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SOURCE READINGS IN MUSIC HISTORY

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William Oliver Strunk



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Music and Ideas in the Sixteenth and Seventeenth Centuries Claude V. Palisca, 2010-10-01 This essential summation of Palisca's life work was nearly finished by his death in 2001 and it was brought to completion by Thomas J Mathiesen

Milton's Italy Catherine Martin, 2016-12-01 This book joins a growing trend toward transnational literary studies and revives a venerable tradition of Anglo Italian scholarship centering on John Milton Correcting misperceptions that have diminished the international dimensions of his life and work it broadly surveys Milton's Italianate studies travels poetics politics and religious convictions While his debts to Machiavelli and other classical republicans are often noted few contemporary critics have explored the Italian sources of his anti papal anti episcopal and anti formalist religious outlook Relying on Milton's own testimony this book explores its roots in Dante Petrarch Ariosto and that great Venetian enemy of the pope Paolo Sarpi thereby correcting a recent tendency to make native English contexts dominate his development This tendency is partly due to a mistaken belief that Italy was in steep decline during and after Milton's travels of 1638 1639 the period immediately before he produced his prose critiques of the English Church its canon law and its censorship Yet these were also fundamentally Italian issues that he skillfully adapted to meet contemporary English needs a practice enabled by his extraordinarily positive experience of the Italian language cities academies and music the latter of which ultimately influenced Milton's operatic drama *Samson Agonistes* Besides republicanism and theology radical doctrines of free grace and free will equally strong influences treated here include Italian Neoplatonism cosmology and romance epic By making these traditions his own Milton became what John Steadman once described as an Italianate Englishman whose classical literary tastes and critical orientation were to a considerable extent molded by Italian critics 1976 a view that is

fully credited and updated here **Braudel Revisited** Gabriel Piterberg, Teofilo Ruiz, Geoffrey Symcox, 2015-10-06 Fernand Braudel 1912 1985 was a leading French historian and author of among other books the groundbreaking *The Mediterranean and the Mediterranean World in the Age of Philip II* 1949 One of the founders of the Annales School in France Braudel insisted on treating the Mediterranean region as a whole irrespective of religious and national divides Braudel's new historiography rejected political history as the dominant discipline and espoused a total history or a history from below that would tell the story of the vast majority of humanity hitherto excluded from the grand narrative At the time of the book's appearance this premise was revolutionary The contributors to *Braudel Revisited* assess the impact of Braudel's work on today's academic world in light of subsequent methodological shifts Engaging with Braudel's texts as well as with his ideas the essays in this volume speak to the enduring legacy of his work on the ongoing exploration of early modern history

The ^AOxford Handbook of Shakespeare and Music Christopher R. Wilson, Mervyn Cooke, 2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare's plays and poems extending from the Bard's own time to the present day

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