



Rembrandt The Painter At Work

Ernst van de Wetering

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the text 'Ernst van de Wetering'. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

Rembrandt The Painter At Work:

Rembrandt Ernst van de Wetering, 1997 Rembrandt's paintings have been admired throughout centuries because of their artistic freedom But Rembrandt was also a craftsman whose painting technique was rooted the tradition *Rembrandt The Painter at Work* is the result of a lifelong search for Rembrandt's working methods his intellectual approach to the art of painting and the way in which his studio functioned Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art historical issues Approximately 350 illustrations half of which are reproduced in colour make this book into a monumental tribute to one of the world's most important painters The book is if one may be allowed to say such a thing about a serious scholarly work a gripping good read Christopher White *The Burlington Magazine* This is a very rich book a deeply felt analysis of an artist whom the author knows better than almost any other living scholar Christopher Brown *Times Literary Supplement* *Rembrandt : the painter at work* ,1997

Rembrandt Ernst van de Wetering, 2009-04-06 Ernst van de Wetering's wonderful book has taken us further than almost any study over the past twenty years towards an understanding of the machinery of Rembrandt's genius No one attempting to write about Rembrandt in the future will be able to do so without taking this fine work into account Simon Schama Who would not have wanted to look over Rembrandt's shoulder while he painted Among the countless books on Rembrandt that by Ernst van de Wetering comes closest to conveying something of this experience because the author combines the qualifications of a trained connoisseur and of a practising painter Ernst Gombrich *Rembrandt. The Painter at Work* Ernst Wetering, 2025-10-01 Rembrandt's paintings have been admired throughout centuries because of their artistic freedom But Rembrandt was also a craftsman whose painting technique was rooted the tradition This sweeping examination of Rembrandt's oeuvre is the result of a lifelong search for the artist's working methods his intellectual approach to painting and the way in which his studio functioned Ernst van de Wetering demonstrates how this knowledge can be used to tackle questions about authenticity and other art historical issues Approximately 350 illustrations half of which are reproduced in colour make this book into a monumental tribute to one of the world's most important painters [Rembrandt: The Painter Thinking](#) Ernst van de Wetering, 2016-04-18 Throughout his life Rembrandt van Rijn 1606-1669 was considered an exceptional artist by contemporary art lovers In this highly original book Ernst van de Wetering investigates why Rembrandt from a very early age was praised by high placed connoisseurs like Constantijn Huygens It turns out that Rembrandt from his first endeavours in painting on had embarked on a journey past all the foundations of the art of painting which were considered essential in the seventeenth century In his systematic exploration of these foundations Rembrandt achieved mastery in all of them thus becoming the *pittore famoso* that Count Cosimo de' Medici visited at the end of his life Rembrandt never stopped searching for ever better solutions to the pictorial problems he saw himself confronted with this sometimes led to radical decisions and alterations in his way of working which cannot simply be explained by attributing them to a change in style or a natural

development In a quest as rigorous and novel as Rembrandt's Van de Wetering shows us how Rembrandt dealt with the foundations of his art and used them to try and become the best painter the world had ever seen His book sheds new light both on Rembrandt's exceptional accomplishments and on the practice of painting in the Dutch Golden Age at large

Rembrandt Ernst Van de Wetering, 1997 *Rembrandt. The Painter Thinking* Ernst Wetering, 2025-10-01 Even during the artist's lifetime contemporary art lovers considered Rembrandt van Rijn 1606-1669 to be an exceptional artist In this revelatory sequel to the acclaimed *Rembrandt The Painter at Work* renowned Rembrandt authority Ernst van de Wetering investigates the painter's considerations that determined the striking changes in his development from an early age onwards This gorgeously illustrated book explores how Rembrandt achieved mastery by systematic exploration of the foundations of the art of painting According to written sources from the seventeenth century which were largely misinterpreted until now these foundations were considered essential at that time From his first endeavours in painting Rembrandt embarked on a journey past these foundations thus becoming the *pittore famoso* whom Count Cosimo the Medici visited at the end of his life Rembrandt never stopped searching for solutions to the pictorial problems that confronted him this led over time to radical changes that cannot simply be attributed to stylistic evolution or natural development In a quest as rigorous and novel as the artist's Van de Wetering reveals how Rembrandt became the revolutionary painter that would continue to fascinate the art world This ground breaking exploration reconstructs Rembrandt's theories and methods shedding new light both on the artist's exceptional accomplishments and on the theory and practice of painting in the Dutch Golden Age *Meet Rembrandt* Gary Schwartz, 2009 Rembrandt was a painter and draftsman of undisputed genius but what was he like as a person The mystery of the moody and inspired Rembrandt continues to fascinate Gary Schwartz tells the story of Rembrandt the man artist and legend in lively and accessible language He introduces us to the people who inspired the artist patrons wives and lovers and his son Titus who died tragically young And Schwartz recounts the sorrowful and impoverished circumstances of the artist's last years Rembrandt's fascinating art remains enriching the biographical details of his life through its subject matter and its development from the polished sophistication of his early years in Amsterdam to the deep soul searching of the late works This attractive and accessible book is the ideal introduction for students and all art lovers Distributed for the Rijksmuseum Amsterdam **Rembrandt** Jaco Rutgers, Timothy J. Standring, 2018-10-23 A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker Rembrandt van Rijn 1606-1669 stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light He worked with the medium as a vehicle for artistic expression and experimentation causing many to proclaim him the greatest etcher of all time Moreover the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe Sumptuously illustrated with comparative paintings and drawings as well as prints this important volume

draws on exciting new scholarship on Rembrandt's etchings Authors Jaco Rutgers and Timothy J Standring examine the artist's prints from many angles They reveal how Rembrandt intentionally varied the states of his etchings printed them on exotic papers and retouched prints by hand to create rarities for a clientele that valued unique impressions **Rembrandt** Rosalind Ormiston,2012-04 An illustrated exploration of the artist Rembrandt van Rijn his life and context with a gallery of 300 of his finest works *Rembrandt* Estelle M. Hurll,2018-02-21 Rembrandt A Collection of Fifteen Pictures and a Portrait of the Painter is a work by Estelle M Hurll Rembrandt of course needs little introduction he is one of the most celebrated and revered artists of all time A Dutch national treasure and the painter behind some of the most famous works ever created In this book Hurll has selected fifteen works of Rembrandt that are said to be representative of his work in portraiture Biblical illustration and landscape and genre study presenting them alongside analysis and interpretation The book begins with a brief introduction of Rembrandt Harmenszoon van Rijn Hurll outlines Rembrandt's character as an artist while providing a snapshot of the time and place in which the great painter lived including quick accounts of his artistic contemporaries Following the brief introduction the real substance of the book is the analysis of Rembrandt's work Fifteen of the artist's works have been reprinted in black and white in this text which the author herself acknowledges is a far less than ideal way to observe the work of a master Jacob Wrestling with the Angel The Rat Killer The Good Samaritan and The Portrait of Rembrandt are some of the more famous works included in this collection presented alongside some lesser known works The analysis that accompanies each painting is insightful and greatly beneficial for those unaccustomed to formulating a deep analysis of a piece of art and Hurll writes in a concise style that is easy to understand For those interested in Rembrandt's work but are lacking a background in fine arts this book is an excellent companion to a deeper appreciation Rembrandt A Collection of Fifteen Pictures and a Portrait of the Painter is an excellent work that should delight not only the art buff but also the budding enthusiast About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **A Corpus of Rembrandt Paintings VI** Ernst van de Wetering,2014-11-11 A revised survey of Rembrandt's complete painted oeuvre The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt's own hand Can

we for example define the criteria of quality that would allow us to distinguish the master's work from that of his followers. Do we yet have methods of investigation that would deliver objective evidence of authenticity? To what extent do research techniques used in the physical sciences help? Or are we after all still dependent on the subjective expert eye of the connoisseur? The book provides answers to these questions. Prof Ernst van de Wetering, the author of our forthcoming book which deals with these questions, has been closely involved in all aspects of this research since 1968, the year the renowned Rembrandt Research Project (RRP) was founded. In particular, he played an important role in developing new criteria for authentication. Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand. In this book, he reattributes to the master a substantial number of unjustly rejected Rembrandts. He also was closely involved in the re-discovery of a considerable number of lost or completely unknown works by Rembrandt. The verdicts of earlier specialists, including the majority of members of the original RRP up to 1989, were based on connoisseurship, the self-confidence in one's ability to recognise a specific artist's style and hand. Over the years, Van de Wetering has carried out seminal research into 17th-century studio practice and ideas about art current in Rembrandt's time. In this book, he demonstrates the fallibility of traditional connoisseurship, especially in the case of Rembrandt, who was par excellence a searching artist. The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research. Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account. The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings, richly illustrated and annotated. For all the paintings reattributed in this book, extensive commentaries have been included that provide a multi-faceted new insight into Rembrandt's world and the world of art-historical research. *Rembrandt's Paintings Revisited* is the concluding sixth volume of *A Corpus of Rembrandt Paintings* (Volumes I-V, 1982, 1986, 1989, 2005, 2010). It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up to 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968-69. At the same time, the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings. This work of art history and art research should belong in the library of every serious art-historical institute, university or museum.

A Corpus of Rembrandt Paintings V Ernst van de Wetering, 2013-12-12. This volume is the fifth volume of *A Corpus of Rembrandt Paintings*, a project devoted to all Rembrandt's paintings. This is the work of The Rembrandt Research Project, consisting of a group of scholars led since 1993 by Professor Ernst van de Wetering. The project began in 1968 with the aim of separating Rembrandt's own paintings from the vast number of Rembrandtesque paintings made by his many apprentices and followers. Having opted for a chronological approach to the cataloguing of Rembrandt's paintings from 1625 till 1642 in

the first three volumes it was decided in 1993 to adopt a thematic approach for further volumes This was largely to facilitate the recognition of different hands The new approach yielded much more information not only about Rembrandt's working methods but also about the function and meaning of his works This expanded field of view meant that etchings and drawings with similar themes also needed to be included In 2005 Volume IV appeared devoted to Rembrandt's self portraits in painting etching and drawing Volume V consists of a catalogue and analysis of the so called small scale history and genre paintings That theme was chosen because this type of complex work shows a variety of full length protagonists acting in different narrative settings For this reason in the 17th century painting etching or drawing biblical and mythological scenes was looked upon as an artist's greatest challenge The choice of this theme proved to be highly fruitful in several ways Small scale history pieces reveal Rembrandt's artistic ambitions most clearly They also offer the authors a much more accurate view of the daily routine in Rembrandt's studio his apprentices mostly copied this type of work or used it as a starting point for their own As a result it was easier to distinguish the works by the master himself from those of his pupils All aspects of the skills necessary to create a pictorial illusion play a part in the creation of small figured history paintings These aspects were referred to as the basis of the noble art of painting in Rembrandt's days Two seventeenth century painter theoreticians discussed these principles systematically in two books which up till now have only sporadically been consulted in the context of 17th century studio practice Karel van Mander wrote his *Grond der edel vry schilder const* Basis of the Art of Painting in 1604 and Samuel van Hoogstraten produced his *Inleyding tot de hooge schoole der schilder konst* Academy of Painting in 1678 Van Hoogstraten was a pupil of Rembrandt between 1642 and 48 Comparing the two books and considering them in relation to Rembrandt's oeuvre gradually reveals his original views on painting and how these had developed during his career Thus the authors of this new Volume of *A Corpus* have gained an unexpected and profound insight into Rembrandt's ideas and approach to his art The basic aspects of painting included the following topics function and methods of drawing human proportions various positions poses and gestures of figures ways of arranging a scene's protagonists in a composition facial expressions of a variety of emotions light shadows and reflected light landscape and animals draperies and articles of clothing methods of painting and various characteristics and uses of colours The way these basic aspects were selected and dealt with presumed that the more practical side to the art of painting would be learned by the apprentice in the daily routine of his master's studio With the development of art history in the nineteenth century the basic aspects of the art of painting listed above acquired the vague label of style However the seventeenth century categorization of the basic aspects provides a much more acute means of probing the views and criteria for judging a painting by Rembrandt and his contemporaries than the concept of style Volume V in the series *A Corpus of Rembrandt Paintings* breaks new ground from the point of view of art history not only in its approach to Rembrandt as an artist but more particularly to his thinking about painting Moreover a detailed comparison of Rembrandt's works and those by his apprentices who based their works on his led to a profound and

detailed understanding of Rembrandt's views on pictorial quality. In art historical literature, quality usually does not feature prominently since it is regarded as being too subjective. This comparative approach together with the analysis of seventeenth-century categories of thought about painting have given the research on Rembrandt a new impetus at the same time allowing us to see more clearly through seventeenth-century eyes. That is why the new volume of the *Corpus* is an important publication not only for art historians but also for all who want to fully enjoy the numerous works of art that date back to the Dutch Golden Age now scattered in museums around the world.

Rembrandt Mortimer Menpes, 2022-09-16. In *Rembrandt* Mortimer Menpes delves into the life and artistry of the revered Dutch master Rembrandt Harmenszoon van Rijn. Through meticulous scrutiny, Menpes presents a vivid portrait of a complex individual whose work revolutionized the artistic landscape of the 17th century. His exploration transcends mere biography; it is an in-depth analysis of Rembrandt's stylistic evolution, thematic preoccupations, and his novel use of light and shadow, which have cemented his status in the pantheon of art history. This literary piece is not just a compendium of facts but a confluence of historical context, critical commentary, and homage to Rembrandt's genius, all rendered in Menpes' compelling narrative style.

Mortimer Menpes himself, a respected artist and printmaker, was profoundly influenced by Rembrandt's oeuvre and his innovative printmaking techniques. Beyond their shared crafts, Menpes' fascination with the cultural ethos and the aesthetic nuances of his subject matter propels the text. His own experiences as a painter afford him unique insights into the technical and psychological complexities that underpin Rembrandt's body of work. This personal connection to the artistic process imbues Menpes' writing with authenticity and empathetic understanding, tracing a lineage of inspiration and artistic endeavor.

Rembrandt by Mortimer Menpes is a scholarly tour de force, indispensable for aficionados of fine art and those entranced by the Golden Age of Dutch painting. Menpes' authoritative voice guides the reader on an illuminating journey through the life and legacy of one of art history's towering figures. Readers seeking to immerse themselves in the depth of Rembrandt's craft or understand the transformative impact of his work on subsequent generations will find this book to be an invaluable addition to their literary collection.

Partisan Canons Anna Brzyski, 2007-10-08. Case studies that counter the idea of a transcendent art canon by demonstrating that the content of any and every canon is historically and culturally specific.

Rembrandt Estelle M. Hurl, 2015-06-02. *Rembrandt: A Collection of Fifteen Pictures and a Portrait of the Painter* is a work by Estelle M. Hurl. Rembrandt, of course, needs little introduction; he is one of the most celebrated and revered artists of all time, a Dutch national treasure and the painter behind some of the most famous works ever created. In this book, Hurl has selected fifteen works of Rembrandt that are said to be representative of his work in portraiture, Biblical illustration, and landscape and genre study, presenting them alongside analysis and interpretation. The book begins with a brief introduction of Rembrandt Harmenszoon van Rijn. Hurl outlines Rembrandt's character as an artist while providing a snapshot of the time and place in which the great painter lived, including quick accounts of his artistic contemporaries. Following the brief introduction, the real substance

of the book is the analysis of Rembrandt's work. Fifteen of the artist's works have been reprinted in black and white in this text which the author herself acknowledges is a far less than ideal way to observe the work of a master. Jacob Wrestling with the Angel, The Rat Killer, The Good Samaritan and The Portrait of Rembrandt are some of the more famous works included in this collection presented alongside some lesser known works. The analysis that accompanies each painting is insightful and greatly beneficial for those unaccustomed to formulating a deep analysis of a piece of art. Hurll writes in a concise style that is easy to understand. For those interested in Rembrandt's work but are lacking a background in fine arts, this book is an excellent companion to a deeper appreciation. Rembrandt: A Collection of Fifteen Pictures and a Portrait of the Painter is an excellent work that should delight not only the art buff but also the budding enthusiast. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rembrandt Landscape Drawings Rembrandt Harmenszoon van Rijn, 1981-01-01. A supreme master of landscape drawings, Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve. This excellent volume displays in sharp quality reproductions 60 authentic landscapes chosen from the great facsimile editions. Publisher's Note: Captions, 60 black and white illustrations.

Rembrandt Gary Schwartz, 1985. Traces the life and career of the seventeenth-century painter, shows all of his works and offers a fresh analysis of each painting.

Rembrandt's Paintings Revisited - A Complete Survey Ernst van de Wetering, 2017-03-03. The question of which 17th-century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime. It is an issue that is still hotly disputed among art historians today. The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter. He also left pieces unfinished to be completed by others. The question is how to determine which works were from Rembrandt's own hand. Can we, for example, define the criteria of quality that would allow us to distinguish the master's work from that of his followers? Do we yet have methods of investigation that would deliver objective evidence of authenticity? To what extent do research techniques used in the physical sciences help? Or are we after all still dependent on the subjective expert eye of the connoisseur? The present book provides answers to these questions. Prof. Ernst van de Wetering, the author of our forthcoming book which deals with these questions, has been closely involved in all aspects of this research since 1968, the year the renowned Rembrandt Research Project (RRP) was founded. In particular, he played an important role in developing new criteria for authentication. Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's

paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one s ability to recognise a specific artist s style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt s time In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research Van de Wetering s account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account The catalogue section presents a chronologically ordered survey of Rembrandt s entire painted oeuvre of 336 paintings richly illustrated and annotated For all the paintings re attributed in this book extensive commentaries have been included that provide a multi faceted new insight into Rembrandt s world and the world of art historical research Rembrandt s Paintings Revisited is a reprint of the concluding sixth volume of A Corpus of Rembrandt Paintings Volumes I V 1982 1986 1989 2005 2010 It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson s influential survey of Rembrandt s painted oeuvre of 1968 69 At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings This work of art history and art research should belong in the library of every serious art historical institute university or museum

Rembrandt Josef Israels, 2025-04-17 Rembrandt by Josef Israels is a compelling examination of one of the most renowned painters in Western art history delving into the life artistry and enduring legacy of Rembrandt van Rijn Israels an esteemed painter and art historian himself offers readers an intimate and insightful exploration of Rembrandt s profound impact on the art world with a particular focus on the emotional depth and dramatic use of light that defines his masterpieces The book chronicles the journey of Rembrandt from his early years in Leiden where he honed his craft to his later life in Amsterdam where he achieved acclaim and fortune only to face personal challenges that would shape his later work Israels captures this evolution not only through the lens of Rembrandt s artistic endeavors but also by providing a vivid portrait of the socio political and cultural milieu of 17th century Netherlands The reader gains an understanding of how the Historical context significantly influenced the themes subjects and techniques employed in Rembrandt s oeuvre One of the standout features of Israels writing is the meticulous attention he pays to analyzing specific works of art Each chapter concentrates on key paintings such as The Night Watch The Anatomy Lesson of Dr Nicolaes Tulp and The Jewish Bride showcasing the richness of Rembrandt s use of chiaroscuro and his innovative approach to composition Israels discusses how

Rembrandt's ability to convey emotion through facial expressions and gestures distinguishes his work from that of his contemporaries. The author's insights reveal how the artist's unique ability to portray the human condition with all its complexities and nuances resonates powerfully, making his work timeless and universal. Beyond technical analysis, Rembrandt engages with the philosophical questions embedded in the artist's work. Israel's probes the themes of light and darkness, both literally and metaphorically, exploring how Rembrandt's use of shadow creates a dramatic contrast that conveys the dualities of existence: joy and sorrow, life and death, the divine and the earthly. This thematic exploration allows readers to appreciate the profound emotional and spiritual dimensions of Rembrandt's art and invites contemplation on how these universal experiences transcend time and culture. Furthermore, Israel paints a portrait of Rembrandt the man, exploring his relationships, struggles, and triumphs. His personal life, particularly his encounters with love, loss, and the challenges of financial hardship, add layers of poignancy to the narrative, illustrating how his lived experiences profoundly influenced his artistic expressions. This blend of biography and art appreciation makes the book not only an homage to Rembrandt's genius but also a poignant human story of an artist's journey. As readers traverse through the pages of Josef Israel's *Rembrandt*, they are invited to reflect on the role of the artist in society and the power of art to convey the human experience. With this engaging narrative, Israel ignites a renewed appreciation for Rembrandt's work, emphasizing its relevance in contemporary discussions about art, emotion, and the shared struggles of humanity. Overall, Rembrandt stands out as a significant contribution to art literature, providing both scholars and casual readers alike with a rich understanding of a master whose legacy continues to inspire generations. Josef Israel's eloquent prose, combined with his expert knowledge, brings to life the brilliance of Rembrandt, ensuring that his artistic vision remains vibrant and meaningful in the hearts and minds of readers today.

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Rembrandt The Painter At Work Introduction

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