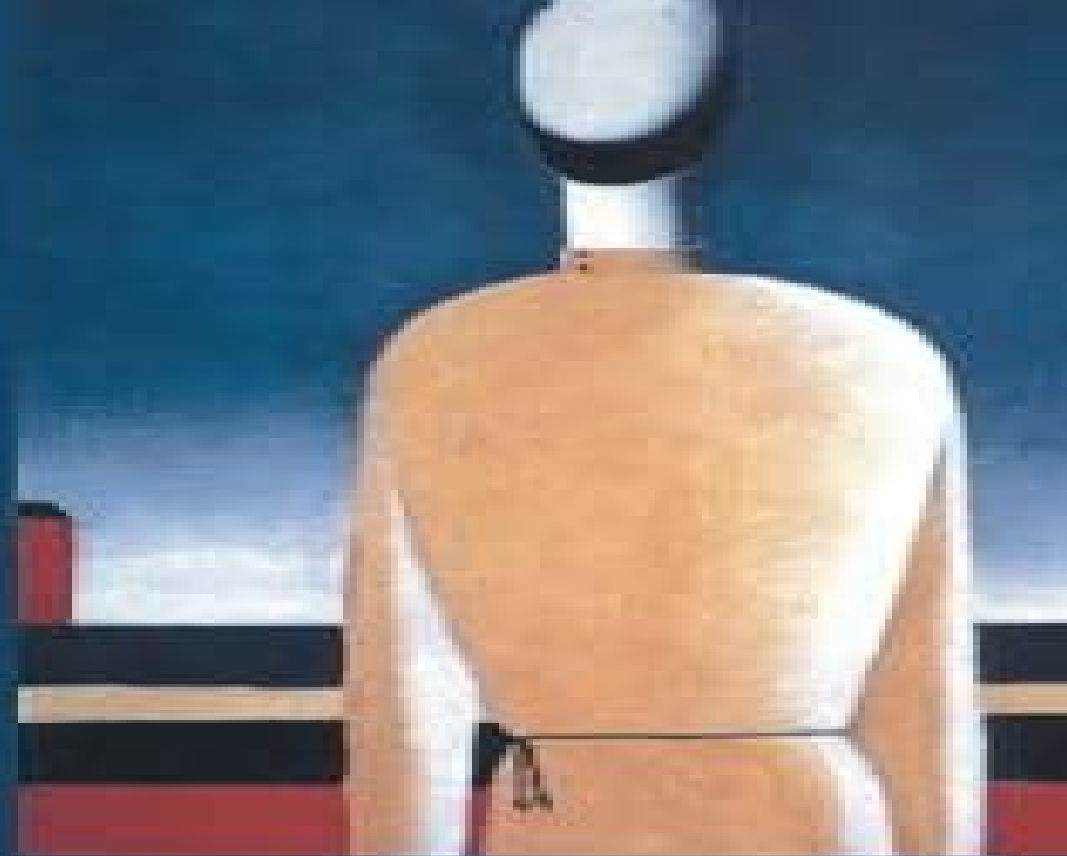


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RUSSIAN LITERATURE, MODERNISM and the VISUAL ARTS

Edited by
Calvinna Kelly and Stephen Lovell

Russian Literature Modernism And The Visual Arts

L Reisser



Russian Literature Modernism And The Visual Arts:

Russian Literature, Modernism and the Visual Arts Catriona Kelly, Stephen Lovell, 2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Russian Literature Andrew Baruch Wachtel, Ilya Vinitsky, 2013-05-08 For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov

s plays Brodsky's poems and perhaps Master and Margarita and Doctor Zhivago from the twentieth century. The medieval period as well as the brilliant tradition of Russian lyric poetry from the eighteenth century to the present are almost completely terra incognita as are the complex prose experiments of Nikolai Gogol, Nikolai Leskov, Andrei Belyi and Andrei Platonov. Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received. In this engaging book Andrew Baruch Wachtel and Ilya Vinitsky provide a comprehensive conceptually challenging history of Russian literature including prose, poetry and drama. Each of the ten chapters deals with a bounded time period from medieval Russia to the present. In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context. To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography, one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period's development can be discerned. Although the focus is on literature individual works, lives and events are placed in broad historical context as well as in the framework of parallel developments in Russian art and music.

Russian and Soviet Film Adaptations of Literature, 1900-2001 Stephen Hutchings, Anat Vernitskaia, 2004-12-17. Providing many interesting case studies and bringing together many leading authorities on the subject, this book examines the importance of film adaptations of literature in Russian cinema especially during the Soviet period when the cinema was accorded a vital role in imposing the authority of the communist regime on the consciousness of the Soviet people.

Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02. This book explores how one of the world's most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century, focusing then on literature's role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post-Soviet Russia's encounter with global television. As well as pioneering the exploration of this important new area in Slavic Studies, the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post-literate culture, the ramifications of communism's fall for media globalization and the applicability of text-image models to problems of intercultural change.

Maxim Gorky Cynthia Marsh, 2006. Maxim Gorky was dubbed the father of socialist realism in the Soviet period but he had forged his career as an internationally known novelist and dramatist some three or more decades earlier. Posing questions that Soviet critics found difficult to confront, the author examines the effects of exile and religion on the content and form of the plays as well as the role played by women and the personal and political implications of motherhood. All sixteen of Gorky's published plays are covered and the book explores whether this body of work has themes and styles to unify it. While conflict is central to the core political themes and also infiltrates many aspects of the dramatic style, cartoonish and grotesque, other less expected themes and styles emerge. Viewing the post-revolutionary plays as a development of earlier work leads to a question rarely posed: are the plays written

by Gorky in the process of defining the new Party inspired socialist realism in fact less about socialist realist issues of conformity and more about Gorky's own painful life experience And what is equally under the microscope is a search for the monumental style frequently associated with socialist realist theatre the proposed origins of the spatial grandeur in Gorky's plays come as a surprise

Decoding Chomsky Chris Knight, 2016-01-01 A fresh and fascinating look at the philosophies politics and intellectual legacy of one of the twentieth century's most influential and controversial minds Occupying a pivotal position in postwar thought Noam Chomsky is both the founder of modern linguistics and the world's most prominent political dissident Chris Knight adopts an anthropologist's perspective on the twin output of this intellectual giant acclaimed as much for his denunciations of US foreign policy as for his theories about language and mind Knight explores the social and institutional context of Chomsky's thinking showing how the tension between military funding and his role as linchpin of the political left pressured him to establish a disconnect between science on the one hand and politics on the other deepening a split between mind and body characteristic of Western philosophy since the Enlightenment Provocative fearless and engaging this remarkable study explains the enigma of one of the greatest intellectuals of our time

No Love Without Poetry Ariadna Efron, 2022-07-15 The memoirs of Ariadna Efron provide an intimate and indispensable perspective on the poet Marina Tsvetaeva's life and work told from the point of view of her daughter

A Companion to Marina Cvetaeva Sibelan Forrester, 2016-10-18 Marina Cvetaeva is one of the best known Russian poets of the 20th century often translated and studied in a copious scholarly literature With articles on Cvetaeva's biography and her relationship with visual arts drama folklore music translation and the work of other poets this volume offers both a valuable overview of scholarly approaches to her work today and a way to enter specific aspects of her writing and career Contributors include both foremost established scholars of Cvetaeva's work and young scholars taking new approaches and discovering neglected artifacts and topics Scholars who do not read Russian will find this collection of value as will advanced students of Russian literature poetry and women's writing Contributors include Molly Thomasy Blasing Karen Evans Romaine Sibelan Forrester Karin Grelz Olga Peters Hasty Maria Khotimsky Olga Partan and Alexandra Smith

A Companion to Russian History Abbott Gleason, 2014-01-28 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field

Aspects of Dostoevskii, 2012-01-01 Perhaps more than any other nineteenth century Russian writer Dostoevskii's continuing popularity rests on his contemporary relevance The prophetic streak in his creativity gives him the same lasting appeal as dystopian novelists such

as Zamiatin and Orwell whom he influenced and whose ethical concerns he anticipated Religious themes are prominent in his work too and though he was a believer his interest seems to lie in the tension between faith and unbelief which was felt as keenly in the Russia of his time as in our own The nature of Dostoevskii's art also continues to be debated The older tendency to disparage his literary method has given way to a recognition of the originality of his techniques without which his ideological concerns would not have emerged with such thought provoking clarity The chapters which comprise this volume address these issues in a range of Dostoevskii's works from shorter classics such as *House of the Dead* and *Notes from Underground* to great novels such as *Crime and Punishment* and *The Brothers Karamazov* This work will be of use to scholars and students of Dostoevskii at all levels as well as to those with an interest in nineteenth century literature more generally

The Poetry of Anna Akhmatova Alexandra Harrington, 2006-05-01 This book outlines a fresh and coherent framework for the apprehension of Akhmatova's oeuvre in its totality seeing her as a poet who moves beyond modernism in her later period The appeal to postmodernism which is in itself innovatory with regard to Akhmatova studies also allows exploration of a second problematic issue how to account for the shift in self presentation in the later verse and the different concept of poetic self which it advances This new account of Akhmatova's path to maturity challenges the conventional view of the early Akhmatova as poet in the classical Russian tradition and of the later Akhmatova as paradigmatically modernist

Russian Literature--overview and Bibliography Gene V. Palmer, 2002 The great names of Russian literature read like a who's who of great names in the world literature Dostoyevsky Tolstoy Pushkin Chekhov Bunin Pasternak Solzhenitsyn But there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature Russian literature is a rich tapestry reflecting life in a complex world of political turmoil religious fervour climate extremes and conditions for daily life which would stupefy the average European or American This book presents an overview of Russian literature as well as a comprehensive bibliography including English language sources accessed by subject author and titles indexes

Russian Realisms Molly Brunson, 2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin's studio Tolstoy's criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By

tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media Russian Realisms integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia s great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements **A History of Russia**

Volume 1 Walter G. Moss,2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss s accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps fully updated bibliographies accompanying each chapter as well as a general bibliography a glossary and chronological and genealogical lists **Nabokov's Theatrical Imagination** Sissy

Frank,2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov s thinking and writing Sissy Frank provides fresh insights into Nabokov s wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov s texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov s art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

Historical Dictionary of Russian Theatre Laurence Senelick,2015-08-13 A latecomer continually hampered by government control and interference the Russian theatre seems an unlikely source of innovation and creativity Yet by the middle of the nineteenth century it had given rise to a number of outstanding playwrights and actors and by the start of the twentieth century it was in the vanguard of progressive thinking in the realms of directing and design Its influence throughout the world was pervasive Nikolai Gogol Anton Chekhov and Maksim Gor kii remain staples of repertories in every language the ideas of Konstantin Stanislavskii Vsevolod Meierkhol d and Mikhail Chekhov continue to inspire actors and directors while designers still draw on the graphics of the World of Art group and the Constructivists What distinguishes Russian theater from almost any other is the way in which these achievements evolved and survived in ongoing conflict or cooperation with the State This second edition of Historical Dictionary of Russian Theatre covers the history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 1000 cross referenced entries on individual actors directors designers entrepreneurs plays playhouses and institutions Censorship Children s Theater migr Theater and Shakespeare in Russia This book is an excellent access point for students researchers

and anyone wanting to know more about Russian Theatre **Crossroad of Arts, Crossroad of Cultures** Maria Rubins, 2016-04-30 **Crossroad of Arts** **Crossroad of Cultures** is the first book length study of the aesthetic similarities between the French Parnassians a 19th century group of poets led by Thophile Gautier and the Russian Acmeist poets including Osip Mandelstam and Anna Akhmatova who were active in the second decade of the 20th century The Acmeists shared with the Parnassians a classical sensibility an aspiration to state of the art verbal craftsmanship and a keen interest in the three dimensional physical world Their love of plastic beauty as embodied in painting sculpture and architecture found natural release in verse about works of art The book shows how Acmeist texts document aspects of Russian Modernist culture while continuing the Parnassian tradition of poetry inspired by visual art The War (and Peace) Between the Verbal and the Visual in Russian Literary and Painterly Realism Molly Jo Brunson, 2009 **Historical Dictionary of Russian Literature** Jonathan Stone, 2013 The **Historical Dictionary of Russian Literature** contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

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