

— Rymes of —  
**ROBYN HOOD**

*An Introduction to the  
English Outlaw*

R.B. DOBSON & J. TAYLOR

# Rymes Of Robyn Hood

**Francis James Child, Helen Child  
Sargent, George Lyman Kittredge**

## **Rymes Of Robyn Hood:**

**Rymes of Robyn Hood** Richard Barrie Dobson, John Taylor, 1997 Eminent historians piece together the evidence and illustrate through a critical edition of the ballads the development of the Robin Hood myth from his medieval portrayal as a common criminal to his Victorian idealisation as a rustic hero *Rymes of Robyn Hood* Richard Barrie Dobson, John Taylor, 1989 Includes original texts of ballads and plays about Robin Hood with commentary **Rymes of Robyn Hood** Richard Barrie Dobson, John Taylor, 1976 **Early Rymes of Robyn Hood** Thomas H. Ohlgren, Lister M. Matheson, 2013 This volume comprises new editions of all of the known works on Robin Hood ca 1425 to ca 1600 drawn from the original manuscripts and early printed books All the relevant texts are transcribed as closely as possible to correspond to their originals including spelling and typesetting errors metrical irregularities lacunae and typographical conventions with extensive notes on significant lexicographic features By reproducing nearly two centuries of Robin Hood texts with all their faults this volume offers a genuine and foundational alternative to the best text approach taken by those editions that have attempted to make the Robin Hood tradition more accommodating and accessible for modern readers Works edited here derive from two sources manuscripts and early printed books Poems from two Cambridge University Library MSS are Robin Hood and the Monk ca 1465 and Robin Hood and the Potter ca 1468 A previously unpublished fragment of Robin Hood and the Monk from the British Library is also included as well as a schematic text for a Robin Hood play in a Trinity College Cambridge manuscript ca 1475 1476 The texts edited from early printed books include seven different editions of A Lytell Geste of Robyn Hode and two editions of the plays Robin Hood and the Friar and Robin Hood and the Potter Book jacket

**Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON Historians on Robin Hood Stephen H. Rigby, 2024-11-19 Offers a

comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives By the fifteenth century churchmen were complaining that laypeople preferred to hear stories about Robin Hood rather than to listen to the word of God But what was the attraction of this outlaw for contemporary audiences The essays collected here seek to examine the outlaw's legend in relation to late medieval society politics and piety They set out the different types of evidence which give us access to representations of Robin and his men in the pre Reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted The volume is divided into six parts the sources for the medieval legend of Robin Hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw's legend in Wales and Scotland Key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of Robin Hood plays and games and whether the legend emerged from or appealed to particular social groups It not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval England but also explores the extent to which the outlaw became popular in Scotland and Wales

**"De Sens Rassis"** Keith Busby, Logan E. Whalen, Bernard Guidot, 2005 These articles are mainly concerned with medieval French literature particularly those areas in which the honorand of the volume Rupert T Pickens has distinguished himself Old French Arthurian romance Marie de France chanson de geste later poetry including Villon and the Occitan troubadour lyric Among the contributors are some of the most significant scholars from the U S A Canada France Switzerland and the U K working in Old French studies today The volume will be of interest to specialists in Old French Occitan and medieval literature generally Some of the articles deal with relatively unknown works and all are informed by current developments in medieval literary studies

**Rymes of Robyn Hood** R. B. Dobson, J. Taylor, 1976 *William Langland's Piers Plowman* Kathleen M. Hewett-Smith, 2013-09-13 This collection of newly written essays provides a fresh examination of some of the issues central to the study of this poem including an exploration of its relevance to contemporary literary theory and to 14th century culture and ideology

**Imagining Robin Hood** A.J. Pollard, 2004-08-02 A J Pollard takes us back to the earliest surviving stories tales and ballads of Robin Hood and re-examines the story of this fascinating figure Setting out the economic social and political context of the time Pollard illuminates the legend of this yeoman hero and champion of justice as never before Imagining Robin Hood questions what a yeoman was and what it meant to be a fifteenth century Englishman Was Robin Hood hunted as an outlaw or respected as an officially appointed forest ranger Why do we ignore the fact that this celebrated hero led a life of crime Did he actually steal from the rich and give to the poor Answering these questions the book looks at how Robin Hood was all things to all men since he first appeared speaking to the gentry the peasants and all those in between The story of the freedom loving outlaw tells us much about the English nation but tracing

back to the first stories reveals even more about the society in which the legend arose An enthralling read for all historians and general readers of this fascinating subject **Piers Plowman B Version** William Langland,1988-01-01 English and Scottish Popular Ballads Rose Adelaide Witham,William Allan Neilson,1909 *English and Scottish Popular Ballads* Francis James Child,Helen Child Sargent,George Lyman Kittredge,1904 **Negotiating Boundaries in Medieval Literature and Culture** Valerie B. Johnson,Kara L. McShane,2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology

**Telling Tales and Crafting Books** Dorsey Armstrong,Shaun F D Hughes,Alexander L Kaufman,2016-07-05 The great corpus that is medieval literature contains at its very center the tale These verse and prose fictional narratives as well as stories that are grounded in some degree of historical truth are the foundation of what readers scholars and enthusiasts often point to as signifiers of the medieval age These tales from the skillfully crafted to the more rudimentary and plain often make familiar to modern readers what seems so distant and foreign about the Middle Ages This volume of essays focuses on the tale and its ability to create mirth what modern audiences would often define as happiness or joy and the significance that the book has had on the transference of this mirth to audiences This volume also celebrates the scholarship of Thomas H Ohlgren a medievalist whose work encompasses a number of different areas but at its center lives the power of the tale and its ability to create a lasting impression on readers both medieval and modern *Dictionary of national biography, ed. by L. Stephen (and S. Lee). [With] Suppl. 3 vols.;Index and epitome [and] Errata* Dictionary,1891 Medievalism on the Margins Karl Fugelso,Alicia C. Montoya,Vincent Ferré,2015 Essays on the post modern reception and interpretation of the middle ages **Dictionary of National Biography** Leslie Stephen,Sir Sidney Lee,1891 **Reformation Reputations** David J. Crankshaw,George W. C. Gross,2020-11-10 This book highlights the pivotal roles of individuals in England's complex sixteenth century reformations While many historians study broad themes such as religious moderation this volume is centred on the perspective that great changes are instigated not by themes or isms but rather by people a point recently underlined in the 2017 quincentenary commemorations of Martin Luther's protest in Germany That sovereigns from Henry VIII to Elizabeth I largely drove religious policy in Tudor England is well known Instead the essays collected in this volume inspired by the quincentenary and based upon original research take a novel approach emphasizing the agency of some of

their most interesting subjects Protestant and Roman Catholic clerical and lay men and women With an introduction that establishes why the commemorative impulse was so powerful in this period and explores how reputations were constructed perpetuated and manipulated the authors of the nine succeeding chapters examine the reputations of three archbishops of Canterbury Thomas Cranmer Matthew Parker and John Whitgift three pioneering bishops wives Elizabeth Coverdale Margaret Cranmer and Anne Hooper two Roman Catholic martyrs John Fisher and Thomas More one evangelical martyr other than Cranmer Anne Askew two Jesuits John Gerard and Robert Persons and one author whose confessional identity remains contested Anthony Munday Partly biographical though mainly historiographical these essays offer refreshing new perspectives on why the selected figures are famed or should be famed and discuss what their reformation reputations tell us today

**A Knight at the Movies** John Aberth, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

## **Rymes Of Robyn Hood** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Rymes Of Robyn Hood**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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