



remote *control*

edited by
June Givanni

*Discussions of Black Intervention
in Contemporary Art*



Remote Control Dilemmas Of Black Intervention In British Film And Tv

Jigna Desai



Remote Control Dilemmas Of Black Intervention In British Film And Tv:

Remote Control British Film Institute. African & Caribbean Unit,1995 **Remote Control** June Givanni,1995

British Cinema of the 90s Robert Murphy,2019-07-25 This work examines major box office hits like *The Full Monty* as well as critically acclaimed films like *Under the Skin* It explores the role of distribution and exhibition the Americanisation of British film culture Hollywood and Europe changing representations of sexuality and ethnicity *An Introduction to Television Studies* Jonathan Bignell,2004 The author discusses the theoretical issues of shows such as *Buffy the Vampire Slayer* *America's Most Wanted* *Sex and the City* *The Cosby Show* *Dallas* *The Sopranos* *Crimewatch* and *Big Brother*

Cultural Policy Toby Miller,George Yudice,2002-12-17 Offering the first comprehensive and international work on cultural policy Toby Miller and George Yudice have produced a landmark work in the emerging field of cultural policy Rigorous in its field of survey and astute in its critical commentary it enables students to gain a global grounding in cultural policy **Remediating Transcultural Memory** Dagmar Brunow,2015-09-25 The impact of digital global media geopolitical changes and migration demands new theorizations within memory studies Despite the growing field of media memory studies the impact from film and media studies has been scarce within memory studies This unique study offers new theorizations of three crucial concepts for media memory studies remediation transculturality and the archive This book takes a closer look at the media specificity of archival footage and how it is adapted translated and appropriated In its original approach this work reflects upon the role of documentary film images for the construction of memory By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media film and media scholars memory scholars historians art historians social scientists librarians or archivists curators and festival programmers alike *British TV Comedies* Juergen Kamm,Birgit Neumann,2016-01-26 This collection offers an overview of British TV comedies ranging from the beginnings of sitcoms in the 1950s to the current boom of Britcoms It provides in depth analyses of major comedies systematically addressing their generic properties filmic history humour politics and cultural impact **Beyond Bollywood** Jigna Desai,2004-08-02 *Beyond Bollywood* is the first

comprehensive look at the emergence development and significance of contemporary South Asian diasporic cinema From a feminist and queer perspective Jigna Desai explores the hybrid cinema of the Brown Atlantic through a close look at films in English from and about South Asian diasporas in the United States Canada and Britain including such popular films as *My Beautiful Laundrette* *Fire Monsoon* *Wedding and Bend it Like Beckham* **Narrative Projections of a Black British History** Eva Ulrike Pirker,2012-03-29 Since the mid 1990s the black experience in Britain has begun to be re negotiated intensely with a strong focus on history *Narrative Projections of a Black British History* considers narratives that construct or engage with aspects of a black British history Part I poses the question of what sort of narratives have emerged from and in turn determine key events such as the iconic Windrush moment and developments and provides basic insights into

theoretical frameworks It also offers a large number of comparative readings considering both factual and fictional forms of representation such as history books documentary films life writing novels and drama and identifies main strands official narratives and countercurrents Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the established historical culture Overall the book draws attention to collective currents and individual positions affirmative and critical approaches Together they form a representative image of a specific moment in the ongoing debate about a black British history *Contesting British Chinese Culture* Ashley Thorpe, Diana Yeh, 2018-09-18 This is the first text to address British Chinese culture It explores British Chinese cultural politics in terms of national and international debates on the Chinese diaspora race multicultural identity and belonging and transnational Chineseness Collectively the essays look at how notions of British Chinese culture have been constructed and challenged in the visual arts theatre and performance and film since the mid 1980s They contest British Chinese invisibility showing how practice is not only heterogeneous but is forged through shifting historical and political contexts continued racialization the currency of Orientalist stereotypes and the possibility of their subversion the policies of institutions and their funding strategies and dynamic relationships with transnationalisms The book brings a fresh perspective that makes both an empirical and theoretical contribution to the study of race and cultural production whilst critically interrogating the very notion of British Chineseness *The Cambridge History of Black and Asian British Writing* Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship **Historical Dictionary of British Cinema** Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials

organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information Critical Cultural Policy Studies Justin Lewis,Toby Miller,2008-04-15 Critical Cultural Policy Studies A Reader brings together classic statements and contemporary views that illustrate how everyday culture is as much a product of policy and economic determinants as it is of creative and consumer impulses *Soundtrack Available* Pamela Robertson Wojcik,Arthur Knight,2001-12-03 Essays on film soundtracks composed of popular music rather than the composed film score both in relation to the films and circulating separately on record **Black Popular Music in Britain Since 1945** Jon Stratton,Nabeel Zuberi,2016-04-15 Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990 The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class multiculturalism gender and sexuality and debates about media and technology Contributors examine the impact of the local the ways that black music in Birmingham Bristol Liverpool Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition This tradition has its own histories located in folk music music hall and a constant engagement since the nineteenth century with American popular music itself a dynamic mixing of African American Latin American and other musics The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies Black British Studies and Cultural Studies Remote Control June Givanni,British Film Institute. African & Caribbean Unit,1995 The Black and White In Colour conference held in November 1992 continued where Isaac Julien s documentary programmes of the same name left off The conference sub titled Prospects of Black Intervention in British TV and Film posed the question so where do we go from here It brought together major television controllers black programme and film makers and key decision makers from the predominant film and television institutions Remote Control presents a summary of the topics which were debated on that day from a range of contributors and an overview of some of the main shifts that have taken place in this sector over the last few years The Vision of a Nation G. Schaffer,2014-05-20 Telling the stories behind television s approaches to race relations multiculturalism and immigration in the Golden Age of British television the book focuses on the 1960s and 1970s and argues that the makers of television worked tirelessly to shape multiculturalism and undermine racist extremism *Race and the Cultural Industries* Anamik Saha,2018-01-08 Studies of race and media are dominated by textual approaches that explore the politics of representation But there is little understanding of how and why

representations of race in the media take the shape that they do How one might ask is race created by cultural industries In this important new book Anamik Saha encourages readers to focus on the production of representations of racial and ethnic minorities in film television music and the arts His interdisciplinary approach combines critical media studies and media industries research with postcolonial studies and critical race perspectives to reveal how political economic forces and legacies of empire shape industrial cultural production and in turn media discourses around race Race and the Cultural Industries is required reading for students and scholars of media and cultural studies as well as anyone interested in why historical representations of the Other persist in the media and how they are to be challenged **Sounds English** Nabeel Zuberi, 2001 Zuberi looks at how the sounds images and lyrics of English popular music generate and critique ideas of national belonging recasting the social and even the physical landscapes of cities like Manchester and London The Smiths and Morrissey play on romanticized notions of the white English working class while the Pet Shop Boys map a queer urban Britain in the AIDS era The techno culture of raves and dance clubs incorporates both an anti institutional do it yourself politics and emergent leisure practices while the potent mix of technology and creativity in British black music includes local conditions as well as a sense of global diaspora British Asian musicians drawing on Afrodiasporic and South Asian traditions seek a sense of place in Britain as commercial interests try to pin down an image of them to market Sounds English shows how popular music complicates cherished notions of Englishness as it activates cultural outsiders and taps into a sense of not belonging **BOOK JACKET** Diaspora and Hybridity Virinder Kalra, Raminder Kaur, John Hutnyk, 2005-10-10 Diaspora Hybridity deals with those theoretical issues which concern social theory and social change in the new millennium The volume provides a refreshing critical and illuminating analysis of concepts of diaspora and hybridity and their impact on multi ethnic and multi cultural societies Dr Rohit Barot Department of Archaeology and Anthropology University of Bristol What do we mean by diaspora and hybridity Why are they pivotal concepts in contemporary debates on race culture and society This book is an exhaustive politically inflected assessment of the key debates on diaspora and hybridity It relates the topics to contemporary social struggles and cultural contexts providing the reader with a framework to evaluate and displace the key ideological arguments theories and narratives deployed in culturalist academic circles today The authors demonstrate how diaspora and hybridity serve as problematic tools cutting across traditional boundaries of nations and groups where trans national spaces for a range of contested cultural political and economic outcomes might arise Wide ranging richly illustrated and challenging it will be of interest to students of cultural studies sociology ethnicity and nationalism

Reviewing **Remote Control Dilemmas Of Black Intervention In British Film And Tv**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Remote Control Dilemmas Of Black Intervention In British Film And Tv**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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