



Ryan Mcginley

Lindsay Adler



Ryan McGinley:

Ryan McGinley: Yearbook Ryan McGinley, 2024-10-29 Yearbook represents a decade's worth of Ryan McGinley's nude studio portraits documenting his vibrant community of artists and creatives. An exploration of personal identity and expanded notions of beauty, this is McGinley's work at its most powerful. Known for his outdoor photography of young people cavorting in the nude, McGinley ventures into the artist's studio, creating more intimate portraits of his models in Yearbook. Continuing the approach of previous bodies of work, his sitters are often friends, and they exude a candid awareness of the camera, creating joyful, dynamic images. As a master chronicler of downtown New York City for two decades, McGinley captures the lives of his diverse subjects, earning acclaim as the voice of his generation and indelibly capturing the contemporary zeitgeist. The book features brief interviews with many of the models, discussing their lives and work, providing an even more thoughtful understanding of the quixotic generations known as Gen Z and Millennials. **Ryan McGinley: Way Far**

, 2015-10-20 the most important photographer in America. GQ magazine. Since first coming to prominence 10 years ago, Ryan McGinley has ushered in a wholly new language of photography: images that are uniquely grounded in our contemporary moment while simultaneously evoking an idyllic timelessness. In this new volume, *Ryan McGinley: Way Far*, the artist presents a collection of his most recent work. McGinley was the first of his generation of artists to explore the nude figure within the American landscape. With a fresh set of eyes, he embarked on an ongoing series of images that were shot during months-long summer road trips cross-country. Transfixed by the open vistas and the picturesque wilderness he found along the way, McGinley and his models, not unlike explorers from another century, set out to rediscover these unpopulated spaces. Whether hiking on peat-covered mountains, swimming in crystalline lakes, or rolling around in vast fields of tall grass, the artist's images of bodies in pastoral scenes have been his signature, and his triumph has been his ability to evoke the almost dream-like state that comes with that kind of freedom. As one of the most critically acclaimed photographers working today and rightfully considered the voice of a generation, no other contemporary artist's work has permeated pop culture this indelibly.

Ryan McGinley Ryan McGinley, Martha Schwenderer, Galerie du Jour, Agnès B., 2006 *Ryan McGinley* Nora Burnett Abrams, 2017-03-07 The first book to examine Ryan McGinley's early photographs and Polaroids: raw, visceral portraits of his coterie of friends and artists in downtown New York City. Published to accompany an exhibition at Museum of Contemporary Art, Denver. *Ryan McGinley: The Kids Were Alright* focuses on the photographer's early work from 1998 to 2003, the year of his solo exhibition at the Whitney Museum of American Art. These early photographs and Polaroids, many of which have never been exhibited or published, document his friends and collaborators in downtown New York City. In the process, McGinley created a powerful portrait of his generation and their often debauched lifestyle: gritty, daring, and focused on moments of both pleasure and tedium. McGinley's singular ability to capture the mood and emotional depth of a moment is evident even from the earliest years of his career. Curator Nora Burnett Abrams offers the most comprehensive consideration to date of

this important work in her essay and other contributions including an interview with McGinley and artist Dan Colen and several short reminiscences from many of his subjects and social circle at the time will provide context and commentary on the more than 100 works in the volume Ryan McGinley, 2010 The Journey is the Destination : the Ryan McGinley Purple Book Ryan McGinley, 2013 Ryan McGinley Ryan McGinley, 2004 Ryan McGinley Ryan McGinley, 2002 **The Ryan McGinley purple book : the journey is the destination**, 2013 Ryan McGinley Ryan McGinley, Ariana Reines, 2018-10-16 Ryan McGinley one of the most important photographers of his generation asks his friends and colleagues to take the camera into their own hands Following instructions given to them by the artist a group of individuals explore their own image Ryan McGinley since the earliest days of his unparalleled career has chronicled his friends and cohorts Whether on the now legendary annual road trips he has organized with a large coterie of twentysomethings documenting summertime exploits or documenting the early gritty years in downtown New York McGinley is known as the consummate storyteller about freedom and abandon of youth A few years ago however he wanted to challenge his creative habits and asked more than one hundred of his friends and colleagues guided by detailed instructions and a camera given to them by the artist to take nude self portraits using mirrors and other props Though related to the ubiquitous selfie the participants didn't have the benefit of seeing the image before they clicked the shutter Furthermore McGinley would make the selection of the final image to represent the photo session The experiment yielded scores of intimate and psychologically revealing photos that even though not done by his own hand bear some signature McGinley flourishes in their emotional depth and resonance

Ryan McGinley Ryan McGinley, 2011 *Social Practices* Chris Kraus, 2018-10-30 Essays on and around art and art practices by the author of *I Love Dick* A border isn't a metaphor Knowing each other for over a decade makes us witnesses to each other's lives My escape is his prison We meet in a bar and smoke Marlboros from *Social Practices* Mixing biography autobiography fiction criticism and conversations among friends with *Social Practices* Chris Kraus continues the anthropological exploration of artistic lives and the art world begun in 2004 with *Video Green* Los Angeles Art and the *Triumph of Nothingness* *Social Practices* includes writings from and around the legendary *Chance Event Three Days in the Desert* with Jean Baudrillard 1996 and *Radical Localism* an exhibition of art and media from Puerto Nuevo's Mexicali Rose that Kraus co-organized with Marco Vera and Richard Birkett in 2012 *Attuned to the odd and the anomalous* Kraus profiles Elias Fontes an Imperial Valley hay merchant who has become an important collector of contemporary Mexican art and chronicles the demise of a rural convenience store in northern Minnesota She considers the work of such major contemporary artists as Jason Rhoades Channa Horowitz Simon Denny Yayoi Kusama Henry Taylor Julie Becker Ryan McGinley and Leigh Ledare Although Kraus casts a skeptical eye at the genre that's come to be known as social practice her book is less a critique than a proposition as to how art might be read through desire and circumstance delirium gossip coincidence and revenge All art she implies is a social practice Ryan McGinley. The four seasons. Ediz. multilingue, 2016

Ryan McGinley ,2012-06-26 In 2000 Ryan McGinley then a student staged his first exhibition of photographs in an abandoned SoHo gallery To coincide with the show the artist created several handmade books featuring a sampling of his work entitled *The Kids Are Alright* A copy eventually found its way into the hands of Sylvia Wolf then a curator of photography at the Whitney Museum of American Art In 2003 Wolf mounted an exhibition of his work at the venerable institution the youngest artist to ever have a solo show at the museum What Wolf recognized and what other critics curators and collectors would quickly discover was an artist who understood and chronicled his own generation habitus of New York City's downtown as no artist had before him McGinley had managed to capture the hedonistic adventures of youth culture kids hanging out and enjoying life but without the dark underbelly of earlier artists who mined similar themes As the work evolved he moved away from the more documentary aspect of the early photographs and began to create scenarios where he could explore different ideas aesthetic and otherwise This eventually led to the now legendary summer long road trips capturing groups of twenty somethings amongst a variety of American landscapes In his most recent body of work McGinley continues to explore in black and white as well as in color the body but in the still pared down atmosphere of his studio In this first major monograph chronicling the entirety of the artist's career McGinley's work is considered by three extraordinary figures Chris Kraus novelist and critic John Kelsey writer artist and activist and Gus Van Sant the auteur filmmaker Each attends through the lens of their own rich insights to various aspects of the artist's work and creative process offering in depth and unique perspectives on McGinley's work and import **The Advocate** ,2003-03-04 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *Photography Now* Charlotte Jansen,2021-04-22 In the last century photography was always novel Now it feels like our world is over saturated with images In the 21st century what can photography do that is new This extensively illustrated survey answers that question presenting fifty photographers from around the world who are defining photography today Their styles formats and interpretations of the medium vary widely but in each case the work featured in this book represents photography doing what it has always done best finding new ways to tell stories and new stories to tell Artists featured include Nan Goldin Wolfgang Tillmans Hassan Hajjaj Andreas Gursky Juno Calypso Ryan McGinley Zanele Muholi Shirin Neshat Catherine Opie Martin Parr Cindy Sherman Hiroshi Sugimoto and Juergen Teller

Transmedia Directors Carol Vernallis,Holly Rogers,Lisa Perrott,2019-12-26 Transmedia Directors focuses on artist practitioners who work across media platforms and disciplines including film television music video commercials and the internet Working in the age of media convergence today's em presarios project a distinctive style that points toward a new contemporary aesthetics The media they engage with enrich their practices through film and television with its potential for world building and sense of the past and future music video with its audiovisual aesthetics and rhythm commercials with their ability to project a message quickly and the internet with its refreshed concepts of audience and participation to larger

forms like restaurants and amusement parks with their materiality alongside today's digital aesthetics. These directors encourage us to reassess concepts of authorship, assemblage, transmedia, audiovisual aesthetics, and world building. Providing a vital resource for scholars and practitioners, this collection weaves together insights about artist-practitioners' collaborative processes as well as strategies for composition, representation, subversion, and resistance. *Creative 52* Lindsay Adler, 2013-10-05

A powerful portfolio involves so much more than just a strong grasp of the technical aspects of photography. It's a complex mix of style, techniques, and intriguing ideas. Many photographers struggle to achieve a high-impact portfolio, feeling that they lack the creative spark to invigorate them and move their work forward. *Creative 52* is that spark and your guide to a new and more creative portfolio in just one year. A remedy for that average portfolio, this collection of innovative projects will help portrait, wedding, and fashion photographers build a portfolio that draws the attention of editors and clients, leaving the competition behind. While other 'how-to' books often use bland imagery simply to prove a technical point, and many fine art books are filled with beautiful imagery but contain minimal, if any, educational insights to help working photographers, this book blends both inspiration and knowledge that you can use to create images that attract potential clients. Divided into three parts: concept, technique, and post-processing, author Lindsay Adler's 52 challenges each contain a description of the project, potential inspiration, and suggestions of other artists to check out, and her own unique solution to the challenge, all to push you beyond your comfort zone to explore new ideas and approaches to your work. Includes a year's worth of weekly projects that motivate you to experiment with new concepts, techniques, and software tools like Adobe Photoshop to achieve more eye-catching images. Offers the cure for expected imagery, showing how to produce memorable photographs that are distinct from the competition, enabling you to reach new clients. Empowers you with the encouragement and expertise necessary to create spectacular images. **Visual Culture Approaches to the Selfie** Derek Conrad Murray, 2021-11-19

This collection explores the cultural fascination with social media forms of self-portraiture, selfies, with a specific interest in online self-imaging strategies in a Western context. This book examines the selfie as a social and technological phenomenon but also engages with digital self-portraiture as representation as work that is committed to rigorous object-based analysis. The scholars in this volume consider the topic of online self-portraiture both its social function as a technology-driven form of visual communication as well as its thematic, intellectual, historical, and aesthetic intersections with the history of art and visual culture. This book will be of interest to scholars of photography, art history, and media studies. *American Photo*, 2002-11

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