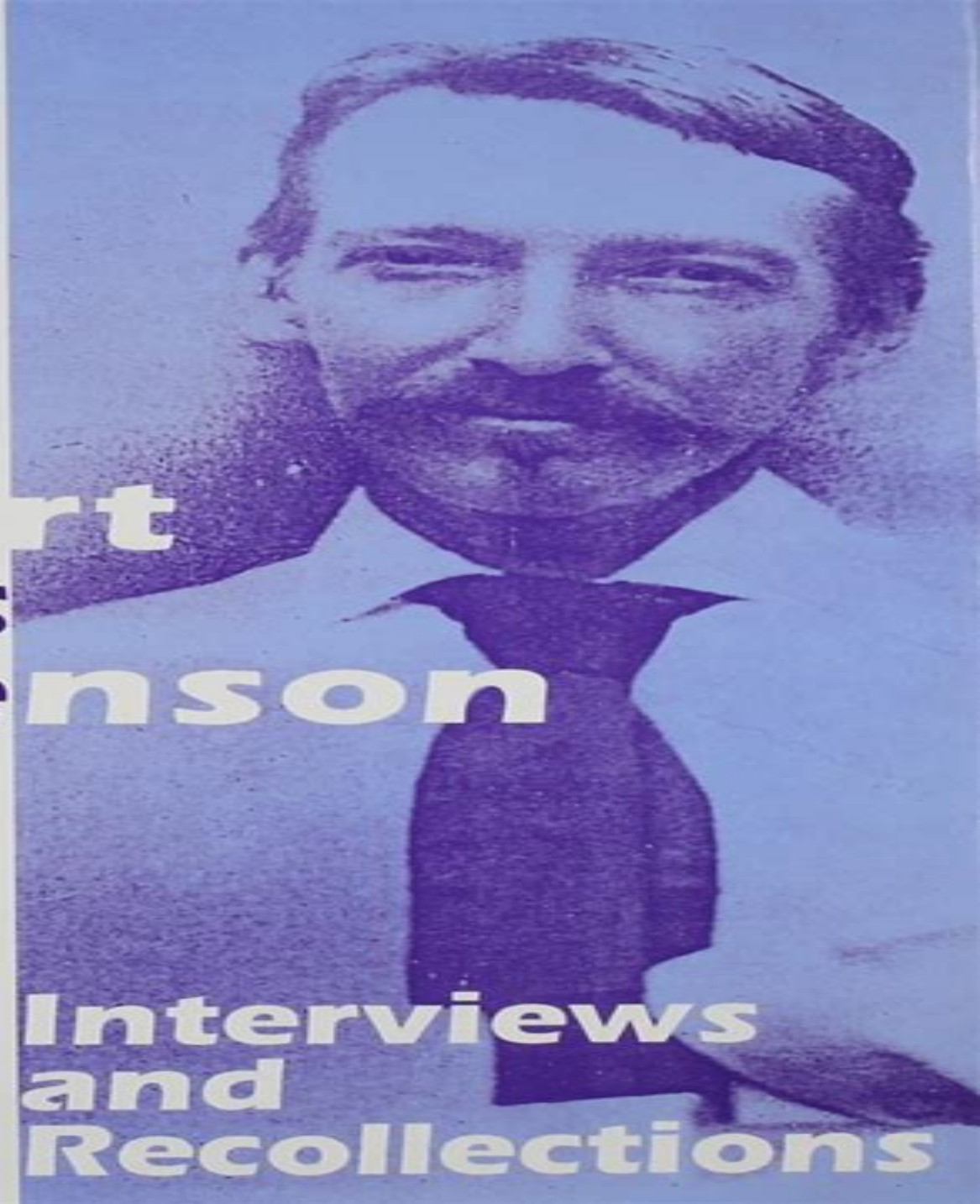


Robert Louis Stevenson

**Edited by
R. C. Terry**

**Interviews
and
Recollections**



Robert Louis Stevenson Interviews And Recollections

Elizabeth L. Lee



Robert Louis Stevenson Interviews And Recollections:

Robert Louis Stevenson Reginald Charles Terry,1996 As well as being the author of children s literature Stevenson s travel writing an insight into life of the South Sea islands has also grown in reputation This volume brings together interviews and recollections from a range of material portraying the life and times of the author **Robert Louis Stevenson** Reginald Charles Terry,1996 In recent years there has been a wave of enthusiasm for the author of these works with the publication of major biographies and collections of his letters **Robert Louis Stevenson in the Pacific** Roslyn Jolly,2016-12-05 Robert Louis Stevenson s departure from Europe in 1887 coincided with a vocational crisis prompted by his father s death Impatient with his established identity as a writer Stevenson was eager to explore different ways of writing at the same time that living in the Pacific stimulated a range of latent intellectual and political interests Roslyn Jolly examines the crucial period from 1887 to 1894 focusing on the self transformation wrought in Stevenson s Pacific travel writing and political texts Jolly shows how Stevenson s desire to understand unfamiliar Polynesian and Micronesian cultures and to record and intervene in the politics of Samoa gave him opportunities to use his legal education pursue his interest in historiography and experiment with anthropology and journalism Thus as his geographical and cultural horizons expanded Stevenson s professional sphere enlarged as well stretching the category of authorship in which his successes as a novelist had placed him Rather than enhancing his stature as a popular writer however Stevenson s experiments with new styles and genres and the Pacific subject matter of his later works were resisted by his readers Jolly s analysis of contemporary responses to Stevenson s writing gleaned from an extensive collection of reviews many of which are not readily available provides fascinating insights into the interests obsessions and resistances of Victorian readers As Stevenson sought to escape the vocational straightjacket that confined him his readers just as strenuously expressed their loyalty to outmoded images of Stevenson the author and their distrust of the new guises in which he presented himself Robert Louis Stevenson's Pacific Impressions Carla Manfredi,2018-11-11 This book tackles photography s role during Robert Louis Stevenson s travels throughout the Pacific Island region and is the first study of his family s previously unpublished photographs Cutting across disciplinary boundaries the book integrates photographs with letters non fiction and poetry and includes much unpublished material The original readings of photographs and non fiction highlight Stevenson s engagement with colonial ideology and reality and advance new arguments about Victorian travel settlement and colonialisms in the Pacific Like the Stevensons the book moves from the Marquesas to the atolls of the Gilbert Islands in Micronesia from the Kingdom of Hawai i s political ambitions to Samoan plantations and the Stevensons settlement at Vailima Central to this study is the notion that Pacific history and Pacific Island cultures matter to the interpretation of Stevenson s work and a rigorous historical and cultural contextualization ensures that local details structure literary and photographic interpretation The book s historical grounding is key to its insightful conclusions regarding travel settlement photography and colonialism **Recollections of Robert**

Louis Stevenson in the Pacific Arthur Johnstone, 1905 *Storyteller* Leo Damrosch, 2025-09-02 From a critically acclaimed biographer an engrossing narrative of Robert Louis Stevenson's life a story as romantic and adventurous as his fiction This magnificent biography of Robert Louis Stevenson reveals much about a writer that we think we knew Dazzling Kirkus Reviews starred review Robert Louis Stevenson 1850-1894 is famed for *Treasure Island* *Kidnapped* and *Strange Case of Dr Jekyll and Mr Hyde* but he published many other novels and stories before his death at forty-four Despite lifelong ill health he had immense vitality Mark Twain said his eyes burned with smoldering rich fire Born in Edinburgh to a family of lighthouse engineers Stevenson set many stories in Scotland but sought travel and adventure in a life as romantic as his novels I loved a ship he wrote as a man loves burgundy or daybreak The adventures were shared with his free-spirited American wife Fanny with whom he moved to the South Pacific Samoan friends named Stevenson *Storyteller* Reading he said should be absorbing and voluptuous we should gloat over a book be rapt clean out of ourselves His own books have been translated into dozens of languages Jorge Luis Borges called his stories one of the forms of happiness and other modernist masters as various as Proust Nabokov and Calvino have paid tribute to his greatness as a literary artist In *Storyteller* Leo Damrosch brings to life an unforgettable personality illuminated by many who knew Stevenson well and drawing from thousands of the writer's letters in his many voices and moods playful imaginative at times tragic

Strange Case of Dr Jekyll and Mr Hyde and Other Tales Robert Louis Stevenson, 2008-05-08 Instantly the spirit of hell awoke in me and raged I was suddenly struck through the heart by a cold thrill of terror Stevenson's short novel published in 1886 became an instant classic It was a Gothic horror that originated in a feverish nightmare whose hallucinatory setting in the murky back streets of London gripped a nation mesmerized by crime and violence The respectable doctor's mysterious relationship with his disreputable associate is finally revealed in one of the most original and thrilling endings in English literature In addition to *Jekyll and Hyde* this edition also includes a number of short stories and essays written by Stevenson in the 1880s minor masterpieces of fiction and comment *The Body Snatcher* *Markheim* and *Olalla* feature grave robbing a sinister double and degeneracy while *A Chapter on Dreams* and *A Gossip on Romance* discuss artistic creation and the romance form Appendixes provide extracts from contemporary writings on personality disorder which set Stevenson's tale in its full historical context

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[Exuberance](#) Kay Redfield Jamison, 2005-09-13 A national bestselling author examines one of the mind's most exalted states one that is crucially important to learning risk-taking social cohesiveness and survival itself Jamison is that rare writer who can offer a kind of unified field theory of science and art The Washington Post Book World With the same grace and breadth of learning she brought to her studies of the mind's

pathologies Kay Redfield Jamison examines one of its most exalted states exuberance This abounding ebullient effervescent emotion manifests itself everywhere from child s play to scientific breakthrough Exuberance The Passion for Life introduces us to such notably irrepressible types as Teddy Roosevelt John Muir and Richard Feynman as well as Peter Pan dancing porcupines and Charles Schulz s Snoopy It explores whether exuberance can be inherited parses its neurochemical grammar and documents the methods people have used to stimulate it The resulting book is an irresistible fusion of science and soul

Valley of Heart's Delight, The: True Tales from Around the Bay Robin Chapman,2022 The Santa Clara Valley with its rich soil and sunny weather has been home to great diversity and great innovation long before it became known as Silicon Valley California s first immigrants from Mexico were astonished by its beauty The land is moist and the hills have an abundance of rosemary and herbs sunflowers in bloom vines as plentiful as a vineyard wrote one From the movie stars of Hollywood s golden era who once came to play to billionaires who grew apricots for pleasure the valley has hosted orchards electric railroads Army camps and even a love struck poet Join author and historian Robin Chapman as she uncovers the true tales of this ever changing place

The Cruise of the Janet Nichol Among the South Sea Islands Fanny Van de Grift Stevenson,2004 In April 1890 the steamer Janet Nicoll set off from Sydney for a three month trading voyage through the central and western Pacific Aboard were seven white men a crew of forty islanders and one woman a short haired barefoot cigarette smoking American Fanny Van de Grift Stevenson wife of the famous novelist Robert Louis Stevenson The Cruise of the Janet Nichol is Fannys account of her journey with her husband and grown son through what are today the Cook Islands Tuvalu Kiribati and the Marshall Islands

Treasure Neverland Neil Rennie,2013-09-12 Treasure Neverland is about factual and fictional pirates Swashbuckling eighteenth century pirates were the ideal pirates of all time and tales of their exploits are still popular today Most people have heard of Blackbeard and Captain Kidd even though they lived about three hundred years ago but most have also heard of other pirates such as Long John Silver and Captain Hook even though these pirates never lived at all except in literature The differences between these two types of pirates real and imaginary are not quite as stark as we might think as the real historical pirates are themselves somewhat legendary somewhat fictional belonging on the page and the stage rather than on the high seas Based on extensive research of fascinating primary material including testimonials narratives legal statements colonial and mercantile records Neil Rennie describes the ascertainable facts of real eighteenth century pirate lives and then investigates how such facts were subsequently transformed artistically by writers like Defoe and Stevenson into realistic and fantastic fictions of various kinds historical novels popular melodramas boyish adventures Hollywood films Rennie s aim is to watch in other words the long dissolve from Captain Kidd to Johnny Depp There are surprisingly few scholarly studies of the factual pirates properly analysing the basic manuscript sources and separating those documents from popular legends and there are even fewer literary historical studies of the whole crew of fictional pirates although those imaginary pirates form a distinct and coherent literary tradition

Treasure Neverland is a study of this Scots American literary tradition and also of the interrelations between the factual and fictional pirates pirates who are intimately related as the nineteenth century writings about fictional pirates began with the eighteenth century writings about supposedly real pirates What I want is the best book about the Buccaneers wrote Stevenson when he began Treasure Island in 1881 What he received rightly was indeed the best book the sensational and unreliable History of the Pyrates 1724

Writers, Readers, and Reputations Philip Waller, 2008 Philip Waller explores the literary world in which the modern best seller first emerged with writers promoted as stars and celebrities advertising both products and themselves

The Longman Anthology of British Literature David Damrosch, 2003 The Longman Compact Anthology of British Literature is a concise and thoughtfully arranged survey of British literature Within its pages canonical authors mingle with newly visible writers English accents are heard next to Anglo Norman Welsh Gaelic and Scottish ones female and male voices are set in dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

A Touch of Blossom Alison Mairi Syme, John Singer Sargent, 2010 Explores the art of John Singer Sargent in the context of nineteenth century botany gynecology literature and visual culture Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity anticipating certain aspects of artistic modernism Provided by publisher

The South Seas Sean Brawley, Chris Dixon, 2015-04-21 The South Seas charts the idea of the South Seas in popular cultural productions of the English speaking world from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War Building on the notion that the influences on the creation of a text and the ways in which its audience receives the text are essential for understanding the historical significance of particular productions Sean Brawley and Chris Dixon explore the ways in which authors and producers ideas about the South Seas were haunted by others who had written on the subject and how they in turn influenced future generations of knowledge producers The South Seas is unique in its examination of an array of cultural texts Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form the authors explore diverse cultural forms such as art music theater film fairs platform speakers surfing culture and tourism

Refiguring Speech Amy R. Wong, 2023-07-18 In this book Amy R Wong unravels the colonial and racial logic behind seemingly innocuous assumptions about speech that our words belong to us and that self possession is a virtue Through readings of late Victorian fictions of empire Wong revisits the scene of speech s ideological foreclosures as articulated in postcolonial theory Engaging Afro Caribbean thinkers like douard Glissant and Sylvia Wynter Refiguring Speech reroutes attention away from speech and toward an anticolonial poetics of talk which emphasizes communal ownership and embeddedness within the social world and material environment Analyzing novels by Robert Louis Stevenson Bram Stoker George Meredith Joseph Conrad and Ford Madox Ford Wong refashions the aesthetics of disordered speech such as parroting eavesdropping profuse

inarticulacy and dysfluency into alternate forms of communication that stand on their own as talk Wong demonstrates how late nineteenth century Britain's twin crises of territorialization of empire and of new media spurred narrative interests in capturing the sense that speech's tethering to particular persons was no longer tenable In doing so Wong connects this period to US empire by constructing a genealogy of Anglo American speech's colonialist and racialized terms of proprietorship *Refiguring Speech* offers students and scholars of Victorian literature and postcolonial studies a powerful conceptualization of talk as an insurgent form of communication

Nostalgia and Recollection in Victorian Culture A. Colley, 1998-10-07 This book is about a group of Victorian British writers and artists Darwin Stevenson Gaskell Ruskin Pater Brown and Turner whose work emerges from recollection and whose texts embody the experience of nostalgia The study concentrates on the longing for a past that traverses the span of these writers and artists' own lifetime It examines their particular experience of the nostalgic moment and provides an occasion to re-examine the idea of nostalgia and to reflect on the act of recollection

Henry James and Queer Modernity Eric Haralson, 2003-03-27 In *Henry James and Queer Modernity* first published in 2003 Eric Haralson examines far-reaching changes in gender politics and the emergence of modern male homosexuality as depicted in the writings of Henry James and three authors who were greatly influenced by him Willa Cather Gertrude Stein and Ernest Hemingway Haralson places emphasis on American masculinity as portrayed in fiction between 1875 and 1935 but the book also treats events in England such as the Oscar Wilde trials that had a major effect on American literature He traces James's engagement with sexual politics from his first novels of the 1870s to his major phase at the turn of the century The second section of this study measures James's extraordinary impact on Cather's representation of queer characters Stein's theories of writing and authorship as a mode of resistance to modern sexual regulation and Hemingway's very self constitution as a manly American author

The Medicine of Art Elizabeth L. Lee, 2021-12-30 In 1901 the sculptor Augustus Saint Gaudens proclaimed in a letter to Will Low Health is the thing Though recently diagnosed with intestinal cancer Saint Gaudens was revitalized by recreational sports having realized midcareer there is something else in life besides the four walls of an ill-ventilated studio *The Medicine of Art* puts such moments center stage in order to consider the role of health and illness in the way art was produced and consumed Not merely beautiful or entertaining objects works by Gilded Age artists such as John Singer Sargent Abbott Thayer and Augustus Saint Gaudens are shown to function as balm for the ill providing relief from physical suffering and pain Art did so by blunting the edges of contagious disease through a process of visual translation In painting for instance hacking coughs bloody sputum and bodily enervation were recast as signs of spiritual elevation and refinement for the tuberculous who were shown with a pale chalky pallor that signalled rarefied beauty rather than an alarming indication of death Works of art thus redirected the experience of illness in an era prior to the life-saving discoveries that would soon become hallmarks of modern medical science to offer an alternate therapy The first study to address the place of organic disease cancer tuberculosis syphilis in the life and work of Gilded Age artists this

book looks at how well known works of art were marked by disease and argues that art itself functioned in medicinal terms for artists and viewers in the late 19th century **Treasured Islands** Lowell Don Holmes, 2001 Not only the British writer himself already famous for novels and poems but his family with him took to the sea between 1888 and 1890 to search Polynesia Micronesia and Melanesia for Robert's health and adventure Writer and film maker Holmes emeritus anthropology Wichita State U Kansas has

The Top Books of the Year Robert Louis Stevenson Interviews And Recollections The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Robert Louis Stevenson Interviews And Recollections : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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