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Rem Koolhaas Conversations With Students

Rem Koolhaas

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Rem Koolhaas: Rem Koolhaas, Sanford Kwinter, Rice University. School of Architecture, 1996-03 Explaining architecture to students requires a clarity and economy of expression that is not always associated with architects perhaps this explains the popularity of our Conversations with Students series which are succinct informal introductions to the works of the world **Rem Koolhaas** Rem Koolhaas, Lynn Fitzpatrick, Doug Hofius, 1991 s greatest architects Rem Koolhaas, OMA + AMO / Spaces for Prada Rem Koolhaas, 2021 Source Books in Architecture No 14 Rem Koolhaas OMA AMO Spaces for Prada is the most recent volume in the Source Books in Architecture series Among the topics discussed in the book are the long standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of architect client relationships their history their problems and how they have contributed to the discipline over time Explicitly a focus of the conversation is a number of projects that OMA has developed or completed with Prada a large number of which are installation scale environments that manifest in the form of runway shows and exhibitions. The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings Given the ephemerality and role of these environments as literal backgrounds to highlighted events the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving for example event place concept product staging the crowd lighting and materiality Source Books in Architecture No 14 contains project documentation from the OMA and Prada archives transcripts from Koolhaas conversations with students at the Knowlton School at The Ohio State University and commentary and critique from Rem Koolhaas Rem Koolhaas, 1991 The Contested Territory of Architectural architects critics and theorists **Theory** Elie G. Haddad, 2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory s historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects Architecture, Ethics and Globalization Graham Owen, 2009-06-02 This book provides critical and interdisciplinary reflection upon issues of contemporary cultural and social significance to architectural critics practitioners educators and students **Hotel Lobbies and Lounges** Tom Avermaete, Anne Massey, 2013-01-25 This series investigates the historical theoretical and practical aspects of interiors The volumes in the Interior Architecture series can be used as handbooks for the practitioner and as a critical introduction to the history of material culture and architecture Hotels occupy a particular place in popular imagination As a place of exclusive sociability and bohemian misery a site of crime and murder and as a hiding place for illicit liaison the hotel has embodied the dynamism of the metropolis since the eighteenth century This book explores the architectural significance of hotels throughout history and how their material construction has reflected and facilitated the social and cultural practices for which they are renowned Contemporary developments in the planning and design of hotels are addressed through a series of interviews and case studies Illustrated throughout this book is an innovative and important contribution to architectural and interior design theory literature Take One Building: Interdisciplinary Research Perspectives of the Seattle Central Library Ruth Conroy Dalton, Christoph Hölscher, 2016-11-25 This book evaluates how we experience and understand buildings in different ways depending upon our academic and professional background With reference to Rem Koolhaas Seattle Central Library the book illustrates a range of different methods available through its application to the building By seeing such a variety of different research methods applied to one setting it provides the opportunity for researchers to understand how tools can highlight various aspects of a building and how those different methods can augment or complement each other Unique to this book are contributions from internationally renowned academics from fields including architecture ethnography architectural criticism phenomenology sociology environmental psychology and cognitive science all of which are united by a single real world application the Seattle Central Library This book will be of interest to architects and students of architecture as well as disciplines such as ethnography sociology environmental psychology and cognitive science that have an interest in applying research methods to The Routledge Companion to Dramaturgy Magda Romanska, 2014-08-07 Dramaturgy in its many the built environment forms is a fundamental and indispensable element of contemporary theatre In its earliest definition the word itself means a comprehensive theory of play making Although it initially grew out of theatre contemporary dramaturgy has made enormous advances in recent years and it now permeates all kinds of narrative forms and structures from opera to performance art from dance and multimedia to filmmaking and robotics In our global mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space the dramaturg is also the ultimate globalist intercultural mediator information and research manager media content analyst interdisciplinary negotiator social media strategist This collection focuses on contemporary dramaturgical practice bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy from the impact of social media to the ongoing centrality of

interdisciplinary and intermedial processes The contributions survey the field through eight main lenses world dramaturgy and global perspective dramaturgy as function verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and audience outreach Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University Associate Professor of Theatre and Dramaturgy at Emerson College and Dramaturg for Boston Lyric Opera Her books include The Post Traumatic Theatre of Grotowski and Kantor 2012 Boguslaw Schaeffer An Anthology 2012 and Comedy An Anthology of Theory and Criticism 2014 Architecture as Cultural and Political Discourse Daniel Grinceri, 2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices It queries the means by which buildings are appropriated to give shape and form to political aspirations and values Architecture is not overtly political It does not coerce people to behave in certain ways However architecture is constructed within the same rules and practices whereby people and communities self govern and regulate themselves to think and act in certain ways This book seeks to examine these rules through various case studies including the reconstructed Notre Dame Cathedral the Nazi era Munich Konigsplatz Auschwitz concentration camp and the Prora resort Sydney's suburban race riots and the Australian Immigration Detention Centre on Christmas Island

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