

Sharon O'Connell



It was one of the best days.

It was one of the best days.

New York

[The following text is partially obscured and difficult to read, but appears to be a list of names or titles.]

Remarkable Unspeakable New York A Literary History

Thacker Andrew Thacker



Remarkable Unspeakable New York A Literary History:

Remarkable, Unspeakable New York Shaun O'Connell, 1997-08-31 From Old New York to the Harlem Renaissance the Algonquin Round Table to the New York Intellectuals the beginning of the nineteenth century to the end of the twentieth Remarkable Unspeakable New York offers a sweeping new view of New York's place in the American literary imagination James Baldwin Saul Bellow E L Doctorow F Scott Fitzgerald Oscar Hijuelos Langston Hughes Washington Irving Henry James Toni Morrison Dorothy Parker Edith Wharton Walt Whitman and Tom Wolfe are among the many writers whose literary legacies are brought to life

Remarkable, Unspeakable New York Shaun O'Connell, 2001 New York City's immensity diversity and drive have long been a magnet for American artists Literary historian Shaun O'Connell brings this legacy to life in Unspeakable New York Analyzing the work of more than one hundred New York writers O'Connell shows how established members of the literary pantheon Henry James Edith Wharton Walt Whitman James Baldwin Dorothy Parker Saul Bellow contemporary writers Bret Easton Ellis Oscar Hijuelos E L Doctorow Lynne Sharon Schwartz and some surprising names from the past Horatio Alger Jacob Riis have responded to the City's unique demands and opportunities Remarkable Unspeakable New York draws on works of fiction drama memoir poetry and travel writing to build a new understanding of New York's place in the American imagination

The Cambridge Companion to the Literature of New York Cyrus R. K. Patell, Bryan Waterman, 2010-03-11 New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse vibrant cultural center distinct from the rest of the nation From the international atmosphere of the Dutch colony New Amsterdam through the expansion of the city in the nineteenth century to its unique appeal to artists and writers in the twentieth New York has given its writers a unique perspective on American culture This Companion explores the range of writing and performance in the city celebrating Herman Melville Walt Whitman Edith Wharton Eugene O'Neill and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history Illustrated and featuring a chronology and guide to further reading this book is the ideal guide for students of American literature as well as for all who love New York and its writers

Writing the City Desmond Harding, 2004-06 This work examines and challenges the traditional transatlantic axis London Paris New York that marks the intersection between western thinking about the City and the advent of literary modernism

Republic of Dreams Ross Wetzsteon, 2007-11-01 If the twentieth century was the American century it can be argued that it was more specifically the New York century and Greenwich Village was the incubator of every important writer artist and political movement of the period From the century's first decade through the era of beatniks and modern art in the 1950s and 60s Greenwich Village was the destination for rebellious men and women who flocked there from all over the country to fulfill their artistic political and personal dreams It has been called the most significant square mile in American cultural history for it holds the story of the rise and fall of American socialism women's suffrage and the commercialization of the avant garde One Villager went so far as to say that everything started in

the Village except Prohibition and in the 1940s the young actress Lucille Ball said The Village is the greatest place in the world What other community could claim a spectrum ranging from Henry James to Marlon Brando from Marcel Duchamp to Bob Dylan from Gertrude Vanderbilt Whitney to Abbie Hoffman The story of the Village is in large part the stories old Villagers have told new Villagers about former Villagers and to tell its story is in large part to tell its legends Republic of Dreams presents the remarkable outrageous often interrelated biographies of the giants of American journalism poetry drama radical politics and art who flocked to the Village for nearly half a century among them Eugene O'Neill whose plays were first produced by the Provincetown Players on Macdougall Street for whom Edna St Vincent Millay also wrote Jackson Pollock who moved to the Village from Wyoming in 1930 and was soon part of the group of 8th Street painters who would revolutionize Western painting E E Cummings who lived for years on Patchin Place as did Djuna Barnes Max Eastman who edited the groundbreaking literary and political journal The Masses which introduced Freud to the American public and also published Sherwood Anderson Amy Lowell Upton Sinclair Maksim Gorky and John Reed's reporting on the Russian Revolution Republic of Dreams is beautifully researched outspoken wise hip exuberant a monumental definitive history that will endure for decades to come English-Speaking Towns and Cities: Memoirs and Narratives Glain Olivier, 2020-09-18 This book relies on a multidisciplinary approach that allows the authors to bear witness to the realities and representations of various urban environments in the English speaking world in complementary ways They deal with the motifs of urban identity and expression from several methodological and theoretical perspectives sociolinguistics soundscapes architecture stylistics literature This book analyses the representations of and the changes in urban identity through different forms of linguistic and artistic expression associated with several English speaking towns and cities The protagonists are in order of appearance Sydney Melbourne Manchester Liverpool Glasgow Houghton le Spring Kolkata New York City London Sheffield Aberdeen Dublin and Edinburgh Cet ouvrage s'appuie sur une approche pluridisciplinaire qui permet de rendre compte des réalités et des représentations d'environnements urbains anglophones de manière complémentaire Les auteurs abordent la question de l'identité et de l'expression urbaine selon des perspectives méthodologiques et théoriques diverses sociolinguistique environnement sonore architecture stylistique littérature L'ouvrage vise rendre compte des représentations et des mutations identitaires des villes anglophones travers des modes d'expression linguistiques et artistiques qui leur sont propres Les protagonistes sont par ordre d'apparition Sydney Melbourne Manchester Liverpool Glasgow Houghton le Spring Kolkata New York Londres Sheffield Aberdeen Dublin et Edimbourg Modernism, Space and the City Thacker Andrew Thacker, 2019-01-22 Explores the crucial role played by the city in the construction of modernism This innovative book examines the development of modernist writing in four European cities London Paris Berlin and Vienna Focusing on how literary outsiders represented various spaces in these cities it draws upon contemporary theories of affect and literary geography Particular attention is given to the transnational qualities of modernist writing by examining writers whose view

of the cities considered is that of migrants exiles or strangers including Mulk Raj Anand Blaise Cendrars Bryher Joseph Conrad T S Eliot Christopher Isherwood Hope Mirrlees Naomi Mitchison Jean Rhys Sam Selvon and Stephen Spender Key Features The first book in modernist studies to bring detailed discussion of these four cities together Breaks new ground in being the first book to bring affect theory and literary geography together in order to analyse modernism An extensive range of authors is analysed from the canonical to the previously marginal Situates the literary and filmic texts within the context of urban spaces and cultural institutions

Through the Periscope Martino Marazzi, 2022-06-01 The constant dialogue between literary forms of the Old and the New World is the core concern of the essays in *Through the Periscope* which examine these ever changing historical intellectual and psychological landscapes through the lens of Italian American culture Moving beyond Little Italy the book widens the spectrum of pure immigrant studies It analyzes the longue dur e of the revolutionary energies of 1848 an arc that leads from Margaret Fuller to Bob Dylan via the Great Migration of European peoples and languages as well as the merging of various immigrant voices in the changing culture of turn of the century New York It reclaims the importance of Dante for Italian American writers and follows the metamorphosis of a Romance language dense in masterworks and oral nuances through the multiple signs of a new illiterature Points of arrival are both the majestic proletarian novels of the 1930s and a contemporary poem like Robert Viscusi s *Ellis Island* Martino Marazzi s volume underlines the richness of such an epic cultural transformation and its fundamental importance for a more thorough understanding of Euro American relations

God's Man for the Gilded Age Bruce J. Evensen, 2003-09-25 At his death on the eve of the 20th century D L Moody was widely recognized as one of the most beloved and important of men in 19th century America A Chicago shoe salesman with a fourth grade education Moody rose from obscurity to become God s man for the Gilded Age He was the Billy Graham of his day indeed it could be said that Moody invented the system of evangelism that Graham inherited and perfected Bruce J Evensen focuses on the pivotal years during which Moody established his reputation on both sides of the Atlantic through a series of highly popular and publicized campaigns In four short years Moody forged the bond between revivalism and the mass media that persists to this day Beginning in Britain in 1873 and extending across America s urban landscape first in Brooklyn and then in Philadelphia New York Chicago and Boston Moody used the power of prayer and publicity to stage citywide crusades that became civic spectacles Modern newspapers in the grip of economic depression needed a story to stimulate circulation and found it in Moody s momentous mission The evangelist and the press used one another in creating a sense of civic excitement that manufactured the largest crowds in municipal history Critics claimed this machinery of revival was man made Moody s view was that he d rather advertise than preach to empty pews He brought a businessman s common sense to revival work and became much against his will a celebrity evangelist The press in city after city made him the star of the show and helped transform his religious stage into a communal entertainment of unprecedented proportions In chronicling Moody s use of the press and their use of him Evensen sheds new light on a crucial

chapter in the history of evangelicalism and demonstrates how popular religion helped form our modern media culture

The Finest Building in America Edwin G. Burrows, 2018-01-10 When first opened to the public in 1853 New York's Crystal Palace created a sensation. Those who had seen London's Crystal Palace the structure it was openly intended to emulate argued that America's copy far surpassed it. Built in what is today Bryant Park a four-acre site between 40th and 42nd Streets the colossus of glass and steel indeed seemed poised to displace the British original in worldwide fame. Walt Whitman pronounced it unsurpassed anywhere for beauty. Young Samuel Clemens not yet Mark Twain called it a perfect fairy palace. Many perceived it as putting America still in the thrall of European culture on the map. To us on this side of the water wrote newspaperman Horace Greely who had also visited London's Crystal Palace it was original. Pulitzer Prize-winning historian Edwin G. Burrows offers the tale of what was proclaimed the country's finest building. Centerpiece of the 1853 World's Fair the New York Crystal Palace like its London counterpart was intended to display the country's latest technological achievements as well as a few dubious cultural artifacts. But its primary function was simply to be seen and admired by the crowds that thronged to it. Its very existence caused patriotic breasts to swell. And then suddenly it was gone. On October 5, 1858, merely five years after its construction the Crystal Palace caught fire. Despite frantic attempts to save it the magnificent dome was engulfed and within thirty minutes the entire structure reduced to a heap of smoldering debris through which for days afterward bereft New Yorkers picked for mementos. With sumptuous images and lively storytelling **The Finest Building in America** brings back to life an extraordinary monument one that briefly but wholeheartedly captured the imagination of a country giving form to its dreams and ambitions and then vanishing from view. [Literature of New York](#) Sabrina Fuchs-Abrams, 2020-07-13 **Literature of New York** is the first collection of critical essays to look at historical and contemporary images of New York through an examination of works of literature by New York writers about New York. New York City is a study in contradictions; it offers at once a sense of possibility, cultivation, self-realization, and a fear of corruption, decay, and despair. The literature of New York is representative of American national identity and of the unique nature of the metropolitan urban experience. The essays are arranged chronologically to reflect the changing significance of the city in relation to various movements in American literary and cultural history. It includes essays on the relation of urban public space to various editions of Walt Whitman's *Leaves of Grass*, the theme of surveillance in the literature of New York by Herman Melville, Edith Wharton, and Ann Petry, fear of the cultural Other within modern New York in Henry James' *The Jolly Corner*, use of the setting of New York City to emphasize both the dynamic energy and increasing anxiety of the modern American cityscape in Dos Passos' *Manhattan Transfer*, 1925, the satiric portrayal of New York society in the 1920s and 30s in Dorothy Parker's recently collected stories and sketches, the response to post-WWII New York City in fictionalized autobiography in the personal narratives of Audre Lorde and Diane di Prima, the poetics of second-generation New York School poet Ted Berrigan in relation to his predecessors, the representation of New York in postmodern fiction depicting at

once a sense of loss at the inability to return to the old neighborhood of the past in Don DeLillo's *Cosmopolis* and the possibility of reasserting order and meaning amidst the chaos and terror of post 9/11 New York in Jay McInerney's *The Good Life* 2006 Whether expressing nostalgia for the past hope for the future fear of the unknown or the possibility of self actualization the literature of New York continues to draw inspiration from its locale and is as complex contradictory and creative as the City itself Contributors include Karen Karbiener Mark James Noonan Jonathan Readey Heidi E Bollinger Sabrina Fuchs Abrams Kirsten Bartholomew Ortega Michael Angelo Tata Jessica Maucione and Sonia Baelo Allu

Hyperscapes in the Poetry of Frank O'Hara Hazel Smith, 2000-01-01 Frank O'Hara's poetry evokes a specific era and location New York in the fifties and early sixties This is a pre computer age of typewritten manuscripts small shops and lunch hours it is also an age of gay repression accelerating consumerism and race riots Hazel Smith suggests that the location and dislocation of the cityscape creates hyperscapes in the poetry of Frank O'Hara The hyperscape is a postmodern site characterized by difference breaking down unified concepts of text city subject and art and remolding them into new textual subjective and political spaces This book theorizes the process of disruption and re figuration which constitutes the hyperscape and celebrates its radicality

The Black Skyscraper Adrienne Brown, 2017-11-15 How did writers and artists view the intersection of architecture and race in the modernist era Winner of the MSA First Book Prize of the Modernist Studies Association With the development of the first skyscrapers in the 1880s urban built environments could expand vertically as well as horizontally Tall buildings emerged in growing cities to house and manage the large and racially diverse populations of migrants and immigrants flocking to their centers following Reconstruction Beginning with Chicago's early 10 story towers and concluding with the 1931 erection of the 102 story Empire State Building Adrienne Brown's *The Black Skyscraper* provides a detailed account of how scale and proximity shape our understanding of race Over the next half century as city skylines grew American writers imagined the new urban backdrop as an obstacle to racial differentiation Examining works produced by writers painters architects and laborers who grappled with the early skyscraper's outsized and disorienting dimensions Brown explores this architecture's effects on how race was seen read and sensed at the turn of the twentieth century In lesser known works of apocalyptic science fiction light romance and Jazz Age melodrama as well as in more canonical works by W E B Du Bois F Scott Fitzgerald Aaron Douglas and Nella Larsen the skyscraper mediates the process of seeing and being seen as a racialized subject From its distancing apex reducing bodies to specks to the shadowy mega blocks it formed at street level the skyscraper called attention Brown argues to the malleable nature of perception A highly interdisciplinary work *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less well understood effects these designs had on the experience and perception of race

The New York Chronology James Trager, 2010-09-07 For a city like no other comes a book like no other *The New York Chronology* tells the epic story of how a remote trading outpost and fishing village grew into the world's capital as we know it today In tens of thousands of

chronological entries James Trager marches year by year through both the defining and incidental moments in the city's history from the arrival of Florentine navigator Giovanni da Verrazano in 1524 to the sad closing of Ratner's Delicatessen on the Lower East Side after 97 years of serving blintzes kasha latkes and matzoh brei With impeccable scholarship humor and an astonishing level of detail Trager's information packed entries straddle 32 separate categories that define this great metropolis Turn to any year and you'll get a vivid sense of what life was like for New Yorkers at that time the political and financial developments that shaped their lives the books magazines and newspapers they read the restaurants nightclubs shows and sporting events that entertained them the fitful progress of their neighborhoods schools hospitals public works transportation systems and so much more Of course New Yorkers themselves hold center stage and The New York Chronology is loaded with eye opening and colorful stories about its famous infamous and long forgotten inhabitants From society events and publicity stunts to scandals and murders here are scores of offbeat tidbits that you simply won't find in a more conventional history Handsomely illustrated with more than 130 photographs and drawings it is an entertaining and essential book for New York lovers a homage as grand as the city itself *Bob Dylan's New York* June Skinner

Sawyers, 2022-01-24 On a snowy winter morning in 1961 Robert Zimmerman left Minnesota for New York City with a suitcase guitar harmonica and a few bucks in his pocket Wasting no time upon arrival he performed at the Cafe Wha in his first day in the city under the name Bob Dylan Over the next decade the cultural milieu of Greenwich Village would foster the emergence of one of the greatest songwriters of all time From the coffeehouses of MacDougal Street to Andy Warhol's Factory Dylan honed his craft by drifting in and out of New York's thriving arts scenes of the 1960s and early 70s In this revised edition originally published in 2011 author June Skinner Sawyers captures the thrill of how a city shaped an American icon and the people and places that were the touchstones of a legendary journey **Van Loon** Cornelis Van Minnen, 2005-10-13 Upon his death Hendrik van Loon was described in The Times obituary as one of the most engaging products of the marriage between Holland and the United States One of FDR's true and closest friends van Loon emigrated from the Netherlands to the United States at age 20 in 1902 Working as a historian journalist illustrator and radio commentator van Loon immersed himself in American cultural life from the 1920s through the 40s until his death three months before D Day Van Loon's professional relationships and friendships with such distinguished persons as Sinclair Lewis Van Wyck Brooks H L Mencken Albert Einstein Herbert Hoover and Fiorello La Guardia bolster his place as a celebrity of his times This biography is an exciting and nuanced portrait of a man deeply involved in American cultural life in the first half of the twentieth century New York and Toronto Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which

cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt's *What I Loved* and Paule Marshall's *The Fisher King* and two set in Toronto Carol Shields's *Unless* and Dionne Brand's *What We All Long For* While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany

New Perspectives on the Irish Diaspora Charles Fanning, 2000 In *New Perspectives on the Irish Diaspora* Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe He enlists scholarly tools from the disciplines of history sociology literary criticism folklore and culture studies to present a collection of writings about the Irish diaspora of great variety and depth

Henry James Writes New York Leonardo Buonomo, 2024-10-30 This book offers the first full length study of Henry James's relationship with and literary treatment of New York It shows how the city whether observed or reimagined always remained an essential component of James's identity New York compelled James to confront both his status as an American born male artist and his age's prevailing notions of gender sexuality class citizenship and success Tracing James's attachment to the city and how it evolved during his lifetime this book examines a wide range of James's works from his short stories and novels to his non fiction writing

J.D. Salinger's *The Catcher in the Rye* Sarah Graham, 2007-06-11 J D Salinger's *The Catcher in the Rye* 1951 is a twentieth century classic Despite being one of the most frequently banned books in America generations of readers have identified with the narrator Holden Caulfield an angry young man who articulates the confusion cynicism and vulnerability of adolescence with humour and sincerity This guide to Salinger's provocative novel offers an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on *The Catcher in the Rye* by Sally Robinson Renee R Curry Denis Jonnes Livia Hekanaho and Clive Baldwin providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Salinger's text

Ignite the flame of optimism with Get Inspired by is motivational masterpiece, **Remarkable Unspeakable New York A Literary History** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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