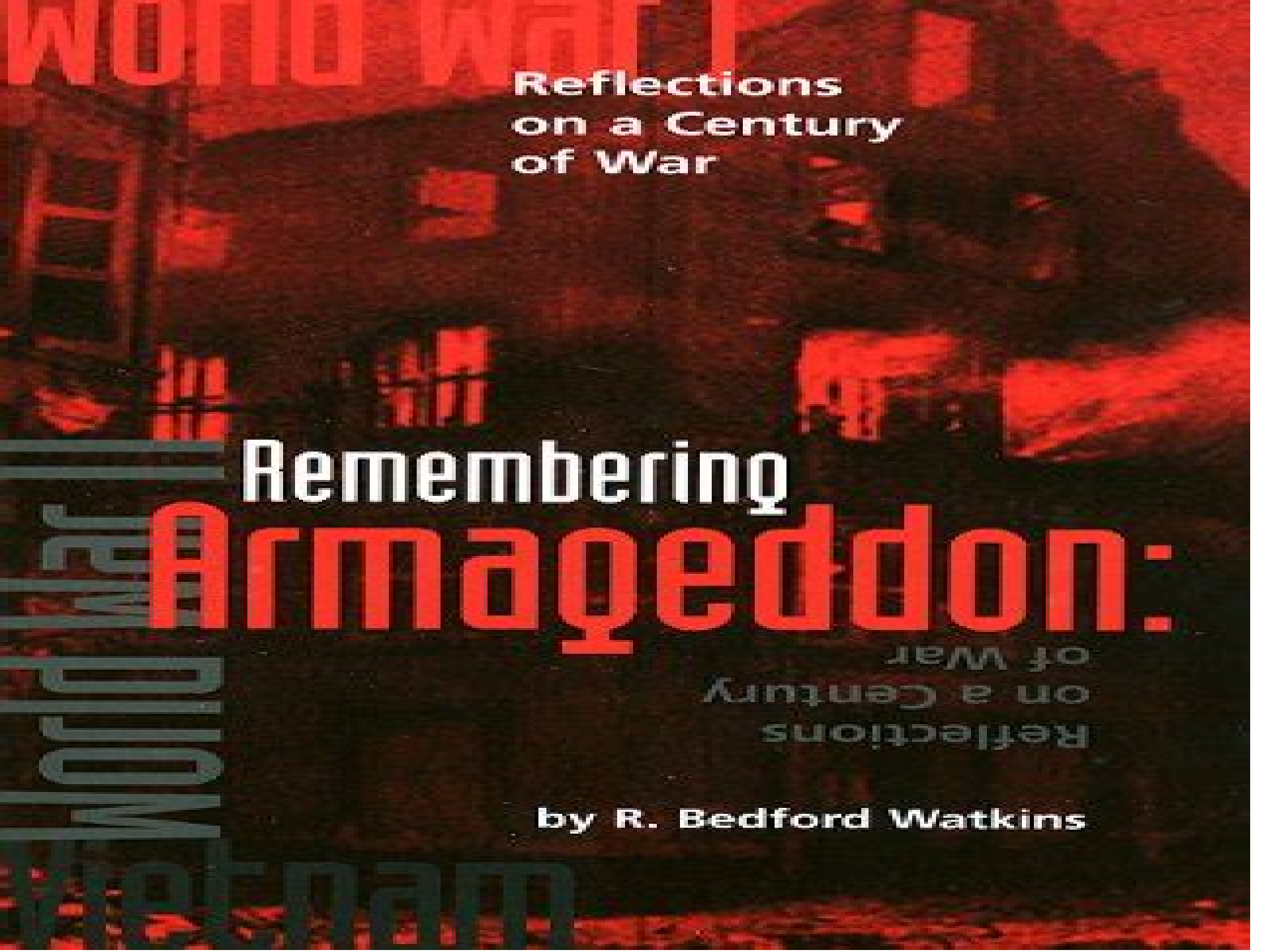




Reflections
on a Century
of War

Remembering
Armageddon:

Reflections
on a Century
of War

by R. Bedford Watkins

Remembering Armageddon Reflections On A Century Of War

Greg Marquis



Remembering Armageddon Reflections On A Century Of War:

Remembering Armageddon R. Bedford Watkins, 2000 Irony and the Poetry of the First World War S. Puissant, 2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader **The American Legion Magazine**, 2000 The American Legion, 2000 **Poetry** Harriet Monroe, 2000 *Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004 In Armageddon's Shadow Greg Marquis, 2000 The United States had important ties with Canada's Maritime Provinces that were profoundly shaken by the American Civil War Drawing extensively on newspaper reports personal papers and local histories Greg Marquis captures the drama of the times effectively putting the reader into the thick of the action In Armageddon's Shadow highlights Maritime support for the beleaguered Confederacy and the grave implications this had on race relations in Canada Marquis details the involvement of maritimers in running blockades and recounts the experiences of some of the thousands of men from Nova Scotia New Brunswick and Prince Edward Island who served in America's bloodiest conflict Book jacket *The Spectre of Defeat in Post-War British and US Literature* David Owen, Cristina Pividori, 2021-01-22 It is a commonplace belief that history is written by the victorious However less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different This collection looks at these matters from a novel and distinct perspective It essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create The contributions here discuss fiction mostly UK and US published since the First World War Through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys The result is an innovative literary account of the victorious yet somehow defeated **Joining up in the Second World War** Joel Morley, 2025-07-29 This book connects the First and Second World Wars It uses oral histories and Mass Observation material to explore men's attitudes to Second World War enlistment and the relationship they perceived between military service and masculinity and how these were influenced by understandings of the First World War Locating the cultural legacy of First World War in the subjectivities of men who participated in the Second World War demonstrates the breadth of sources that informed men's understandings of the First World War in interwar Britain Its cultural legacy was omnipresent and diverse and informed young men's attitudes and service preferences but it reinforced Edwardian conceptions of wartime masculinity as often as it undermined them Two decades after the First World War ended they remained resilient in the subjective understandings of men who grew up in the Great War's shadow *Roots of War* David G. Winter, 2017-09-01 *Roots of War* Wanting Power Seeing Threat Justifying

Force identifies three psychological factors that contribute to conflicts and the difference between escalation to war and peaceful resolution the desire for power power motivation exaggerated perception of an opponent's power threat and justification for using military power and force The importance of power concerns in war is reflected in a survey of leaders reasons for starting wars from Thucydides through George W Bush Drawing on this research *Roots of War* concludes by suggesting policies to tame power and preserve peace demonstrating the role of these policies in successful diplomatic interventions

Armageddon Films FAQ Dale Sherman,2013-10-01 FAQ Mankind has been predicting its own demise through various methods from fables and religious scriptures to hard core scientific studies since the dawn of time And if there is one thing Hollywood knows how to exploit it is the fears of Things to Come Movies about the end of the world have been around since the early days of cinema and Armageddon Film FAQ is a look into the various methods we have destroyed ourselves over the years zombies mad computers uptight aliens plunging objects from space crazed animals Satan God Contagions the ever popular atomic bomb sometimes even a combination of these in the same movie Armageddon Films FAQ goes from the silent days of filmmaking to the most recent literally earth shattering epics from cinema to television and even the novels from comedies to dramas from supernatural to scientific It also explores other aspects of the genre such as iconic but unfilmable apocalyptic novels postnuclear car racing flicks domestic dramas disguised as end of the world actioners and more from the most depressing to the happiest Armageddons ever

Race and Reunion David W. Blight,2002-03-01 No historical event has left as deep an imprint on America's collective memory as the Civil War In the war's aftermath Americans had to embrace and cast off a traumatic past David Blight explores the perilous path of remembering and forgetting and reveals its tragic costs to race relations and America's national reunion

Mnemosyne and Mars Manuel Bragança,Dominique Jeannerod,Peter Tame,2014-01-13 This volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture notably in literature film theatre and music More specifically it will be of the greatest interest to undergraduates postgraduates researchers and academics in a wide range of disciplines including literary studies film and drama studies music and history The Introduction by Jay Winter sets the context particularly with reference to the First World War while the Conclusion summarises the significance of the research undertaken and its value for future research This book will also have an impact on writers publishers and organizers of exhibitions museums memorial sites and monuments whose influence in the field of war and memory has been increasing steadily in recent years The imminent celebrations and commemorations pertaining to the Great War beginning in 2014 together with the imminence of the seventieth anniversary of the end of the Second World War in 2015 will provide additional stimuli to public attention in this area over the next few years

Looming Civil War Jason Phillips,2018-09-20 The Civil War haunted Americans long before it happened As this innovative book shows forecasts and prophecies of bloodshed shaped how people approached the conflict and reacted to its unfolding drama The war changed

America's future and transformed how Americans have thought about the future ever since Stalking the Antichrists (1965-2012) Volume 2 George E. Lowe, 2013-12-16 Volume 1 of Stalking the Antichrists and Their False Nuclear Prophets Nuclear Gladiators and Spirit Warriors 1940-1965 is essentially an enhanced memoir. It is based for the most part on my personal observations and knowledge and specialized information from my academic studies of history, political science and literature at Grove City College and the University of Chicago as well as my professional insights into the heart of the U.S. Navy 1953-1957, 1960-1961 OP 09D as an Air Intelligence Officer in Hawaii and Japan and the Pentagon political military counsellor assignments in the State Department as a Foreign Service Officer FSO 6 at the American embassy in Paris 1962-64 and a speechwriter in the Navy Department 1965. In volume 2 the textual narrative begins with the end of my specific actions/activities in the Navy and Foreign Service in July 1965 which I have called How I Lived in History 1950-1965. In retrospect my entire Navy career from my commissioning as Ensign USNR 1355 AIO in early September 1953 at Naval Station Newport Rhode Island to my first honorable discharge at Treasure Island on August 27, 1957 was in preparation to an understanding of World War II and the Cold War. **The Saturday Evening Post**, 1916 The Black Experience in the 20th Century Peter Abrahams, 2000 The Black Experience in the 20th Century is also the personal journey of Peter Abrahams. It is the odyssey of a young South African who worked for a time as a seaman in order to leave his homeland for wartime Britain and post war France to become a writer. It is the story of his personal relationships with the Black literati of the day and his involvement in the pan-Africanist movement of the 1950s which allows for his fascinating personal pen portraits of men like George Padmore, W. E. B. Dubois, Julius Nyerere, Kwame Nkrumah, Richard Wright and Langston Hughes. It is how the journey takes him to the Caribbean island of Jamaica where he and his wife Daphne and their three children find sanctuary from racial divisiveness at Coyaba. Finally it is about the author's lifelong companionship with Daphne and how their multiracial union reflects a symbolic one bloodedness mirroring Abrahams' own admirable sensibilities. BOOK JACKET

Broken Men Fiona Reid, 2014-03-04 Shell shock achieved a very high political profile in the years 1919-1922. Publications ranging from John Bull to the Morning Post insisted that shell shocked men should be treated with respect and the Minister for Health announced that the government was committed to protecting shell shocked men from the stigma of lunacy. Yet at the same time many mentally wounded veterans were struggling with a pension system which was failing to give them security. It is this conflict between the political rhetoric and the lived experience of many wounded veterans that explains why the government was unable to dispel the negative wartime assessment of official shell shock treatment. There was also a real conflict between the government's wish to forget shell shock whilst memorialising the war and remembering the war dead. As a result of these contradictions shell shock was not forgotten; on the contrary the shell shocked soldier quickly grew to symbolise the confusions and inconsistencies of the Great War. *The Bookseller*, 1916 **The Psychic Battlefield** W. Adam Mandelbaum, 2002-03-26 A former intelligence professional sheds new light on the obscure intersection

of the military and the paranormal the military occult complex and reveals the incredible story of psychic abilities turned into a weapon of war by the world's soldiers and spies In the annals of military and espionage history many strange tales have been told but none can match the saga of psychic espionage the history of the military occult complex With the flavor of fiction yet with its foundation in fact The Psychic Battlefield is the complete history of the use of man's extrasensory powers in search of the information needed to win wars hot and cold The Psychic Battlefield spans the five thousand year history of ESPionage from the attempted overthrow of the Pharaoh Rameses by magic to the CIA's use of military trained psychics during the Cold War It is a story as true as it is incredible The cast of characters includes such noteworthy names as sorcerer poet Aleister Crowley author Ian Fleming spoon bending General Stubblebine and psychic warrior David Morehouse In addition the book features an exclusive interview with top psychic spy Joseph McMoneagle Most remarkable of all is Mandelbaum's fascinating expose of the paranormal research and remote viewing experiments conducted by the CIA as well as the real effectiveness of the government's Stargate program Attorney psychic former intelligence professional and dark side investigative reporter W Adam Mandelbaum clearly demonstrates that the final frontier of future wars and spies is the mind Stay tuned

Decoding **Remembering Armageddon Reflections On A Century Of War**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Remembering Armageddon Reflections On A Century Of War**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

https://pinsupreme.com/book/publication/index.jsp/losing_gemma.pdf

Table of Contents Remembering Armageddon Reflections On A Century Of War

1. Understanding the eBook Remembering Armageddon Reflections On A Century Of War
 - The Rise of Digital Reading Remembering Armageddon Reflections On A Century Of War
 - Advantages of eBooks Over Traditional Books
2. Identifying Remembering Armageddon Reflections On A Century Of War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remembering Armageddon Reflections On A Century Of War
 - User-Friendly Interface
4. Exploring eBook Recommendations from Remembering Armageddon Reflections On A Century Of War
 - Personalized Recommendations

- Remembering Armageddon Reflections On A Century Of War User Reviews and Ratings
- Remembering Armageddon Reflections On A Century Of War and Bestseller Lists
- 5. Accessing Remembering Armageddon Reflections On A Century Of War Free and Paid eBooks
 - Remembering Armageddon Reflections On A Century Of War Public Domain eBooks
 - Remembering Armageddon Reflections On A Century Of War eBook Subscription Services
 - Remembering Armageddon Reflections On A Century Of War Budget-Friendly Options
- 6. Navigating Remembering Armageddon Reflections On A Century Of War eBook Formats
 - ePub, PDF, MOBI, and More
 - Remembering Armageddon Reflections On A Century Of War Compatibility with Devices
 - Remembering Armageddon Reflections On A Century Of War Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remembering Armageddon Reflections On A Century Of War
 - Highlighting and Note-Taking Remembering Armageddon Reflections On A Century Of War
 - Interactive Elements Remembering Armageddon Reflections On A Century Of War
- 8. Staying Engaged with Remembering Armageddon Reflections On A Century Of War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remembering Armageddon Reflections On A Century Of War
- 9. Balancing eBooks and Physical Books Remembering Armageddon Reflections On A Century Of War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remembering Armageddon Reflections On A Century Of War
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Remembering Armageddon Reflections On A Century Of War
 - Setting Reading Goals Remembering Armageddon Reflections On A Century Of War
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Remembering Armageddon Reflections On A Century Of War
 - Fact-Checking eBook Content of Remembering Armageddon Reflections On A Century Of War

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Remembering Armageddon Reflections On A Century Of War Introduction

In the digital age, access to information has become easier than ever before. The ability to download Remembering Armageddon Reflections On A Century Of War has revolutionized the way we consume written content. Whether you are a student looking for course material, an avid reader searching for your next favorite book, or a professional seeking research papers, the option to download Remembering Armageddon Reflections On A Century Of War has opened up a world of possibilities. Downloading Remembering Armageddon Reflections On A Century Of War provides numerous advantages over physical copies of books and documents. Firstly, it is incredibly convenient. Gone are the days of carrying around heavy textbooks or bulky folders filled with papers. With the click of a button, you can gain immediate access to valuable resources on any device. This convenience allows for efficient studying, researching, and reading on the go. Moreover, the cost-effective nature of downloading Remembering Armageddon Reflections On A Century Of War has democratized knowledge. Traditional books and academic journals can be expensive, making it difficult for individuals with limited financial resources to access information. By offering free PDF downloads, publishers and authors are enabling a wider audience to benefit from their work. This inclusivity promotes equal opportunities for learning and personal growth. There are numerous websites and platforms where individuals can download Remembering Armageddon Reflections On A Century Of War. These websites range from academic databases offering research papers and journals to online libraries with an expansive collection of books from various genres. Many authors and publishers also upload their work to specific websites, granting readers access to their content without any charge. These platforms not only provide access to existing literature but also serve as an excellent platform for undiscovered authors to share their work with the world. However, it is essential to be cautious while downloading Remembering Armageddon Reflections On A Century Of War. Some websites may offer pirated or illegally obtained copies of copyrighted material. Engaging in such activities not only violates copyright laws but also undermines the efforts of authors, publishers, and researchers. To ensure ethical downloading, it is advisable to utilize reputable websites that prioritize the legal distribution of content. When downloading Remembering Armageddon Reflections On A Century Of

War, users should also consider the potential security risks associated with online platforms. Malicious actors may exploit vulnerabilities in unprotected websites to distribute malware or steal personal information. To protect themselves, individuals should ensure their devices have reliable antivirus software installed and validate the legitimacy of the websites they are downloading from. In conclusion, the ability to download Remembering Armageddon Reflections On A Century Of War has transformed the way we access information. With the convenience, cost-effectiveness, and accessibility it offers, free PDF downloads have become a popular choice for students, researchers, and book lovers worldwide. However, it is crucial to engage in ethical downloading practices and prioritize personal security when utilizing online platforms. By doing so, individuals can make the most of the vast array of free PDF resources available and embark on a journey of continuous learning and intellectual growth.

FAQs About Remembering Armageddon Reflections On A Century Of War Books

1. Where can I buy Remembering Armageddon Reflections On A Century Of War books? Bookstores: Physical bookstores like Barnes & Noble, Waterstones, and independent local stores. Online Retailers: Amazon, Book Depository, and various online bookstores offer a wide range of books in physical and digital formats.
2. What are the different book formats available? Hardcover: Sturdy and durable, usually more expensive. Paperback: Cheaper, lighter, and more portable than hardcovers. E-books: Digital books available for e-readers like Kindle or software like Apple Books, Kindle, and Google Play Books.
3. How do I choose a Remembering Armageddon Reflections On A Century Of War book to read? Genres: Consider the genre you enjoy (fiction, non-fiction, mystery, sci-fi, etc.). Recommendations: Ask friends, join book clubs, or explore online reviews and recommendations. Author: If you like a particular author, you might enjoy more of their work.
4. How do I take care of Remembering Armageddon Reflections On A Century Of War books? Storage: Keep them away from direct sunlight and in a dry environment. Handling: Avoid folding pages, use bookmarks, and handle them with clean hands. Cleaning: Gently dust the covers and pages occasionally.
5. Can I borrow books without buying them? Public Libraries: Local libraries offer a wide range of books for borrowing. Book Swaps: Community book exchanges or online platforms where people exchange books.
6. How can I track my reading progress or manage my book collection? Book Tracking Apps: Goodreads, LibraryThing, and Book Catalogue are popular apps for tracking your reading progress and managing book collections. Spreadsheets: You can create your own spreadsheet to track books read, ratings, and other details.

7. What are Remembering Armageddon Reflections On A Century Of War audiobooks, and where can I find them?
Audiobooks: Audio recordings of books, perfect for listening while commuting or multitasking. Platforms: Audible, LibriVox, and Google Play Books offer a wide selection of audiobooks.
8. How do I support authors or the book industry? Buy Books: Purchase books from authors or independent bookstores. Reviews: Leave reviews on platforms like Goodreads or Amazon. Promotion: Share your favorite books on social media or recommend them to friends.
9. Are there book clubs or reading communities I can join? Local Clubs: Check for local book clubs in libraries or community centers. Online Communities: Platforms like Goodreads have virtual book clubs and discussion groups.
10. Can I read Remembering Armageddon Reflections On A Century Of War books for free? Public Domain Books: Many classic books are available for free as they're in the public domain. Free E-books: Some websites offer free e-books legally, like Project Gutenberg or Open Library.

Find Remembering Armageddon Reflections On A Century Of War :

losing gemma

los cornudos del viejo arte moderno

~~los osos scouts berenstain y el bagre que tose mariposa~~

los capitalistas hispano merchants & the santa fe trade.

lorna russell drawings 1980 1983

los incas grandes civilizaciones

~~los poetas malditos un ensayo libre de culpa lecciones~~

~~lost tycoon~~

lose weight easily with mind therapy without any special diet or exercise

~~lost prophet~~start something

lost prince

los angeles times of california museums

los otros dias

~~lords of the lake~~

lost chords; the diverting story of american popular songs

Remembering Armageddon Reflections On A Century Of War :

The Hugo Movie Companion: A Behind... by Brian Selznick This item: The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture. \$14.62\$14.62. The Invention of Hugo Cabret. The Hugo Movie Companion: A Behind the Scenes Look at ... Nov 1, 2011 — The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture ; Publication Date 2011-11-01 ; Section ... The Hugo Movie Companion: A Behind the Scenes Look at ... The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture by Brian Selznick - ISBN 10: 0545331552 - ISBN 13: ... The Hugo Movie Companion: A Behind the Scenes Look at ... The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture. Brian Selznick. 4.22. 578 ratings77 reviews. The Hugo Movie Companion - 1st Edition/1st Printing A behind the scenes look at how a beloved book became a major motion picture; B&W Drawings; 8vo ; 255, [1] pages; Signed by Author. Price: \$50.63. Add to ... The Hugo Movie Companion: A Behind the Scenes Look ... The Hugo Movie Companion: A Behind the Scenes Look at how a Beloved Book Became a Major Motion Picture Hugo, Andrée-Anne Gratton. Author, Brian Selznick. The Hugo movie companion : a behind the scenes look at ... The Hugo movie companion : a behind the scenes look at how a beloved book became a major motion picture. Show more. Authors: Brian Selznick, Martin Scorsese ... The Hugo Movie Companion: A Behind the Scenes Look at ... Amazon.com: The Hugo Movie Companion: A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture: 9780545331555: Brian Selznick: □□□□. The Hugo movie companion : a behind the scenes look at ... Jan 26, 2021 — The Hugo movie companion : a behind the scenes look at how a beloved book became a major motion picture. by: Selznick, Brian. Publication date ... The Hugo Movie Companion : A Behind the Scenes Look ... The Hugo Movie Companion : A Behind the Scenes Look at How a Beloved Book Became a Major Motion Picture (Hardcover). (4.5)4.5 stars out of 2 reviews2 reviews. Physical Geology 1403 Lab Name: Graded for accuracy ... Apr 27, 2020 — Discharge measurements increase downstream and depend on the size of the stream and the size of the watershed contributing to it. River Cross- ... Laboratory Manual for Introductory Geology The gradient and discharge of a river can greatly control the shape of the river, how it flows, and how it deposits sediment. Rivers alter sediment both chem-. Lab 6 Answer Key ... River Terraces and Incision in North Dakota. SEE ATAL. Ideas for answering Questions: Discharge is the measure of volume of water that flows through a river. [Solved] I need help on this geology lab. The lab manual is ... Jun 22, 2017 — Answer to I need help on this geology lab. The lab manual is called ... AVERAGE ANNUAL DISCHARGE DATA FOR THE SUSQUEHANNA RIVER* YEAR ... Chapter 12 - Streams - Physical Geology Lab - UH Pressbooks This book contains exercises for a physical geology lab class. ... This stream will meet a river, and this river will flow into more rivers until it reaches a ... Appendix 3: Answers to Lab Exercises The following are suggested answers to the lab exercises for Labs 1 to 10 in A Practical Guide to Introductory Geology. Answers to the practice exercises ... GEOL107 Lab 5 Rivers Streams

Groundwater - GEOL 107 GEOL107 Lab 5 Rivers Streams Groundwater · 1) identify the direction that a river would flow on a topographic map · 2) compare two rivers/streams and determine ... Appendix 3 Answers to Exercises - Physical Geology by S Earle · 2015 — Appendix 3 Answers to Exercises. (3) Answers to Exercises - Physical Geology. The following are suggested answers to the exercises embedded in the various ... Overview of Water - Introductory Physical Geology Laboratory ... Jul 14, 2020 — Discharge increases downstream in most rivers, as tributaries join the main channel and add water. Sediment load (the amount of sediment carried ... The Norton Sampler: Short Essays for Composition (Eighth ... A trusted collection of short essays arranged by rhetorical mode—with charming, practical writing instruction. With 71 readings (half new to this edition), ... The Norton Sampler | Thomas Cooley Short, diverse essays that spark students' interest—now with more reading support., The Norton Sampler, Thomas Cooley, 9780393537123. The Norton Sampler: Short Essays for Composition ... A trusted collection of short essays arranged by rhetorical mode—with charming, practical writing instruction. The Norton Sampler: Short Essays for Composition (Eighth ... This new edition shows students thatdescription, narration, and the other patterns of exposition are notjust abstract concepts used in composition classrooms ... The Norton Sampler: Short Essays for Composition (Eighth ... The Norton Sampler: Short Essays for Composition (Eighth Edition) ; ISBN: 0393919463 ; Authors: Cooley, Thomas ; Edition: Eighth ; Publisher: W. W. Norton & Company ... The Norton Sampler: Short Essays for Composition (Eighth ... The Norton Sampler: Short Essays for Composition (Eighth Edition) - satisfaction guaranteed. Give this Used Book by Cooley, Thomas a good home. 8th edition. The Norton Sampler: Short Essays for Composition (Eighth ... The Norton Sampler: Short Essays for Composition (Eighth Edition) - VERY GOOD ; Item Number. 274336187371 ; Brand. Unbranded ; MPN. Does not apply ; Accurate ... The Norton Sampler: Short Essays for Composition A trusted collection of short essays arranged by rhetorical mode—with charming, practical writing instruction. With 71 readings (half new to this edition), ... The Norton Sampler: Short Essays for Composition Eighth ... The Norton Sampler: Short Essays for Composition Eighth Edition , Pre-Owned Paperback 0393919463 9780393919462 Thomas Cooley · How you'll get this item: · About ... The Norton Sampler Short Essays for Composition | Buy Edition: 8th edition ; ISBN-13: 978-0393919462 ; Format: Paperback/softback ; Publisher: WW Norton - College (2/1/2013) ; Dimensions: 5.9 x 7.9 x 1 inches.