



Renaissance Small Bronze Sculpture

Laura Camins



Renaissance Small Bronze Sculpture:

Renaissance Carolyn C. Wilson, National Gallery of Art, 1983 Renaissance. Small Bronze Sculpture and Associated Decorative Arts at the National Museum of Art Carolyn C. Wilson, 1983 **Renaissance small bronze sculpture and associated decorative arts at the National Gallery of Art** Carolyn C. Wilson, 1983 *Art of the Renaissance Bronze, 1500-1650* Anthony Radcliffe, Nicholas Penny, 2004 Details with photographs and explanations of each piece found in the private collection of Robert H Smith renaissance bronzes Studies in the History of Art, 2001 *Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art* Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15

he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art s European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met s collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object s maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art

Beauty & Power Jeremy Warren, 2010 This outstanding collection of European bronze sculptures formed by Peter Marino here catalogued for the first time and beautifully photographed by Maggie Nimkin is built around an exploration of the human form as depicted in this lustrous and sensuous material With a special focus on French and Italian bronzes of the High Baroque the catalogue illustrates the lively interchange of artists and ideas between Florence Paris and Rome Above all the bronzes in the Marino collection are wonderful works of art whose beauty and power speak across the centuries to today s audiences Renaissance and Baroque Bronzes in and Around the Peter Marino Collection Charles Avery, 2013 The

outstanding collection of European bronze sculptures formed by acclaimed architect Peter Marino which focuses especially on French and Italian bronzes of the High Baroque includes masterpieces by some of the greatest sculptors of their age among them Ferdinando Tacca Giovanni Battista Foggini Robert Le Lorrain and Corneille van Cl ve This volume of contributions to the symposium held in June 2010 testifying to the importance of the Marino Collection includes nine essays by distinguished scholars of sculpture Charles Avery author of major monographs on Giambologna and Bernini discusses the impetus behind one of the most exciting models in the Marino Collection a Hercules and Anteaues after Maderno Genevi ve Bresc Bautier Director of the Louvre Sculpture Department examines the discovery of a large number of small pieces of terracotta sculpture thought to be from the workshop of Andr s Charles Boulle which was destroyed in 1720 Anthea Brook who has published extensively on Ferdinando Tacca considers the attribution of a pair of small Florentine bronze hunting gropus in the Marino Collection making the case for Damiano Cappelli a bronze casting specialist in the workshop of Tacca to be considered as a sculptor capable of creating his own designs Rosario Coppel investigates the impressive collection of small bronzes of the 3rd Duke of Alcal 1583 1637 who was Philips IV s extraordinary ambassador to Pope Urban VIII and later Viceroy and Captain General in Naples Philippe Malgouyres Curator of Bronzes Ivories and Metals at the Louvre discusses the bronze casts after Bernini sculpture a little studied subject in the wide field of Bernini studies Jennifer Montagu Senior Fellow of the Warburg Institute attempts to put together and define the oeuvre of the unknown sculptor of the magnificent 15 figure group of bronze hunters their hounds and a bull in the Suermondt Ludwig Museum in Aachen Independent scholar Regina Seelig Teuwen extols Guillaume Berthelot as a sculptor of small bronzes while Jeremy Warren Collections and Academic Director at the Wallace Collection discusses the challenges of cataloguing the Peter Marino Collection for the critically acclaimed 2010 exhibition *Renaissance & Baroque Bronzes* Laura Camins, 1988

Renaissance Bronzes from Ohio Collections William D. Wixom, Cleveland Museum of Art, 1975

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Renaissance Small Bronze Sculpture**

In a global inundated with displays and the cacophony of fast conversation, the profound energy and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the musical pages of **Renaissance Small Bronze Sculpture**, a captivating function of literary beauty that pulses with raw thoughts, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that enchanting opus guides readers on a psychological odyssey, gently revealing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect its interesting publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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