

RUSSIA

IN THE
NINETEENTH CENTURY

**AUTOCRACY, REFORM, AND
SOCIAL CHANGE, 1814-1914**



Alexander Polunov

*Edited by Thomas C. Owen
and Larissa G. Zakharova*

Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914

Erik van Ree



Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914:

Russia in the Nineteenth Century Aleksandr Iŭr'evich Polunov,2015 **Russia in the Nineteenth Century**
Aleksandr Iŭr'evich Polunov,2005 This covers the history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English It examines the decay of the two central institutions of tsarist Russia serfdom and autocracy the major social groups and how they reacted to the Great Reforms

Russia in the Nineteenth Century Polunov, This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English Drawing on the latest Russian and Western historical scholarship Alexander Polunov examines the decay of the two central institutions of tsarist Russia serfdom and autocracy Polunov explains how the major social groups the gentry merchants petty townspeople peasants and ethnic minorities reacted to the Great Reforms and why despite the emergence of a civil society and capitalist institutions a reformist evolutionary path did not become an alternative to the Revolution of 1917 He provides detailed portraits of many tsarist bureaucrats and political reformers complete with quotations from their writings to explain how the principle of autocracy although significantly weakened by the Great Reforms in mid century reasserted itself under the last two emperors Polunov stresses the relevance for Russians in the post Soviet period of issues that remained unresolved in the pre Revolutionary period such as the question of private property in land and the relationship between state regulation and private initiative in the economy **Russia in the Nineteenth Century** Aleksandr Ūr'evič Polunov,2005 **Russia in the Nineteenth Century** A. I. U. Polunov,Thomas C. Owen,L. G Zakharova,2015-02-12 This is a comprehensive interpretive history of Russia from the defeat of Napoleon to the eve of World War I It is the first such work by a post Soviet Russian scholar to appear in English Drawing on the latest Russian and Western historical scholarship Alexander Polunov examines the decay of the two central institutions of tsarist Russia serfdom and autocracy Polunov explains how the major social groups the gentry merchants petty townspeople peasants and ethnic minorities reacted to the Great Reforms and why despite the emergence of a civil society and capitalist institutions a reformist evolutionary path did not become an alternative to the Revolution of 1917 He provides detailed portraits of many tsarist bureaucrats and political reformers complete with quotations from their writings to explain how the principle of autocracy although significantly weakened by the Great Reforms in mid century reasserted itself under the last two emperors Polunov stresses the relevance for Russians in the post Soviet period of issues that remained unresolved in the pre Revolutionary period such as the question of private property in land and the relationship between state regulation and private initiative in the economy *Russia in the Nineteenth Century* Aleksandr Jur'evič Polunov,2015 **The Invention of Terrorism in Europe, Russia, and the United States** Carola Dietze,2021-07-20 Terrorism s roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than

to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book s centerpiece The first is the failed attempt to assassinate French Emperor Napol on III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown s raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods

The Rise of Modern Jewish Politics C.S. Monaco,2013-01-25 The path toward modern Jewish politics a process that required a dramatic reconstruction of Jewish life may have emerged during a far earlier time frame and in a different geographic and cultural context than has previously been thought Drawing upon current sociological understanding of social movements this book places the 1827 organized protest in London as an integral part of a transnational social movement continuum similar to the abolitionist and women s rights movements that waxed and waned throughout the 19th century From its early origins in London in 1827 to Montefiore s gallant style of leadership in the Middle East to the rise of the Mourning March and street processions of the early twentieth century and then on to the civil disobedience of the 1980s the movement evolved shifted its contentious center from England to the United States and adapted to a dramatically altered post Holocaust environment This multifaceted and often fractious campaign was never monolithic by nature and was often rife with internal disputes It ran the gamut between stirring accomplishments and mobilizations that fell far short of expectations Any attempt to view the lengthy series of international protests as a steady progression of liberality and advancement would be at odds with a far more ambiguous reality *The Rise of Modern Jewish Politics* argues that the numerous protest insurgences strengthened Jewish participation in the public sphere and further defined a public political culture While the movement certainly evolved through the decades the core values that first arose in London were retained during the course of several contentious cycles that later surfaced both in Britain and the United States This book utilizes an innovative interpretive framework to formulate a new paradigm of how Jews entered the modern world The struggle for Jewish rights remains one of the most enduring social movements in modern history

Russia s Capitalist Realism Vadim Shneyder,2020-10-15 *Russia s Capitalist Realism* examines how the literary tradition that produced the great works of Leo Tolstoy Fyodor Dostoevsky and Anton Chekhov responded to the dangers and possibilities posed by Russia s industrial revolution During Russia s first tumultuous transition to capitalism social problems became issues of literary form for writers

trying to make sense of economic change The new environments created by industry such as giant factories and mills demanded some kind of response from writers but defied all existing forms of language This book recovers the rich and lively public discourse of this volatile historical period which Tolstoy Dostoevsky and Chekhov transformed into some of the world's greatest works of literature Russia's Capitalist Realism will appeal to readers interested in nineteenth century Russian literature and history the relationship between capitalism and literary form and theories of the novel

Recipes for Russia Alison K. Smith, 2008-02-26 Alison K Smith examines changing attitudes behaviors and beliefs about the production and consumption of food in Russia from the late eighteenth century through the mid nineteenth century She focuses on the way that competing ideas based either in traditional Russian practice or in new practices from the rational West became the basis for Russians understanding of themselves and their society The Russians who participated in the process of self definition were variously private authors and reformers or public servants of the Russian imperial state Some had great success in creating a sense of themselves as ultimate authorities on a given topic For example a series of cookbook authors developed a system of writing Russian cookbooks in ways that borrowed from but were still quite different from foreign sources Others found the process of mediating these ideas more difficult agricultural reformers in particular sometimes found traditional practices now deemed irrational hard to eliminate Recipes for Russia looks at the process of nation building within the framework of the modern world that is it looks at the way individuals sought to define their nationality not only against outside influences but also by incorporating those outside influences into some coherent yet national whole While Smith looks at food as part of Russian culture she also connects it with the social legal and economic background that formed the culture while examining the pre reform period in significant detail As a result Recipes for Russia illuminates the great changes of this period both in the food habits of Russians and in their views of themselves and of their nation

From Religious Empires to Secular States Birol Başkan, 2014-03-26 In the 1920s and the 1930s Turkey Iran and Russia vehemently pursued state secularizing reforms but adopted different strategies in doing so But why do states follow different secularizing strategies The literature has already shattered the illusion that secularization of the state has been a unilinear homogeneous and universal process and has convincingly shown that secularization of the state has unfolded along different paths Much however remains to be uncovered This book provides an in depth comparative historical analysis of state secularization in three major Eurasian countries Turkey Iran and Russia To capture the aforementioned variation in state secularization across three countries that have been hitherto analyzed as separate studies Birol Başkan adopts three modes of state secularization accommodationism separationism and eradicationism Focusing thematically on the changing relations between the state and religious institutions Başkan brings together a host of factors historical strategic and structural to account for why Turkey adopted accommodationism Iran separationism and Russia eradicationism In doing so he expertly demonstrates that each secularization strategy was a rational response to the strategic context the reformers found

themselves in **Russian Conservatism** Glenn Diesen,2021-01-12 Russian conservatism is making a forceful return after a century of experimenting with socialism and liberalism Conservatism is about managing change by ensuring that modernization evolves organically by building on the past Conservatism has a natural attraction for Russia as its thousand year long history is largely characterized by revolutionary change the destructive process of uprooting the past to give way to modernity Navigating towards gradual and organic modernization has been a key struggle ever since the Mongols invaded in the early 13th century and decoupled Russia from Europe and the arteries of international trade Russian history has consisted of avoiding revolutions that are either caused by falling behind on modernization or making great leaps forward that disrupts socio economic and political traditions Russian conservatives are now tasked with harmonizing the conservative ideas of the 19th century with the revolutionary changes that shaped Russia in the 20th century The rise of Asia now provides new opportunities as it enables Russia to overcome its fixation on the West and develop a unique Russian path towards modernization that harmonizes its Eurasian geography and history Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism Ana Siljak,2024-11-15 Religion and Secular Modernity in Russian Christianity Judaism and Atheism is a multifaceted account of the engagement between religion and the secular in Russia s Christian Jewish and atheist traditions Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union telling stories about theologians sects churches poets and artists From the Jewish Christian priest Alexander Men to the cross dressing poet Zinaida Gippius to the Soviet promoter of Yiddish theater Solomon Mikhoels Religion and Secular Modernity in Russian Christianity Judaism and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world Now more than ever as one narrative of Russia s religious history dominates official Russian accounts alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized

Twilight of the Titans Paul K. MacDonald,Joseph M. Parent,2018-04-15 In Twilight of the Titans Paul K MacDonald and Joseph M Parent examine great power transitions since 1870 to determine how declining powers choose to behave identifying the strong incentives to moderate their behavior when the hierarchy of great powers is shifting Challenging the conventional wisdom that such transitions push declining great powers to extreme measures this book argues that intimidation provocation and preventive war are not the only alternatives to the loss of relative power and prestige Using numerous case studies MacDonald and Parent show how declining states tend to behave the policy options they have how rising states respond to those in decline and what conditions reward particular strategic choices **The Plight of Jewish Deserted Wives, 1851-1900** Dr Haim Sperber,2022-10-01 Agunot Agunah sing meaning anchored in Hebrew is a Jewish term describing women who cannot remarry because their husband has disappeared According to Jewish law Halacha a woman can get out of the marriage only if the husband releases her by granting a divorce writ Get if he dies or if his

whereabouts is not known Women whose husbands cannot be located and who have not been granted a Get are considered Agunot The Agunah phenomenon was of major concern in East European Jewry and much referred to in Hebrew and Yiddish media and fiction Most nineteenth century Agunot cases came from Eastern Europe where most Jews resided twentieth century Agunot were primarily in North America and will be the subject of a forthcoming book Seven variations of Agunot have been identified Deserted wives women who refused to receive or were not granted a Get widowed women whose brothers in law refused to grant them permission to marry someone else Halitza women whose husbands remains were not found improperly or incorrectly written Gets women whose husbands became mentally ill and were not competent to grant a Get women refused a Get by husbands who had converted to Christianity or Islam The book explores the reasons for desertion and the plight of the left alone wife Key is the change from a legal issue to a social one with changing attitudes to philanthropy and public opinion at the fore of explanation A statistical database of circa 5000 identified Agunot is to be published simultaneously in a separate companion volume 978 1 78976 167 2 **Russia's World Order** Paul

Robinson,2025-04-15 Russia s World Order explores the ideas underlying the undeclared New Cold War between Russia and the West The first Cold War was a struggle between capitalism and communism most Western politicians and policymakers imagine the new one to be a struggle between democracy and autocracy Russia s World Order explains that in Russian eyes the conflict is about something very different it is a fight between two incompatible visions of where history is leading Russia s World Order describes the civilizational theory that has come to dominate Russian official discourse andthat has come to dominate Russian official discourse and that is being used by the Russian state to justify its clashes with the West Whereas the West promotes a vision of history that drives all nations toward convergence on a single social political and economic model that of modern Western liberalism Russia s political leaders increasingly portray the world as consisting of numerous distinct civilizations each diverging toward its own unique destination The Russian state portrays itself as defending the right of all civilizations to chart their own independent path of development and is having some success in using this logic to win allies around the world Paul Robinson recounts how ideas of inevitable convergence once dominated Russian thought as well but were gradually pushed out by civilizational theories He outlines where these theories came from what they propose and how they became popular Russia s World Order thereby reveals the true nature of today s New Cold War and the challenge that Russian civilizationism poses to the West **Russia and the Soviet Union** John M Thompson,2012-12-04 This lucid

account of Russian and Soviet history presents major trends and events from ancient Kievan Rus to Vladimir Putin s renewed presidency of the twenty first century Russia and the Soviet Union does not shy away from controversial topics including the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist terror and the Gorbachev reform effort Tackling those topics and others Thompson s seventh edition is updated to discuss the flawed parliamentary elections to the Russian Duma in December 2011 as well as the election of Vladimir Putin to a second

non consecutive term as president of Russia in March 2012 Recent sociopolitical changes are reflected in a thoroughly rewritten Chapter 15 on the New Russia and a new Chapter 16 discussing Vladimir Putin and Dmitri Medvedev Distinguished by its brevity and amply supplemented with useful images and suggested readings this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy

Theatre and Identity in Imperial Russia Catherine Schuler,2009-05 What role did the theatre both institutionally and literally play in Russia's modernization How did the comparatively harmonious relationship that developed among the state the nobility and the theatre in the eighteenth century transform into ideological warfare between the state and the intelligentsia in the nineteenth How were the identities of the Russian people and the Russian soul configured and altered by actors in St Petersburg and Moscow Using the dramatic events of nineteenth century Russian history as a backdrop Catherine Schuler answers these questions by revealing the intricate links among national modernization identity and theatre Schuler draws upon contemporary journals written and published by the educated nobility and the intelligentsia who represented the intellectual aesthetic and cultural groups of the day as well as upon the laws of the Russian empire and upon theatrical memoirs With fascinating detail she spotlights the ideologically charged binaries ascribed to prominent actors authentic performed primitive civilized Russian Western that mirrored the volatility of national identity from the Napoleonic Wars through the reign of Alexander II If the path traveled by Russian artists and audiences from the turn of the nineteenth century to the era of the Great Reforms reveals anything about Russian culture and society it may be that there is nothing more difficult than being Russian in Russia By exploring the ways in which theatrical administrators playwrights and actors responded to three tsars two wars and a major revolt this carefully crafted book demonstrates the battle for the hearts and minds of the Russian people

Boundaries of Utopia - Imagining Communism from Plato to Stalin Erik van Ree,2015-05-22 The idea that socialism could be established in a single country was adopted as an official doctrine by the Soviet Union in 1925 Stalin and Bukharin being the main formulators of the policy Before this there had been much debate as to whether the only way to secure socialism would be as a result of socialist revolution on a much broader scale across all Europe or wider still This book traces the development of ideas about communist utopia from Plato onwards paying particular attention to debates about universalist ideology versus the possibility for socialism in one country The book argues that although the prevailing view is that socialism in one country was a sharp break from a long tradition that tended to view socialism as only possible if universal in fact the territorially confined socialist project had long roots including in the writings of Marx and Engels

Invocations of Europe Sabina Cismas,2016-09-12 The book examines the early history of music theatre in Romania in the nineteenth century and how it was instrumentalised as a vehicle for the overall modernization and Europeanization of the country It deals with the complex interaction between the aristocrats who imported the opera the local public the foreign power holders in the time of the Russian Protectorate and the opera

companies and musicians who came to Romania and shaped the musical life of the country

Decoding **Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Russia In The Nineteenth Century Autocracy Reform And Social Change 1814 1914**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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