



Robert Ballagh

Clare Carolin



Robert Ballagh:

Robert Ballagh, Artist and Designer Robert Ballagh, Ciaran Carty, Declan Kiberd, RHA Gallagher Gallery (Dublin, Ireland), 2006 **A Terrible Beauty**, 2016 Robert Ballagh Robert Ballagh, 1992 **The Private Life of a Masterpiece** Monica Bohm-Duchen, 2001 This companion volume to a BBC series of the same name delves into eight famous pieces of art

Robert Ballagh, **Robert Ballagh : Works from the Studio 1959-2006**, 2006 *Robert Ballagh* Robert Ballagh, 1974 Staple bound 24 works listed 10 illustrations *Canadian Shorthorn Herd Book* Canadian Shorthorn Association, 1917 **Constructing the Memory of War in Visual Culture since 1914** Ann Murray, 2018-01-03 This collection provides a transnational interdisciplinary perspective on artistic responses to war from 1914 to the present analysing a broad selection of the rich complex body of work which has emerged in response to conflicts since the Great War Many of the creators examined here embody the human experience of war first hand witnesses who developed a unique visual language in direct response to their role as victim soldier refugee resister prisoner and embedded or official artist Contributors address specific issues relating to propaganda wartime femininity and masculinity women as war artists trauma the role of art in soldiery memory art as resistance identity and the memorialisation of war *A Short History of the Carson Family* James Carson, 1909 **A Reluctant Memoir** Robert Ballagh, 2018-09-20 A fiercely honest and unvarnished autobiography from Ireland's most successful and controversial living artist Making his name as a Pop artist in the late 1960s and 70s Robert Ballagh quickly achieved an international reputation With little formal artistic training he triumphed in his field despite often formidable hostility His work was also strikingly topical and political playing with classic images by Goya or Delacroix to express outrage about the situation in Northern Ireland But it is his series of realistic portraits of writers politicians and fellow artists often searingly inquisitive and moving in equal measure that have won him lasting fame His subjects include Brian Friel Seamus Heaney Samuel Beckett James Watson Francis Crick Harold Pinter and Fidel Castro And his remarkable self portraits unsparingly document the process of his own ageing This memoir is also a story of Ireland over the past sixty years its violence hypocrisy and immobility as well as its creativity and generosity **Robert Ballagh on Stage** Robert Ballagh, 1990 **Jailtacht** Diarmait Mac Giolla Chríost, 2012-05-15 This book tells the dramatic and often surprising story of the learning of the Irish language by Irish Republican prisoners held in the infamous H block cells during the bloody political conflict in Northern Ireland Using research methods and techniques the author closely analyses the emergence of the Irish language amongst republican prisoners and ex prisoners in Northern Ireland from the 1970s up until the present This pioneering study shows how the language was used exclusively in parts of the prison despite the efforts of the prison authorities to suppress the language and the dramatic impact this had on Irish society Drawing on interviews with the prisoners and various other materials Mac Giolla Chríost shows how these developments gave rise to the popular coinage of the term Jailtacht a deformation of Gaeltacht the official Irish speaking districts of the Republic of Ireland to describe this

unique linguistic phenomenon **Solidarity and Pressure** Connal Parr, 2025-10-23 Solidarity and Pressure is the first full length study of the Irish Anti Apartheid Movement IAAM Founded in April 1964 the IAAM spearheaded fundraising efforts organized events lobbied Irish politicians and actively promoted the struggle against Apartheid South Africa across local international political and cultural spheres Despite its modest size Ireland's movement was ranked by the African National Congress as one of the strongest in terms of solidarity alongside the Dutch and Scandinavian movements Drawing on seventy interviews the IAAM's own records and private papers from Anti Apartheid activists Solidarity and Pressure captures the exhilarating story of the IAAM across three decades how it thrived in Ireland due to the historical context of national liberation along with the opposition it faced in the Cold War era It charts the birth of the movement its engagement with southern Africa overlaps with the conflict in Northern Ireland the opposition it faced from authorities in Ireland and South Africa the Dunnes Stores strike 1984-87 its relationship with Irish political parties and governments and its advocacy for sporting and cultural boycotts The book assesses the contribution of the IAAM's enigmatic founder Kader Asmal 1934-2011 and his co-founder and wife Louise Asmal who championed the ANC's strategy of forging broad political coalitions successfully drawing in members from all Irish political parties to advance the Anti Apartheid struggle **Public Policy and the Arts: A Comparative Study of Great Britain and Ireland** Ruth-Balandina M. Quinn, 2018-08-20 First published in 1998 this volume considers the subject of arts policy as a subject of public policy making proper in UK and Ireland with a particular focus on theatre as a profession rather than a mere hobby Previous studies have placed the burden of policy improvements on the arts themselves looking at what the arts can do to be worthy of government funding and favourable policy and have seen government actions as if they have a uniform effect This study takes the arts out of the abstract and discusses specific ways that diverse activities with even more diverse needs can be best approached with government policy assessing the strengths and weaknesses of government initiatives It is aimed at both political scientists and anyone with an interest in arts and cultural policy *Report* Fresno (Calif.) Board of Education, 1910 Rethinking the Irish Diaspora Johanne Devlin Trew, Michael Pierse, 2018-03-13 This book provides scholarly perspectives on a range of timely concerns in Irish diaspora studies It offers a focal point for fresh interchanges and theoretical insights on questions of identity Irishness historiography and the academy's role in all of these In doing so it chimes with the significant public debates on Irish and Irish emigrant identities that have emerged from Ireland's The Gathering initiative 2013 and that continue to reverberate throughout the Decade of Centenaries 2012-2023 in Ireland North and South In ten chapters of new research on key areas of concern in this field the book sustains a conversation centred on three core questions what is diaspora in the Irish context and who does it include exclude What is the view of Ireland and Northern Ireland from the diaspora How can new perspectives in the academy engage with a more rigorous and probing theorisation of these concerns This thought provoking work will appeal to students and scholars of history geography literature sociology tourism studies and Irish studies **The**

Deployment of Art Clare Carolin, 2025-03-14 This book explores the Artistic Records Committee ARC of the Imperial War Museum IWM as a bureaucratic mechanism that enabled the deployment of art as an instrument of war The ARC was established in 1972 to commission artistic records of activities involving the British Armed Forces BAF deployed in the North of Ireland as part of Operation Banner Through a close reading of artworks archival research and interviews with artists former IWM staff and a former British Army psychological operations PSYOPs expert this book shows that the ARC was implicated in the propaganda war that the British Government waged to counteract negative public perceptions of British military presence and activity in the North of Ireland after Bloody Sunday and later during Britain's 1982 campaign to recapture the Falklands Malvinas from Argentina Operation Corporate The two case studies are painter Ken Howard's ARC commissions to record Operation Banner in 1973 and 1978 and illustrator Linda Kitson's ARC commission to record the Falklands Campaign in 1982 At a time when emergent conceptual and non object based art practices were increasingly concerned with exposure concealment and photographic evidence the book demonstrates the potential operational significance of creating pictorial records and utilising art as a tool of warfare This volume will be of interest to researchers and scholars of art history museum studies art and politics and military and intelligence studies as well as those studying the recent history of the North of Ireland and the Falklands Malvinas war

Dancing at the Crossroads Helena Wulff, 2008-10 Dancing at the crossroads used to be an opportunity for young people to meet and enjoy themselves on mild summer evenings in the Irish countryside until this practice was banned by the Public Dance Halls Act of 1935 Now a key metaphor in Irish cultural and political life dancing at the crossroads also crystallizes the argument of this book Irish dance from Riverdance the commercial show to competitive dancing and dance theatre conveys that Ireland is in a crossroads situation Irish dance with a firm base in a distinctly Irish tradition is becoming a permanent part of European modernity While this book highlights the captivating tensions and ties surrounding debates on Irish dance it also aims to extend broader understandings of place mobility and rooted cosmopolitanism

World Encyclopedia of Contemporary Theatre Peter Nagy, Phillippe Rouyer, Don Rubin, 2013-09-13 This new paperback edition of the The World Encyclopedia of Contemporary Theatre Europe covers theatre since World War II in forty seven European nations including the nations which re emerged following the break up of the former USSR Czechoslovakia and Yugoslavia Each national article is divided into twelve sections History Structure of the National Theatre Community Artistic profile Music Theatre Theatre for Young Audiences Puppet Theatre Design Theatre Space and Architecture Training Criticism Scholarship and Publishing and Further Reading allowing the reader to use the book as a source for both area and subject studies A new preface and further reading sections by the Series Editor brings the Encyclopedia bang up to date making it invaluable to anyone interested in European theatre as well as students and scholars of performance studies history anthropology and cultural studies

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