

Russian Essays on Shakespeare and His Contemporaries



Edited by
Alexander Partenov
and Joseph G. Price

Russian Essays On Shakespeare And His Contemporaries International Studies In Shakespeare And His Contemporaries

Francesca Clare Rayner



Russian Essays On Shakespeare And His Contemporaries International Studies In Shakespeare And His Contemporaries:

Russian Essays on Shakespeare and His Contemporaries Aleksandr Tikhonovich Parfenov, Joseph G. Price, 1998 Throughout his career from the early play *Love's Labour's Lost* to one of his last romances *The Winter's Tale* Shakespeare was intrigued by Russia Reciprocating that intrigue over the last few centuries Russia as so many other countries has claimed Shakespeare as its own The essays in this book represent the work of Russian and Ukrainian scholars from three different perspectives explaining the plays to Russian audiences discussing Russian theater for Western audiences and dealing with contemporary criticism

Foreign Accents Aimara da Cunha Resende, Thomas LaBorie Burns, 2002 Foreign Accents is formed of two parts the first one offers analyses of translations interpretations appropriations of plays and sonnets in different processes of transmutation The second comprises texts that deal with more general critical readings Shakespeare is viewed in the light of gender studies of postmodernism and of comparative studies

German Shakespeare Studies at the Turn of the Twenty-first Century Christa Jansohn, 2006-10 This collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century The articles are written by scholars in the old Bundeslander and deal with topics such as culture memory and natural sciences in Shakespeare's work Shakespearean spin offs and the reception of Venice and Shylock in Germany Series Shakespeare and His Contemporaries Publisher's website

Shakespeare and Scandinavia Gunnar Sorelius, 2002 There is also a study of English Danish relations in Shakespeare's time and how they are reflected in Hamlet and another essay discusses the very personal work of the influential Danish scholar Georg Brandes

India's Shakespeare Poonam Trivedi, Dennis Bartholomeusz, 2005 This is a collection on the diverse aspects of the interaction between Shakespeare and India a process embedded in the contradictions of colonialism of simultaneous submission and resistance The essays grouped around the key issues of translation interpretation and performance deal with how the plays were taught translated and adapted as well as the literary social and political implications of this absorption into the cultural fabric of India They also look at the other side what India meant to Shakespeare Further they document how the performance of Shakespeare both colonized and catalyzed Indian theater being staged in English in schools in translation in various parts of the country through acculturation into indigenous theater forms and Hindi cinema The book highlights and thus rereads not just one of the longest and most widespread interactions between a Western author and the East but also part of the colonial and postcolonial history of India Poonam Trivedi is a Reader in English at Indraprastha College University of Delhi Now retired Dennis Bartholomeusz was Reader in English literature at Monash University in Melbourne

The American Bibliography of Slavic and East European Studies for 1994 Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of scholarship such as the humanities arts technology and life sciences and all kinds of

scholarship such as PhDs Shakespeare in the Romanian Cultural Memory Monica Matei-Chesnoiu, 2006 This book with a foreword by Arthur F Kinney covers the major issues of the stage history and translation in the negotiation between Romanian culture and Shakespeare raising questions about what a Shakespeare play becomes when incorporated in a different and allegedly liminal culture The study reflects the growing cross fertilization of approaching Shakespeare in Romanian translations productions literary adaptations and criticism looking at the way in which Romania's collective cultural memory is constructed re examined and embedded in the adoption of Shakespeare in certain periods While it posits the problematics in the historical development of Shakespeare's presence in Romanian culture the study gives a detailed history of the translations and productions of the plays focusing on the most significant aspects of their literary social and political appropriation over the past two centuries Dostoevsky's Hamlet in Nineteenth-Century Russia Petra Bjelica, 2025-05-15

Dostoevsky uses Hamlet to address some of the most important problems in Russian culture in the second half of the 19th century Approaching Dostoevsky's engagement with Shakespeare through a focus on his novel Demons Petra Bjelica considers the figure of Hamlet as it connects to Russian national identity spirituality and cultural migration Bjelica argues that Russian Hamletism is a perfect example of how a literary phenomenon forms through a specific culture She reads Dostoevsky's use of Hamlet through the Tsarist government the wide gap between the aristocratic working and peasant class and the educated intelligentsia of the period Russian Hamletism is shown to reflect the hegemony of power as well as the intricate debates that arise via political ideological and philosophical differences between Slavophiles and Westerners The book touches on the translatability and universality of Shakespeare his cultural hegemony and the ethics of appropriating the other by exploring Dostoevsky's highly original interpretation of Hamlet Rather than just referencing the play Dostoevsky's engagement with opposing and contradictory elements of Russian Hamletism dramatize the Hamletian dilemma anew By rethinking literary transmission and the concept of source the intertextuality of Shakespeare and Russian Hamletism in Dostoevsky finds new ground *The Variorum Edition of the Poetry of John Donne, Volume 4.2* John Donne, 2021-11-02 This

volume the ninth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of 25 love lyrics Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared Volume 4.2 details the genealogical history of each poem accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999 Arranged chronologically within sections the material for each poem is organized under various headings that complement the volume's companions Volume 4.1 and Volume 4.3

Shakespeare Quarterly, 2001 **Shakespeare's History Plays** A. J. Hoenselaars, 2004-09-23 This volume with a foreword by Dennis Kennedy addresses a range of attitudes to Shakespeare's English history plays in Britain and abroad from the early seventeenth century to the present day It concentrates on the play texts as well as productions translations

and adaptations of them The essays explore the multiple points of intersection between the English history they recount and the experience of British and other national cultures establishing the plays as genres not only relevant to the political and cultural history of Britain but also to the history of nearly every nation worldwide The plays have had a rich international reception tradition but critics and theatre historians abroad those practising foreign Shakespeare have tended to ignore these plays in favour of the comedies and tragedies By presenting the British and foreign Shakespeare traditions side by side this volume seeks to promote a more finely integrated world Shakespeare

Kozintsev's Shakespeare Films Tiffany Ann Conroy Moore, 2012-11-08 This book is a study of Grigory Kozintsev's two cinematic Shakespeare adaptations Hamlet Gamlet 1964 and King Lear Korol Lir 1970 The films are considered in relation to the historical artistic and cultural contexts in which they appear and in relation to the contributions of Dmitri Shostakovich who wrote the films scores and Boris Pasternak whose translations Kozintsev used The films are analyzed respective to their place in the translation and performance history of Hamlet and King Lear from their first appearances in Tsarist Russian arts and letters In particular this study is concerned with the ways in which these plays have been used as a means to critique the government and the country's problems in an age in which official censorship was commonplace Kozintsev's films as well as his theatrical productions of Hamlet and Lear continue along this trajectory of protest by providing a vehicle for him and his collaborators to address the oppression violence and corruption of Soviet society It was just this sort of covert political protest that finally effected the dissolution and fall of the USSR

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty-four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty-first century re-workings of Shakespearean tragedy The book's final section expands readers' awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia

Shakespeare and the Challenge of the Contemporary Francesca Clare Rayner, 2021-09-23 Contemporary performance is a particularly stimulating area for the study of how Shakespeare is produced and received in different cultural contexts Francesca Clare Rayner's original and thought-provoking book highlights the diversity and experimentalism of contemporary performance practices through a focus on unexplored performances in Portugal This book references key debates within contemporary performance studies on intermediality

globalization and political participation and analyses their particular configurations within the Portuguese context These case studies represent clear alternatives to the market driven view of the contemporary as the continual reproduction of the new and the topical for global consumers Instead they recast the contemporary as a site of disempowerment crisis and erasure in a Europe fragmented by economic austerity political divisions around Brexit ecological vacillation and an anxious refashioning of global relations between North and South

Contemporary Readings in Global Performances of Shakespeare Alexa Alice Joubin, 2024-10-03 A concise guide to global performances of Shakespeare this volume combines methodologies of dramaturgy film and performance studies critical race and gender studies and anthropological thick description This companion guides students from critical methodologies through big pictures of global Shakespeare to case studies that employ these methodologies It uses a site specific lens to examine global performances of Shakespeare on stage on radio and on screen As well as featuring methodological chapters on modernist adaptations global cinema multilingual productions and Shakespeare in translation the volume includes short histories of adaptations of Shakespeare in Southeast Asia Latin America the Arab world India the Slavic world Iran Afghanistan and the Farsi speaking diaspora It uses these micro historical narratives to demonstrate the value of local knowledge by analysing the relationships between Shakespeare and his modern interlocutors Finally thematically organized case studies apply the methodologies to analyse key productions in Brazil Korea Yemen Kuwait China and elsewhere The final chapter considers pedagogical strategies in a global setting These chapters showcase the how of global Shakespeare studies how do minoritized artists and audiences engage with Shakespeare And how do we analyse the diverse and polyphonic performances with an eye towards equity and social justice

Library of the World's Best Literature, Ancient and Modern Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902 *Library of the World's Best Literature, Ancient and Modern: Biographical dictionary* Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902

A Library of the World's Best Literature - Ancient and Modern - Vol. XLIII (Forty-Five Volumes); Dictionary of Authors (K-Z) Charles Dudley Warner, 2008-07-01 Popular American essayist novelist and journalist CHARLES DUDLEY WARNER 1829 1900 was renowned for the warmth and intimacy of his writing which encompassed travelogue biography and autobiography fiction and more and influenced entire generations of his fellow writers Here the prolific writer turned editor for his final grand work a splendid survey of global literature classic and modern and it is not too much to suggest that if his friend and colleague Mark Twain who stole Warner's quip about how everybody complains about the weather but nobody does anything about it had assembled this set it would still be hailed today as one of the great achievements of the book world Volume 43 is Part Two of a dictionary of authors from Hans Vilhelm Kaalund to Ulrich Zwingli that serves as a handy condensed reference to the authors quoted in the first 40 volumes as well as a guide to thousands more authors whose works are notable but not featured in this set

[The Shakespeare Game, Or, The Mystery of](#)

the Great Phoenix Il'iā Gililov, 2003 Originally published in Moscow The Shakespeare Game quickly hit Russia's nonfiction best seller list It was an intellectual sensation and went through three editions in the first year Asking why do we have Shakespeare and who is Shakespeare Gililov has studied watermarks and printer's type registration dates and documented biographical details of Shakespeares contemporaries considering the physical evidence as well as the personalities and motives of the suspects Gililov suggests an answer to the Shakespeare riddle one that will delight literature fans and confound the proponents of other candidate bards He finds the key in the most mysterious Shakespeare poem The Phoenix and the Turtle and the collection in which it was published he identifies its heroes and reveals the meaning in this shocking requiem and its connection with works by Ben Jonson John Donne and other great contemporaries of Shakespeare Along the way Gililov probes and refutes the mystification around the court jester Thomas Coryate and numerous other Elizabethan Jacobean literary oddities Book jacket *The Contemporary Review* , 1901

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