

LA RELIGION CIVIQUE À L'ÉPOQUE MÉDIÉVALE ET MODERNE (CHRÉTIENTÉ ET ISLAM)



Religion Civique A Lepoque Medievale Et Moderne

Massimo Mastrogregori



Religion Civique A Lepoque Medievale Et Moderne:

Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450 Frances Andrews,2013-11-28 Why when so driven by the impetus for autonomy did the city elites of thirteenth century Italy turn to men bound to religious orders whose purpose and reach stretched far beyond the boundaries of their often disputed territories Churchmen and Urban Government in Late Medieval Italy c 1200 c 1450 brings together a team of international contributors to provide the first comparative response to this pivotal question Presenting a series of urban cases and contexts the book explores the secular religious boundaries of the period and evaluates the role of the clergy in the administration and government of Italy s city states With an extensive introduction and epilogue it exposes for consideration the beginnings of the phenomenon the varying responses of churchmen the reasons why practices changed and how politics and religious identity relate to each other This important new study has significant implications for our understanding of power negotiation bureaucracy and religious identity

Civic Ceremony and Religion in Medieval Bruges c.1300-1520 Andrew Brown,2011-03-10 Public religious practice lay at the heart of civic society in late medieval Europe In this illuminating study Andrew Brown draws on the rich and previously little researched archives of Bruges one of medieval Europe s wealthiest and most important towns to explore the role of religion and ceremony in urban society The author situates the religious practices of citizens their investment in the liturgy commemorative services guilds and charity within the contexts of Bruges highly diversified society and of the changes and crises the town experienced Focusing on the religious processions and festivities sponsored by the municipal government the author challenges much current thinking on for example the nature of civic religion Re evaluating the ceremonial links between Bruges and its rulers he questions whether rulers could dominate the urban landscape by religious or ceremonial means and offers new insight into the interplay between ritual and power of relevance throughout medieval Europe The Late Medieval Cult of the Saints Carmen Florea,2021-11-11 This is a book that explores the nature of sainthood in a region at the margins of medieval Latin Christendom Defining the model of sanctity that characterized Transylvania between the fourteenth and sixteenth centuries the study considers how the cults of saints functioned within specific local social and cultural contexts Analyzing case studies from a multi ethnic region influenced by both the Latin and Eastern Christian traditions this book provides a close reading of little surveyed primary sources and offers a comprehensive understanding of sainthood in Transylvania enhancing the broader study of medieval saints cults and their relationship to social power structures It will be of great interest to scholars of medieval religion researchers in medieval studies and religious studies scholars engaged in comparative research *Late Medieval France* Graeme Small,2009-10-23 A fresh introduction to the political history of late medieval France during the turbulent period of the Hundred Years War taking into account the social economic and religious contexts Graeme Small considers not just the monarchy but also prelates noble networks and the emerging municipalities in this new analysis **1995** Massimo Mastrogregori,2014-02-21 Annually published since 1930 the

International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors [A Printed Icon in Early Modern Italy](#) Lisa Pon,2015-03-23 In 1428 a devastating fire destroyed a schoolhouse in the northern Italian city of Forl leaving only a woodcut of the Madonna and Child that had been tacked to the classroom wall The people of Forl carried that print now known as the Madonna of the Fire into their cathedral where two centuries later a new chapel was built to enshrine it In this book Lisa Pon considers a cascade of moments in the Madonna of the Fire s cultural biography when ink was impressed onto paper at a now unknown date when that sheet was recognized by Forl s people as miraculous when it was enshrined in various tabernacles and chapels in the cathedral when it or one of its copies was and still is carried in procession In doing so Pon offers an experiment in art historical inquiry that spans more than three centuries of making remaking and renewal **Confession and Criminal Justice in Late Medieval Italy** Lidia Luisa Zanetti

Domingues,2021-08-26 In medieval Italy the practice of revenge as criminal justice was still popular amongst members of all social classes yet crime also was increasingly perceived as a public matter that needed to be dealt with by the government rather than private citizens Confession and Criminal Justice in Late Medieval Italy sheds light on this contradiction through an in depth comparison of lay and religious sources produced in Siena between 1260 and 1330 on criminal justice conflict and violence Confession and Criminal Justice in Late Medieval Italy argues that religious people were an effective pressure group with regards to criminal justice thanks both to the literary works they produced and their direct intervention in political affairs and that their contributions have not received the attention they deserve It shows that the dichotomy between theories and practices of private and of public justice should be substituted by a framework in which three models or discourses of criminal justice are recognised as present in medieval Italian communes with the addition of a specifically religious discourse based on penitential spirituality Although the models of criminal justice were competing they also influenced each other

Jean Bodin, 'this Pre-eminent Man of France' Howell A. Lloyd,2017-05-26 Jean Bodin was a figure of great importance in European intellectual history known as a jurist associate of kings and courtiers in sixteenth century France and author of influential works in the fields of constitutional and social thought historical writing witchcraft and a great deal else besides Best known for his contribution to formulating the modern doctrine of sovereignty Bodin was a scholar of exceptional range whose works provoked controversy in his own time and have continued to do so down the centuries Hugh Trevor Roper described him as the Aristotle the Montesquieu of the sixteenth century the prophet of comparative history of political theory of the philosophy of law of the quantitative theory of money and of so much else Much has been written on Bodin and his ideas but in this new intellectual biography Howell A Lloyd presents the first rounded

treatment of the thinker and his times his writings major and minor and his ideas in their contemporary context as well as in that of broader intellectual traditions The Lay Saint Mary Harvey Doyno,2019-10-15 In The Lay Saint Mary Harvey Doyno investigates the phenomenon of saintly cults that formed around pious merchants artisans midwives domestic servants and others in the medieval communes of northern and central Italy Drawing on a wide array of sources vitae documenting their saintly lives and legends miracle books religious art and communal records Doyno uses the rise of and tensions surrounding these civic cults to explore medieval notions of lay religiosity charismatic power civic identity and the church's authority in this period Although claims about laymen's and laywomen's miraculous abilities challenged the church's expanding political and spiritual dominion both papal and civic authorities Doyno finds vigorously promoted their cults She shows that this support was neither a simple reflection of the extraordinary lay religious zeal that marked late medieval urban life nor of the Church's recognition of that enthusiasm Rather the history of lay saints cults powerfully illustrates the extent to which lay Christians embraced the *vita apostolica* the ideal way of life as modeled by the Apostles and of the church's efforts to restrain and manage such claims *The Oxford Handbook of the Protestant Reformations* Ulinka Rublack,2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism

Decoding **Religion Civique A Lepoque Medievale Et Moderne**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Religion Civique A Lepoque Medievale Et Moderne**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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