



In Moscow's Shadows

Russia In The Shadows

**Herbert George Wells (Schriftsteller,
Grossbritannien)**



Russia In The Shadows:

RUSSIA IN THE SHADOWS H. G. Wells, 2017-12-06 *Russia in the Shadows* is the title of the book by H G Wells published early in 1921 which includes a series of articles previously printed in *The Sunday Express* in connection with Wells's second visit to Russia in September and October 1920. Contents: Petersburg in Collapse, Drift and Salvage, The Quintessence of Bolshevism, The Creative Effort in Russia, The Petersburg Soviet, The Dreamer in the Kremlin, The Envoy. Herbert George Wells, 1866-1946 was an English writer now best known for his work in the science fiction genre. He was also a prolific writer in many other genres including contemporary novels, history, politics and social commentary, even writing textbooks and rules for war games.

Russia in the Shadows Herbert George Wells, 1921 [Russia in the Shadows](#) H Wells, 2017-09-26 *Russia in the Shadows* is a book by H G Wells published early in 1921 which includes a series of articles previously printed in *The Sunday Express* in connection with Wells's second visit to Russia after a previous trip in January 1914 to St Petersburg and Moscow in September and October 1920. Wells was at the height of his fame having recently completed *The Outline of History* and was paid 1000 for the articles by the *Sunday Express*. During his visit to Russia he visited his old friend Maxim Gorky whom he had first met in 1906 on a trip to the United States and who arranged Wells's meeting with Lenin. Wells portrayed Russia as recovering from a total social collapse, the completest that has ever happened to any modern social organisation. He minimized the role of the Bolsheviks in the fall of the Russian state and presented this explanation of their success. While all the rest of Russia was either apathetic like the peasantry or garrulously at sixes and sevens or given over to violence or fear, the Communists were prepared to act. In a chapter devoted to an interview with Lenin at the Kremlin, Wells describes the leader and founder of Russian communism. Wells portrays Lenin as a pragmatic leader who has recently stripped off the last pretence that the Russian revolution is anything more than the inauguration of an age of limitless experiment. While Wells in *Russia in the Shadows* always rejects Marxism on principle, *Das Kapital* impresses him as a monument of pretentious pedantry; he argues that we should understand and respect the professions and principles of the Bolsheviks in order to make a helpful intervention in Russia lest its social collapse drag down Western civilization with it.

Russia in the Shadows H. G. Wells, 2022-11-13 In *Russia in the Shadows* H G Wells embarks on a compelling exploration of early 20th century Russia, delving into the political, social and cultural upheavals that defined the nation's tumultuous landscape. Written in a journalistic style, the book reflects Wells's characteristic blend of keen observation and speculative insight, framed against the backdrop of Bolshevism's rise. His narrative weaves together vivid accounts and sharp analysis, illustrating the contradictions permeating Russian society as it stood at the precipice of revolution, making it a significant contribution to the literature of political analysis and historical commentary during a pivotal era. H G Wells, renowned for his science fiction masterpieces, also possessed a profound interest in social reform and political thought. His experiences with progressive movements and disillusionment with industrialism deeply influenced his worldview, while his

interactions with Russian intellectuals and exposure to Marxist principles propelled him towards this critical examination of Russia Wells's broad perspective and commitment to understanding societal transformations empower his narrative positioning him as both an observer and a participant in the unfolding drama of the time Russia in the Shadows is essential reading for anyone interested in understanding the complexities of revolution ideology and human resilience It invites readers to grasp the nuances of a society on the brink fostering an awareness that resonates in today's sociopolitical climate Scholars students and general readers alike will find this work both enlightening and engaging as it sheds light on a pivotal moment in history and humanity's perennial struggle for change

Russia in the Shadows (The original unabridged edition) H. G. Wells, 2023-12-29 In Russia in the Shadows H G Wells provides a provocative exploration of the tumultuous socio political landscape of early 20th century Russia particularly in the wake of the 1917 revolution Written in a journalistic and vivid style the book serves as both a chronicle and an analysis presenting firsthand accounts that reveal the complexities of Russian society during a period of profound change With sharp observations and a deep understanding of historical context Wells paints a picture of a nation in turmoil grappling with ideology revolution and the clash of old and new worlds H G Wells renowned for his pioneering contributions to science fiction was also a passionate political thinker and commentator His travels to Russia in the 1920s alongside his keen interest in the implications of socio political movements greatly informed his perspectives in this work By translating his observational insights into compelling prose Wells sought to demystify Russia's struggles and provide Western audiences with an accessible understanding of the complexities within Russia in the Shadows is an essential read for those interested in history politics and the human experience during times of upheaval Wells profound insights and the urgent questions he raises make this unabridged edition a vital text for grasping Russia's historical narrative and its enduring relevance today

Russia in the Shadows H. G. Wells, 2015-06-04 Excerpt from Russia in the Shadows Russia in the Shadows was written by H G Wells in 1921 This is a 173 page book containing 22972 words and 11 pictures Search Inside is enabled for this title About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Russia in the Shadows H G Wells, 2021-03-29 In January 1914 I visited Petersburg and Moscow for a couple of weeks in September 1920 I was asked to repeat this visit by Mr Kameney of the Russian Trade Delegation in London I snatched at this suggestion and went to Russia at the end of September with my son who speaks a little Russian We spent a fortnight and a day in Russia passing most of our time in Petersburg where we went about freely by ourselves and were shown nearly everything we asked to see We visited

Moscow and I had a long conversation with Mr Lenin which I shall relate In Petersburg I did not stay at the Hotel International to which foreign visitors are usually sent but with my old friend Maxim Gorky The guide and interpreter assigned to assist us was a lady I had met in Russia in 1914 the niece of a former Russian Ambassador to London She was educated at Newnham she has been imprisoned five times by the Bolshevik Government she is not allowed to leave Petersburg because of an attempt to cross the frontier to her children in Esthonia and she was therefore the last person likely to lend herself to any attempt to hoodwink me I mention this because on every hand at home and in Russia I had been told that the most elaborate camouflage of realities would go on and that I should be kept in blinkers throughout my visit As a matter of fact the harsh and terrible realities of the situation in Russia cannot be camouflaged In the case of special delegations perhaps a certain distracting tumult of receptions bands and speeches may be possible and may be attempted But it is hardly possible to dress up two large cities for the benefit of two stray visitors wandering observantly often in different directions Naturally when one demands to see a school or a prison one is not shown the worst Any country would in the circumstances show the best it had and Soviet Russia is no exception One can allow for that *Russia in the Shadows* H. G. Wells,2019 **Russia in the Shadows (The original unabridged edition)** H. G. Wells,2023-12-05 In *Russia in the Shadows* H G Wells embarks on a profound exploration of the socio political landscape of early 20th century Russia presenting a vivid analysis of the tumultuous events following the Bolshevik Revolution Through a blend of journalism and speculative fiction Wells employs a compelling narrative style that interweaves personal observation with historical commentary effectively capturing the ideological ferment of a nation in transformation Written with an acute awareness of the prevailing global tensions this work provides an insightful context that reflects the uncertainties of post World War I Europe H G Wells renowned as a pioneer of science fiction possessed a keen interest in social issues and political realities which significantly informed his writing His experiences as a socialist and an observer of international affairs coupled with his travels in Russia shaped his understanding of the country s complexities and the revolutionary fervor of its populace This intimate perspective allows Wells to challenge prevailing narratives and illustrate the lived experiences of ordinary Russians caught in a whirlwind of change Recommended for scholars and general readers alike *Russia in the Shadows* stands as an essential text for understanding the early Soviet era s intricacies Wells s meticulous research and evocative prose invite readers to engage with a critical moment in history making this unabridged edition a vital addition to the library of anyone interested in political thought literature and the legacy of Russian history **Russia in the Shadows (Annotated)** H. G. H. G. Wells,2017-02-28 This Book is annotated it contains a detailed biography of the author An active Table of Contents has been added by the publisher for a better customer experience This book has been checked and corrected for spelling errors *Russia in the Shadows* is a book by H G Wells published early in 1921 which includes a series of articles previously printed in *The Sunday Express* in connection with Wells s second visit to Russia after a previous trip in January 1914 to St Petersburg

and Moscow in September and October 1920 Wells was at the height of his fame having recently completed *The Outline of History* and was paid 1000 for the articles by the Sunday Express During his visit to Russia he visited his old friend Maxim Gorky whom he had first met in 1906 on a trip to the United States and who arranged Wells's meeting with Lenin

Russia in the Shadows (Illustrated Edition) H. G. Wells, 2019-11-28 Wells 1866-1946 was an English writer prolific in many genres He wrote dozens of novels short stories works of social commentary history satire biography and autobiography and even two books on recreational war games which set out the rules for fighting battles with toy soldiers He is now best remembered for his science fiction novels notably *The Time Machine* 1895 and *The War of the Worlds* 1898 and he was nominated for the Nobel Prize in Literature four times Wells visited Russia on three occasions in 1914 1920 and 1934 During his second visit he saw his old friend Maxim Gorky with whose help he met with Lenin In this book published early in 1921 which includes a series of articles previously printed in *The Sunday Express* he portrays Russia as recovering from a total social collapse minimising the role of the Bolsheviks in the fall of the Russian state and describes Lenin as a pragmatic leader

Illustrated with photographs *Russia in the Shadows, by H. G. Wells* Herbert George Wells, **Russia in the Shadows** H G Wells, 2021-03-29 In January 1914 I visited Petersburg and Moscow for a couple of weeks in September 1920 I was asked to repeat this visit by Mr Kameney of the Russian Trade Delegation in London I snatched at this suggestion and went to Russia at the end of September with my son who speaks a little Russian We spent a fortnight and a day in Russia passing most of our time in Petersburg where we went about freely by ourselves and were shown nearly everything we asked to see We visited Moscow and I had a long conversation with Mr Lenin which I shall relate In Petersburg I did not stay at the Hotel International to which foreign visitors are usually sent but with my old friend Maxim Gorky The guide and interpreter assigned to assist us was a lady I had met in Russia in 1914 the niece of a former Russian Ambassador to London She was educated at Newnham she has been imprisoned five times by the Bolshevik Government she is not allowed to leave Petersburg because of an attempt to cross the frontier to her children in Esthonia and she was therefore the last person likely to lend herself to any attempt to hoodwink me I mention this because on every hand at home and in Russia I had been told that the most elaborate camouflage of realities would go on and that I should be kept in blinkers throughout my visit As a matter of fact the harsh and terrible realities of the situation in Russia cannot be camouflaged In the case of special delegations perhaps a certain distracting tumult of receptions bands and speeches may be possible and may be attempted But it is hardly possible to dress up two large cities for the benefit of two stray visitors wandering observantly often in different directions Naturally when one demands to see a school or a prison one is not shown the worst Any country would in the circumstances show the best it had and Soviet Russia is no exception One can allow for that

Gangs of Russia Svetlana Stephenson, 2015-10-15 Since their spectacular rise in the 1990s Russian gangs have remained entrenched in many parts of the country Some gang members have perished in gang wars or ended up behind prison bars while others have made

spectacular careers off the streets and joined the Russian elite But the rank and file of gangs remain substantially incorporated into their communities and society as a whole with bonds and identities that bridge the worlds of illegal enterprise and legal respectability In *Gangs of Russia* Svetlana Stephenson explores the secretive world of the gangs Using in depth interviews with gang members law enforcers and residents in the city of Kazan together with analyses of historical and sociological accounts from across Russia she presents the history of gangs both before and after the arrival of market capitalism Contrary to predominant notions of gangs as collections of maladjusted delinquents or illegal enterprises Stephenson argues Russian gangs should be seen as traditional close knit male groups with deep links to their communities Stephenson shows that gangs have long been intricately involved with the police and other state structures in configurations that are both personal and economic She also explains how the cultural orientations typical of gangs emphasis on loyalty to one s own showing toughness to outsiders exacting revenge for perceived affronts and challenges are not only found on the streets but are also present in the top echelons of today s Russian state

Russia in the Shadows Herbert George Wells (Schriftsteller, Grossbritannien),1920 **Russia Under the Great Shadow** Luigi Villari,1905 **Russia in Britain, 1880-1940** Rebecca Beasley,Philip Ross Bullock,2013-09-26 Russia in Britain explores the extent of British fascination with Russian and Soviet culture from the 1880s up to the Soviet Union s entry into the Second World War The Works of H. G. Wells, 1887-1925 Geoffrey West,1926 Russia Under the Bolshevik Regime Richard Pipes,2011-05-04 From the acclaimed authority on Russia and the Russian Revolution the final volume in his magisterial history of the Russian Revolution covering the period from the outbreak of the Civil War in 1918 to Lenin s death in 1924 Offers a penetrating analysis of the making of the Soviet system It is a passionate book whose outstanding scholarship is rooted in universal values like truth honor responsibility and the sacredness of human life Philadelphia Inquirer Timely The work is enriched in intriguing ways by the author s access to the once secret archives of the Soviet Union Los Angeles Times Uncovering Russia ,2003 A collection of analyses and opinions by some of the leading columnists of the newspaper The Russia journal regarding Russian society its government economy and relations with the rest of the world

The Enigmatic Realm of **Russia In The Shadows**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Russia In The Shadows** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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