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Renaissance Configurations

Voices/Bodies/Spaces, 1580-1690

Gordon McMullan

Renaissance Configurations Voices Bodies Spaces 1580 169

James Daybell



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Renaissance Configurations G. McMullan, 2016-01-08 Renaissance Configurations is a ground breaking collection of essays on the structures and strategies of Early Modern culture as embodied in issues of gender sexuality and politics by a group of critics from the new generation of Early Modern specialists The essays focus on the relations of public and private of verbal and spatial of textual and material reading and re reading texts both canonical and non canonical with a textual and historical rigour often considered lacking in work with theoretical premises The collection as a whole offers a clear sense of the direction to be taken by Early Modern studies over the next decade Performing Privacy and Gender in Early Modern Literature M. Trull, 2013-05-07 This book argues that the early modern public private boundary was surprisingly dynamic and flexible in early modern literature drawing upon authors including Shakespeare Anne Lock Mary Wroth and Aphra Behn and genres including lyric poetry drama prose fiction and household orders An epilogue discusses postmodern privacy in digital media Shakespeare, St Paul, and Dramatic Emancipation Randall Martin, 2025-09-04 Shakespeare St Paul and Dramatic Emancipation Disability Gender Race Ecology breaks new ground by revealing the playwright s dramatic reinvention of early modern Pauline texts and paratexts in a wide range of plays Their common thread is Pauline allusive characters who resist political social and or physical subjection and aspire with mixed degrees of failure and success to emancipated lives of fulfilled being and belonging Historically contextualized case studies of Henry VI Part Three and Richard III Twelfth Night The Comedy of Errors Pericles The Winter s Tale The Tempest and King John explore desires for freedom on authorial and theatrical as well as thematic levels They seek out new critical directions by bringing post typological and postsecular Pauline Shakespeare into conversation with contemporary theories of disability gender race and ecocriticism A further original feature of the book is intertextual attention to parallel critical approaches to St Paul by several early modern women writers Shakespeare St Paul and Dramatic Emancipation rediscovers a polyvocal complex and emancipatory Paul as a significant career long resource for the playwright s innovative characterization and dramaturgy **Mary Sidney, Lady Wroth** Professor Margaret P Hannay, 2013-04-28 Despite her fascinating life and her importance as a writer until now Lady Mary Wroth has never been the subject of a full length biography Margaret Hannay s reliance on primary sources results in some corrections as well as additions to our knowledge of Wroth s life including Hannay s discovery of the career of her son William the marriages of her daughter Katherine her grandchildren her last years the date of her death and the subsequent history of her manuscripts This biography situates Lady Mary Wroth in her family and court context emphasizing the growth of the writer s mind in the sections on her childhood and youth with particular attention to her learned aunt Mary Sidney Herbert Countess of Pembroke as literary mentor and to her Continental connections notably Louise de Coligny Princess of Orange and her stepson Prince Maurice Subsequent chapters of the biography treat her experience at the court of Queen Anne her relationships with parents and siblings her love for her cousin William Herbert her marriage to Robert Wroth the

birth and early death of her only legitimate child her finances and properties her natural children her grandchildren and her last years in the midst of England's civil wars Throughout the biography attention is paid to the complex connections between Wroth's life and work The narrative is enhanced with a chronology family trees for the Sidneys and Wroths a map of Essex showing where Wroth lived a chart of family alliances portraits and illustrations from her manuscripts *Masculinity and Emotion in Early Modern English Literature* Jennifer C. Vaught, 2016-12-05 The first full length treatment of how men of different professions social ranks and ages are empowered by their emotional expressiveness in early modern English literary works this study examines the profound impact of the cultural shift in the English aristocracy from feudal warriors to emotionally expressive courtiers or gentlemen on all kinds of men in early modern English literature Jennifer Vaught bases her analysis on the epic lyric and romance as well as on drama pastoral writings and biography by Shakespeare Spenser Sidney Marlowe Jonson and Garrick among other writers Offering new readings of these works she traces the gradual emergence of men of feeling during the sixteenth and seventeenth centuries to the blossoming of this literary version of manhood during the eighteenth century **Reading, Society and Politics in Early Modern England** Kevin Sharpe, Steven N. Zwicker, 2003-07-10 This book ranges over private and public reading and over a variety of religious social and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries It also charts the changes in reading habits that reflect broader social and political shifts during the period A team of expert contributors cover topics including the processes of book production and distribution audiences and markets the material text the relation of print to performance and the politics of acts of reception In addition the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power Meaning was not simply an authorial act but the work of many hands and processes from editing printing and proofing to reproducing distributing and finally reading *Ashgate Critical Essays on Women Writers in England, 1550-1700* Margaret P. Hannay, 2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her *Antony and Cleopatra* as a source Edmund Spenser celebrated her original poems John Donne praised her Psalms and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography *Women Letter-Writers in Tudor England* James Daybell, 2018-09-26 This book represents the most comprehensive study of women's letters and letter writing during the early modern period so far undertaken and acts as an important corrective to traditional ways of reading and discussing letters as private elite male and

non political Based on over 3 000 manuscript letters it shows that letter writing was a larger and more socially diversified area of female activity than has been hitherto assumed In that letters constitute the largest body of extant sixteenth century women s writing the book initiates a reassessment of women s education and literacy in the period As indicators of literacy letters yield physical evidence of rudimentary writing activity and abilities document higher forms of female literacy and highlight women s mastery of formal rhetorical and epistolary conventions The book also stresses that letters are unparalleled as intimate and immediate records of family relationships and as media for personal and self reflective forms of female expression Read as documents that inscribe social and gender relations letters shed light on the complex range of women s personal relationships as female power and authority fluctuated negotiated on an individual basis Furthermore correspondence highlights the important political roles played by early modern women Female letter writers were integral in cultivating and maintaining patronage and kinship networks they were active as suitors for crown favour and operated as political intermediaries and patrons in their own right using letters to elicit influence Letters thus help to locate differing forms of female power within the family locality and occasionally on the wider political stage and offer invaluable primary evidence from which to reconstruct the lives of early modern women **The Book of the Play** Marta Straznicky,2006 This collection of essays examines early modern drama in the context of book history and focuses on the readership of plays that opens different perspectives on the relationship between the cultures of print and performance **Authorship Delayed** Fiona Elizabeth Dupré Murphy,2008

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