

RUSSIAN WRITERS AND SOCIETY IN THE SECOND HALF OF THE NINETEENTH CENTURY



— JOE ANDREW —

Russian Writers And Society In The Nineteenth Century

Clemens Wendtner



Russian Writers And Society In The Nineteenth Century:

Russian Writers and Society in the Nineteenth Century Ronald Hingley, 2021-06-15 This book first published in 1977 begins with a close look at the lives of nineteenth century Russian writers and at the problems of their profession It then examines their environment in its broader aspects the Russian empire being considered from the point of view of geography ethnography economics and the impact of individual Tsars on writers and society A discussion of the main social estates follows and concluding is an analysis in their literary context of the activities of the competing forces of cohesion and disruption in imperial society the civil service law courts police army schools universities press censorship revolutionaries and agitators This book makes possible a fuller understanding of the works of Pushkin Dostoyevsky Chekhov and the other great Russian writers *Russian Writers and Society in the Second Half of the Nineteenth Century* Joe Andrew, 1982-06-18

Russian Writers and Society, 1825-1904 Ronald Hingley, 1967 Writer's life and mission Empire Social setting Peasants Religion Crime and punishment Army Education Press and censorship **Russian Writers and Soviet Society 1917-1978** Ronald Hingley, 2021-06-15 This book first published in 1979 provides a systematic anatomy of Russia's modern authors in the context of their society at the time Post revolutionary Russian literature has made a profound impact on the West while still maintaining its traditional role as a vehicle for political struggle at home Professor Hingley places their lives and work firmly in the setting of the USSR's social and political structure **Writers and Society During the Rise of Russian Realism** Joe Andrew, 1980-06-18 *Russian Writers and Society, 1825-1904* Ronald Hingley, 1967 Most nineteenth century Russian writers wrote for their own time and their own country They assumed in their readers an intimate knowledge of imperial Russian life and familiarity with all sorts of detail with which modern students of their work cannot easily acquaint themselves This background is supplied in systematic format in this book It begins with a close look at the lives of writers and the problems of the profession It then examines their environment in its broader aspects the Empire being considered from the point of view of geography ethnography economics and the impact of Tsars on writers and society Next comes a discussion of the main social estates peasants landowning gentry clergy and townspeople Finally the competing forces of cohesion and disruption in imperial society are analyzed in their literary context the activities of civil service law courts police army schools universities press censorship revolutionaries and agitators From publisher's description [The Routledge Companion to Russian Literature](#) Neil Cornwell, 2002-06-01 [The Routledge Companion to Russian Literature](#) is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist

realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike **The Society Tale in Russian Literature**

,2023-12-14 This collection of essays is the first book to appear on the society tale in nineteenth century Russian fiction Written by a team of British and American scholars the volume is based on a symposium on the society tale held at the University of Bristol in 1996 The essays examine the development of the society tale in Russian fiction from its beginnings in the 1820s until its subsumption into the realist novel later in the century The contributions presented vary in approach from the text or author based study to the generic or the sociological Power gender and discourse theory all feature strongly and the volume should be of considerable interest to students and scholars of nineteenth century Russian literature There are essays covering Pushkin Lermontov Odoevsky and Tolstoi as well as more minor writers and more general and theoretical approaches *Reference Guide to Russian Literature* Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public **Women in Russian Culture and Society, 1700-1825**

W. Rosslyn,A. Tosi,2007-10-23 Women in Russian Culture and Society 1700 1825 is a collection of essays by leading researchers shedding new light on women as writers actresses nuns and missionaries It illuminates the lives of merchant and serf women as well as noblewomen and focuses on women s culture in Russia during this period *Fiction and Society in the Age of Pushkin* William Mills Todd,1986 Todd describes the ideology of the educated westernized gentry then charts the possibilities for literary life first patronage the salons popular literature then rapid emergence of an incipient literary profession He explores the interactions of literature and society as writers discovered their own milieu and were discovered by it *Solitude and Society in the Works of Herman Melville and Edith Wharton* Linda C. Cahir,1999-02-28 The interplay between solitude and society was a particularly persistent theme in nineteenth century American literature though writers approached this theme in different ways Poe explored the metaphysical significance of isolation and held solitude in high esteem Hawthorne viewed the theme in moral terms and examined the obligation of each individual to the larger community and Emerson maintained that the contradictory states of self reliance and solidarity are fundamental to human happiness Herman Melville emerged with an ontological response to this issue Questioning the nature of being he argued that humans are essentially isolated creatures While he grants that we are free to choose how we conduct our lives whether in solitude or in society we cannot escape the essential condition of our alienation Thus in Moby Dick he coins the term Isolato to signify the inherent separateness of all individuals Writing some fifty years later Edith Wharton reached the same conclusion This book argues that Wharton s views on solitude and society were strongly parallel to those of Melville Scholars have generally held that Wharton was primarily influenced by the great English French and Russian writers of the nineteenth

century and that with the exception of Walt Whitman Ralph Waldo Emerson and Henry James she neglected the influence of American literature almost entirely This study demonstrates that Wharton read a significant portion of Melville s writings that she reflected on the nature and achievement of his works and that her consideration of his importance emerged during very significant moments in her life when she was forced to grapple with her own place as an individual in relation to a larger community Though Melville and Wharton initially seem disparate this book shows that they had much in common By studying the two authors side by side this volume reveals that they shared a similar way of seeing the world particularly with respect to their considerations of solitude and society Through their solitary characters Melville and Wharton question the relationship of self and society and thus engage a universal problem of special interest to the nineteenth century

Literature and Society in Imperial Russia, 1800-1914 ,1978-06 Ranging in topic from general discussions of literary theory to close readings of well known literary works these nine papers address nearly every literary movement in nineteenth and early twentieth century Russia and a number of major writers including Pushkin Gogol Turgenev and Dostoevsky Four kinds of issues are addressed theoretical problems in the relationship of literature and society the reading public the rhetoric and ideologies of writers and critics and the relationship between fictional and social worlds In confronting some of the ways in which the social and literary aspects of Russian culture have imposed themselves upon each other this volume seeks an approach to Russian literature that neglects neither the dynamics of social interaction nor the forms and traditions of literature The contributors are Robert L Belknap Jeffrey Brooks Edward J Brown Donald Fanger Jean Franco Robert Louis Jackson Hugh McLean Victor Ripp and William Mills Todd III Splitting Europe Jens Stihoff Sørensen,2022-02-04 Europe today is deeply divided Thirty years after the end of the Cold War and the celebratory moment when the wall came down we are faced with a new Cold War Russia Western relations are arguably more dangerous than ever since the Cuban missile crisis Diplomatic relations are frozen sanctions installed the old arms control treaties abandoned and new nuclear weapons and carriers developed EU Europe itself is divided It is not just Brexit marking the first real break away from the Union but also clashes within From the yellow vests clashes with police in the heart of Paris to so called populist movements on the rise in the periphery and across the continent The Visegrad countries Hungary Poland Slovakia Czech Republic are regularly at odds with the EU core Brussels and the France Germany axis to a degree where the idea of sanctions is invoked The Western security framework and NATO itself appears to break down with Turkey the NATO member with the organisations second largest military numerically now purchasing Russian weapon systems and seeking strategic relations in Eurasia How did it come to this and what happened with the post Cold War dream And what has happened to the post world war visions of European integration and security order What are the critical processes and events that have led us unto this path This book aims to address and explore these historical problems *Russian Literature and Russian Society During the Past Century* George Rapall Noyes,1923 *A Power Among Them* Karen Pastorello,2008 The extraordinary life of labor activist immigrant

and feminist Bessie Abramowitz Hillman **Women In Russian Literature 1780-1863** Joe Andrew,1988-07-06

Democracy and Dictatorship Zevedei Barbu,2013-10-15 First published in 1998 This is Volume VI of eighteen on a series of Political Sociology Written in 1956 it takes in the areas of the Psychology of Democracy of Nazism and of Communism *Russian Colonial Society in Tashkent, 1865--1923* Jeff Sahadeo,2007-02-07 This intensively researched

urban study dissects Russian Imperial and early Soviet rule in Islamic Central Asia from the diverse viewpoints of tsarist functionaries Soviet bureaucrats Russian workers and lower class women as well as Muslim notables and Central Asian traders Jeff Sahadeo s stimulating analysis reveals how political social cultural and demographic shifts altered the nature of this colonial community from the tsarist conquest of 1865 to 1923 when Bolshevik authorities subjected the region to strict Soviet rule In addition to placing the building of empire in Tashkent within a broader European context Sahadeo s account makes an important contribution to understanding the cultural impact of empire on Russia s periphery *Serfdom, Society, and the Arts in Imperial Russia* Richard Stites,2008-10-01 Serf era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860s Examining the role of arts and artists in society s value system Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom Provincial town and manor house engaged the culture of Moscow and St Petersburg while thousands of serfs and ex serfs created or performed Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory Long before the itinerant painters explored town and country in genre scenes of everyday life Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages Stites s richly detailed book offers new perspectives on the origins of Russia s nineteenth century artistic prowess

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Table of Contents Russian Writers And Society In The Nineteenth Century

1. Understanding the eBook Russian Writers And Society In The Nineteenth Century
 - The Rise of Digital Reading Russian Writers And Society In The Nineteenth Century
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Writers And Society In The Nineteenth Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Writers And Society In The Nineteenth Century
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Writers And Society In The Nineteenth Century
 - Personalized Recommendations
 - Russian Writers And Society In The Nineteenth Century User Reviews and Ratings
 - Russian Writers And Society In The Nineteenth Century and Bestseller Lists
5. Accessing Russian Writers And Society In The Nineteenth Century Free and Paid eBooks

- Russian Writers And Society In The Nineteenth Century Public Domain eBooks
- Russian Writers And Society In The Nineteenth Century eBook Subscription Services
- Russian Writers And Society In The Nineteenth Century Budget-Friendly Options
- 6. Navigating Russian Writers And Society In The Nineteenth Century eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Writers And Society In The Nineteenth Century Compatibility with Devices
 - Russian Writers And Society In The Nineteenth Century Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Writers And Society In The Nineteenth Century
 - Highlighting and Note-Taking Russian Writers And Society In The Nineteenth Century
 - Interactive Elements Russian Writers And Society In The Nineteenth Century
- 8. Staying Engaged with Russian Writers And Society In The Nineteenth Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Writers And Society In The Nineteenth Century
- 9. Balancing eBooks and Physical Books Russian Writers And Society In The Nineteenth Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Writers And Society In The Nineteenth Century
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russian Writers And Society In The Nineteenth Century
 - Setting Reading Goals Russian Writers And Society In The Nineteenth Century
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russian Writers And Society In The Nineteenth Century
 - Fact-Checking eBook Content of Russian Writers And Society In The Nineteenth Century
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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