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The Mysteries Of The Zimniy Dvoretz, Winter Palace

A Russian Historical Novel
(1905)



Charles W. Pafflow

Russian Historical Novel From Romanticis

Lauren G. Leighton



Russian Historical Novel From Romanticis:

The Russian Historical Novel from Romanticism to Symbolism Dan Ivanovich Ungurianu,1995 **Russian romanticism**
Lauren G. Leighton,2011-10-10 No detailed description available for Russian romanticism *The Historical Novel in Nineteenth-Century Europe* Brian Hamnett,2011-11-24 Even at the height of its popularity in the early nineteenth century the historical novel faced criticism at many levels After its predominance in the 1810s and 1820s writers and historians shunned it as a travesty of their respective disciplines Even so the historical novel has frequently attracted a wide ranging public right up to the present day Brian Hamnett examines key novels by authors including Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald s and Tolstoy revealing the contradictions inherent in this form of fiction and exposing the challenges writers faced in attempting to represent a reality that linked past and present He argues that the historical novel in the nineteenth century was a common European phenomenon with considerable interconnection of themes and periods Accordingly the book ranges from the British Isles and France through the Germanic territories Italy and Spain to the Russian Empire identifying the different objectives and phases of the historical novel Although historical novels did appear in the two previous centuries the form came to maturity in the nineteenth century a consequence of the developing nature of history as a discipline distinct from literature and philosophy and the increasing primacy of the novel for writers and the reading public Yet the frontiers between history and literature remained blurred and the two disciplines continued to influence one another as each sought a faithful representation of human experience *Handbook of Russian Literature* Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays [Encyclopedia of Romanticism \(Routledge Revivals\)](#) Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars [History of Nineteenth-century Russian Literature: Romantic period](#) Dmitrij Tschizewskij,1974

The Oxford Handbook of European Romanticism Paul Hamilton,2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section

then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self-understanding of the time. Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process. The main examples featured here are history, geography, drama, theology, language, philosophy, political theory, the sciences, and the media. Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together, the forty-one chapters provide a comprehensive and provocative overview of European Romanticism.

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13. In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism.

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30. The Encyclopedia of Romantic Literature is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully cross-referenced volumes. Written by an international cast of leading and emerging scholars. Entries explore genre development in prose, poetry, and drama of the Romantic period; key authors and their works; and key themes. Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing, and cross-referencing capabilities.

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02. First published in 1998, this volume will surely be regarded as the standard guide to Russian literature for some considerable time to come. It is therefore confidently recommended for addition to reference libraries, be they academic or public.

Encyclopedia of the Novel Paul Schellinger, 2014-04-08. The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel, not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination, and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of

the world *The Cambridge History of European Romantic Literature* Patrick Vincent, 2023-11-09 This wide ranging new history of European Romantic Literature presents a pan European phenomenon which transcended national borders and contributed to a new sense of European cultural identity across the continent Conceived in the same spirit as Madame de Staël's cultural and political agenda at a time when her generous idea of Europe is being challenged on all sides the volume pays close attention to the period's circulation of people ideas and texts It proposes to rethink the period comparatively focusing on various forms of cultural mediation and transfer and on productive tensions synchronicities and interactions within and across borders Organized chronologically its twenty chapters address over five hundred works proposing a coherent historical narrative without completely erasing individual nations specificities By showcasing in particular the place of Britain within continental culture the volume hopes to reactivate critical examinations of Romanticism from a historicised European perspective **The Romantic Period** Dmitrij Tschizewskij, 1973 **The Last Years of Soviet Russian Literature** Deming Brown, 1993 A comprehensive survey of developments in Russian literature over the last fifteen years of the Soviet regime **Russian Romantic Fiction** John Mersereau, 1983 Russian fiction was born in the age of Pushkin and in a remarkably short period of time the Russian novel became one of the glories of world literature This book tells part of the story of how this happened Of course Pushkin Gogol and Lermontov are the primary figures of the Romantic era and Mr Mersereau devotes many pages to them But it is the context of their works which is the main subject of this history the entire development of Russian prose from the start of the 19th century until 1852 This background makes the appearance of such masterpieces as *Dead Souls* *A Hero of Our Time* *The Captain's Daughter* and *The Queen of Spades* more understandable but none the less amazing Page 4 of cover **2015** Günter Berghaus, 2015-07-01 The special issue of *International Yearbook of Futurism Studies* for 2015 will investigate the role of Futurism in the oeuvre of a number of Women artists and writers These include a number of women actively supporting Futurism e.g. R. Zerkov, Edyth von Haynau, Olga Rozanova, Eva Kohn others periodically involved with the movement e.g. Valentine de Saint Point, Aleksandra Ekster, Mary Swanzy others again inspired only by certain aspects of the movement e.g. Natalia Goncharova, Alice Bailly, Giovanna Klien Several artists operated on the margins of a Futurist inspired aesthetics but they felt attracted to Futurism because of its support for women artists or because of its innovative roles in the social and intellectual spheres Most of the artists covered in Volume 5 2015 are far from straightforward cases but exactly because of this they can offer genuinely new insights into a still largely under researched domain of twentieth century art and literature Guiding questions for these investigations are How did these women come into contact with Futurist ideas Was it first hand knowledge poems paintings manifestos etc or second hand knowledge usually newspaper reports or personal conversions with artists who had been in contact with Futurism How did the women respond to the positive or negative reports How did this show up in their oeuvre How did it influence their subsequent often non Futurist career *Romantic Prose Fiction* Gerald Gillespie, Manfred Engel, Bernard

Dieterle, 2008-02-14 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age **Other Voices** Graham H.

Roberts, 2011-01-18 This volume highlights the diversity and complexity of cultural dialogue between Russia and Western Europe since the end of the eighteenth century Part one contains contributions which focus on how these cultures have viewed each other There are chapters on the myth of Dumas pre in Russia the Russian travelogues of Henry Lansdell Konstantin Leont'ev's views on Great Britain and France and the Russian Symbolists construction of a mythical European past Authors in the second part compare the account of the year 1793 in novels by Hugo Dickens and Dostoevsky and the representation of female beauty by Bunin and Proust Part three looks at ways in which these different cultures have influenced each other Subjects include echoes of French Impressionism in Soviet painting John McGahern's rewriting of a Tolstoy play and actress Renata Litvinova's reworking of the story of Marguerite Gauthier from *La Dame aux Camélias* The subject of part four is the actual physical encounters between Russia and Western Europe There are contributions on Karamzin's experiences in revolutionary Alsace the impression on Russian national consciousness made by invading French soldiers in 1812 and the experiences of leading French migrants in inter war Paris *Petersburg* Николай Алексеевич Некрасов, Thomas Gaiton Marullo, 2009 This collection of short works forms a documentary of life in the mid nineteenth century metropolis [A History of Romantic Literature](#) Frederick Burwick, 2019-08-19 Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context Going beyond the general literary survey *A History of Romantic Literature* examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy by providing a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries Drawing from the assemblage theory Prof Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil as well as developments in physics astronomy music and art Thus rather than deal with authors as if they worked in isolation from society he identifies and describes their interactions with their communities and with one another as well as their responses to current events By connecting seemingly scattered and random events such as the bank crisis of 1825 he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism Notable features of the book include A strong narrative structure divided into four major chronological periods Revolution 1789 1798 Napoleonic Wars 1799 1815 Riots 1815 1820 Reform 1821 1832 Thorough coverage of major and minor figures and institutions of the Romantic movement including Mary Wollstonecraft Elizabeth Montague and the Bluestockings Lord Byron John Keats Letitia Elizabeth Landon etc Emphasis on the influence of social networks among authors such as informal dinners and teas clubs salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative *History of Romantic Literature* is highly recommended for courses on British Romanticism at both undergraduate and post graduate levels It will also prove a highly useful reference for advanced scholars pursuing their own research

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