaching during slavery 1803 1865 and the post Civil War era 1865 1896 It discusses the presentation of the motif of hope in African American preaching from an historical perspective and how this motif changed while in some instances remained the same with the changing of its historical context Furthermore this discussion illuminates a reality that hope has been a theme of importance throughout the history of African American preaching

A Legacy of Preaching: Two-Volume Set--Apostles to the Present Day Zondervan,2018-12-11 A Legacy of Preaching Two Volume Set Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume One covers the period from the apostles to the Puritans and profiles thirty preachers including Origen of Alexandria by Stephen O Presley John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca John Huss by Mark A Howell Martin Luther by Robert Kolb John Calvin by Anthony N S Lane Jonathan Edwards by Gerald R McDermott

John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York D L Moody by Gregg L Quiggle Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo J I Packer by Leland Ryken and Benjamin Hernandez and many more [Enduring Truth](#) Aaron E. Lavender, 2016-09-15

Enduring Truth argues that faithfulness to Scripture is the solution to a crisis among African American preaching **How We Preach** Eben Kanukayi Nhiwatiwa, 2016-09-01 This book is the second of two volumes on Preaching in African Context For both seasoned preachers and beginners including students in seminaries Bible colleges and universities this second volume explores how we preach and the practice of contextual preaching in Africa The two volumes go hand in hand and Nhiwatiwa demonstrates that the principles need good practice to become contextual preaching and our practice needs principles to ensure integrity Read these volumes to see why preaching is an urgent aspect of ministry that can open new horizons and give fresh outlook for the future **United by Faith** Curtiss Paul DeYoung, Michael O. Emerson, George A. Yancey, 2004 Presents an argument for multiracial Christian congregations in breaking down racial barriers in the United States [Introduction to the Practice of African American Preaching](#) Frank A. Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social

justice *Handbook of Contemporary Preaching, 2nd Edition* Michael Duduit, 2024-07-15 The revised and updated 2nd edition of *Handbook of Contemporary Preaching* is a comprehensive textbook on preaching and teaching the Bible. Pastors will be better equipped after reading and learning from some of the most notable scholars and pastors on the topic of preaching.

Preaching Paul Brad Ronnell Braxton, 2004 Helpful and insightful strategies for preaching from the writings of Paul. Few biblical figures are more compelling to preachers than the apostle Paul. The story of his dramatic conversion on the road to Damascus is a favorite example of the way that God turns lives around. His writings contain the earliest witness we have to the Christian gospel. His message of God's offer of grace in the life, death, and resurrection of Jesus Christ is deeply appealing. So why is it that when it comes time to choose a text for this Sunday's sermon, preachers so often choose something other than Paul? When Brad Braxton asked himself that question, he realized that preachers are often daunted by the size and complexity of the Pauline corpus. Drawing on his expertise as a New Testament scholar and homiletics professor, as well as on his experience as a pastor, Braxton offers the reader tools with which to wrestle more effectively with the complex yet essential message of Paul. Eschewing either a solely historical approach or a completely spiritual one, the author brings the two together to explore the meaning of Paul's message in its original context as well as its contemporary application. Written with imagination and depth of understanding, this book is for anyone who wishes to know Paul better and to preach from his letters more effectively.

Blacks and Whites in Christian America Jason E. Shelton, 2012-01-01 Conventional wisdom holds that Christians, as members of a universal religion, all believe more or less the same things when it comes to their faith. Yet black and white Christians differ in significant ways from their frequency of praying or attending services to whether they regularly read the Bible or believe in Heaven or Hell. In this engaging and accessible sociological study of white and black Christian beliefs, Jason E. Shelton and Michael O. Emerson push beyond establishing that there are racial differences in belief and practice among members of American Protestantism to explore why those differences exist. Drawing on the most comprehensive and systematic empirical analysis of African American religious actions and beliefs to date, they delineate five building blocks of black Protestant faith which have emerged from the particular dynamics of American race relations. Shelton and Emerson find that America's history of racial oppression has had a deep and fundamental effect on the religious beliefs and practices of blacks and whites across America.

Down Deep in My Soul Nutt, Maurice J., CSsR, 2023-03-02 A comprehensive treatment of preaching in the Black Catholic tradition.

"Brand® New Theology" McGee, Paula L., 2017-03-16 McGee critiques the popular Health Wealth message so prominently targeted especially to black Christian women. She examines the preaching and writing of T. D. Jakes as the most representative of a new phenomenon, the New Black Church, a new form of prosperity gospel that signifies what she calls the Wal-Martization of religion.

From Strength to Strength Robert London Smith, 2007 Drawing on his experience as a member of the clergy and the questions and concerns that arose in the course of ministering to congregants, Robert London Smith Jr. explores

exactly what function the black church performs and importantly why In this provocative work he argues that much black church praxis is less authentic relevant and constructive today because it continues to be implicated by certain values and meanings that are themselves rooted in a historical black thematic universe that is fading and being replaced by a new set of values and meanings located within a contemporary black thematic universe Using a practical theology method Smith develops a theological framework context praxis to create an approach to understanding and creating an informed praxis for the black church He then sets forth a bold project that calls for the critical engagement of black church praxis and what he calls the black thematic universe in its historical and contemporary manifestations The goal is to transform this praxis so that it remains authentic to the Gospel and the religious traditions and history of those who come to interpret and live out its message in the world while being relevant to the issues and challenges of the present historical context in which the black church lives out its meaning and purpose and constructive for the building up and equipping of the Body of Christ Smith's creation of a black existential and theological hermeneutic is an approach that moves toward the realization of this ambitious goal This book challenges many traditional views of black church praxis including pastoral care worship and fellowship and creates a space for a renewed and much needed dialogue about the acts of the black church within contemporary America As such it is an important text for students of practical theology and African American religion as well as those interested in developing a critical understanding of the implications of the intersection of faith and culture

African American Lives

Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 African American Lives offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume African American National Biography illuminate African American history through the immediacy of individual experience From Esteban the earliest known African to set foot in North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America's past and present African American Lives features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize

A Legacy of Preaching, Volume Two---Enlightenment to the Present Day Zondervan, 2018-11-13 A Legacy of Preaching Volume Two Enlightenment to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular

preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Charles Simeon by Darrell Young Robert Murray M Cheyne by Jordan Mark Stone Alexander Maclaren by R Scott Pace Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Rodney Gipsy Smith by Bill Curtis George Liele by Terriel Byrd Charles Finney by Robert W Caldwell III John Jasper by Alfonza W Fulwood and Robert Smith Jr Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York Phillips Brooks by Charles W Fuller D L Moody by Gregg L Quiggle B H Carroll by Robert Matz and Jerry Sutton Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni R G Lee by Charles A Fowler Aimee Semple McPherson by Aaron Friesen W A Criswell by David L Allen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo Adrian Rogers by Daniel L Akin and Bill Curtis E V Hill by Dante D Wright I Jerry Falwell by Edward E Hindson J I Packer by Leland Ryken and Benjamin Hernandez Volume One available separately covers the period from the apostles to the Puritans and profiles thirty preachers including Paul Origen of Alexandria Augustine of Hippo Francis of Assisi Martin Luther Jonathan Edwards John Wesley George Whitefield and more

Sacred Art Preaching And Theology In The African American Tradition Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Sacred Art Preaching And Theology In The African American Tradition**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Sacred Art Preaching And Theology In The African American Tradition Introduction

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