

Maps and the Writing of Space in Early Modern England and Ireland

B. Klein

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Maps And The Writing Of Space In Early Modern England And Ireland

**Martin Dodge, Rob Kitchen, Chris
Perkins**



Maps And The Writing Of Space In Early Modern England And Ireland:

Maps and the Writing of Space in Early Modern England and Ireland B. Klein, 2001-01-11 Maps make the world visible but they also obscure distort idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering a fresh analysis of the mental and material mapping of early modern England and Ireland Combining cartographic history with critical cultural studies and literary analysis it examines the construction of social and political space in maps in cosmography and geography in historical and political writing and in the literary works of Marlowe Shakespeare Spenser and Drayton **Maps and the Writing of Space in Early Modern England and Ireland** Bernhard Klein, 2001 Maps make the world visible but they also obscure distort and idealize This wide ranging study traces the impact of cartography on the changing cultural meanings of space offering analysis of the mental and material mapping of early modern England and Ireland *The Cartographic Imagination in Early Modern England* D.K. Smith, 2016-04-01 Working from a cultural studies perspective author D K Smith here examines a broad range of medieval and Renaissance maps and literary texts to explore the effects of geography on Tudor Stuart cultural perceptions He argues that the literary representation of cartographically related material from the late fifteenth to the early seventeenth century demonstrates a new strain not just of geographical understanding but of cartographic manipulation which he terms the cartographic imagination Rather than considering the effects of maps themselves on early modern epistemologies Smith considers the effects of the activity of mapping the new techniques the new expectations of accuracy and precision which developed in the sixteenth century on the ways people thought and wrote Looking at works by Spenser Marlowe Raleigh and Marvell among other authors he analyzes how the growing ability to represent physical space accurately brought with it not just a wealth of new maps but a new array of rhetorical techniques metaphors and associations which allowed the manipulation of texts and ideas in ways never before possible **Early Modern English Literature and the Poetics of Cartographic Anxiety** Chris Barrett, 2018-03-23 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers *Early Modern English Literature and the Poetics of Cartographic Anxiety* is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three

major poems of the period Edmund Spenser's *The Faerie Queene* 1590 1596 Michael Drayton's *Poly Olbion* 1612 1622 and John Milton's *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

Literature, Mapping, and the Politics of Space in Early Modern Britain Andrew Gordon, Bernhard Klein, 2001-08-16 In this timely collection an international team of Renaissance scholars analyzes the material practice behind the concept of mapping a particular cognitive mode of gaining control over the world Ranging widely across visual and textual artifacts implicated in the culture of mapping from the literature of Shakespeare Spenser Marlowe and Jonson to representations of body city nation and empire *Literature Mapping and the Politics of Space in Early Modern Britain* argues for a thorough reevaluation of the impact of cartography on the shaping of social and political identities in early modern Britain

Mapping and Charting in Early Modern England and France Christine Petto, 2015-03-26 *Mapping and Charting for the Lion and the Lily Map and Atlas Production in Early Modern England and France* is a comparative study of the production and role of maps charts and atlases in early modern England and France with a particular focus on Paris the cartographic center of production from the late seventeenth century to the late eighteenth century and London which began to emerge in the late eighteenth century to eclipse the once favored Bourbon center The themes that carry through the work address the role of government in map and chart making In France in particular it is the importance of the centralized government and its support for geographic works and their makers through a broad and deep institutional infrastructure Prior to the late eighteenth century in England there was no central controlling agency or institution for map chart or atlas production and any official power was imposed through the market rather than through the establishment of institutions There was no centralized support for the cartographic enterprise and any effort by the crown was often challenged by the power of Parliament which saw little value in fostering or supporting scholar geographers or a national survey This book begins with an investigation of the imagery of power on map and atlas frontispieces from the late sixteenth century to the seventeenth century In the succeeding chapters the focus moves from county and regional mapping efforts in England and France to the paper wars over encroachment in their respective colonial interests The final study looks at charting efforts and highlights the role of government support and the commercial trade in the development of maritime charts not only for the home waters of the English Channel but the distant and dangerous seas of the East Indies

Edmund Spenser and the romance of space Tamsin Badcoe, 2019-07-30 *Edmund Spenser and the romance of space* seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices

[A Handbook of English Renaissance Literary Studies](#) John Lee, 2017-08-14 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare *A Handbook of English Renaissance Literary Studies* is a

groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory beyond Shakespeare, focusing on most major figures as well as some lesser known writers of the period. This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time. *Handbook of English Renaissance Literary Studies* is must reading for undergraduate and postgraduate students of early modern and Renaissance English literature as well as their instructors and advisors. Divided into three main sections: Conditions of Subjectivity, Spaces, Places and Forms, and Practices and Theories, *A Handbook of English Renaissance Literary Studies* Provides an overview of theoretical work and the theoretical informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare. Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done. Features newly commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically engaged work in the field. Explores the ways in which the treatments of or approaches to key issues have changed over time. Offers examples of the ways in which the practice of a theoretically engaged criticism may enrich the personal and professional lives of critics and the culture in which such critical practice takes place.

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky, 2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps. She explores chapbooks, cheapbooks by Edmund Spenser, Samuel Daniel, Ben Jonson, William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry. Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy. The era's de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown. This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished. It works at the intersections of space, place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print. Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents. This everyday form of geographic poesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government.

The Map Reader Martin Dodge, Rob Kitchin, Chris

Perkins, 2011-05-09 WINNER OF THE CANTEMIR PRIZE 2012 awarded by the Berendel Foundation The Map Reader brings together for the first time classic and hard to find articles on mapping This book provides a wide ranging and coherent edited compendium of key scholarly writing about the changing nature of cartography over the last half century The editorial selection of fifty four theoretical and thought provoking texts demonstrates how cartography works as a powerful representational form and explores how different mapping practices have been conceptualised in particular scholarly contexts Themes covered include paradigms politics people aesthetics and technology Original interpretative essays set the literature into intellectual context within these themes Excerpts are drawn from leading scholars and researchers in a range of cognate fields including Cartography Geography Anthropology Architecture Engineering Computer Science and Graphic Design The Map Reader provides a new unique single source reference to the essential literature in the cartographic field more than fifty specially edited excerpts from key classic articles and monographs critical introductions by experienced experts in the field focused coverage of key mapping practices techniques and ideas a valuable resource suited to a broad spectrum of researchers and students working in cartography and GIScience geography the social sciences media studies and visual arts full page colour illustrations of significant maps as provocative visual think pieces fully indexed clearly structured and accessible ways into a fast changing field of cartographic research

The Invention of Improvement Paul Slack, 2015 The idea of improvement gradual and cumulative betterment was something new in 17th century England It became commonplace to assert that improvements in agriculture industry commerce and social welfare would bring infinite prosperity and happiness The word improvement was itself new and since it had no equivalent in other languages it gave the English a distinctive culture of improvement which they took with them to Ireland Scotland and America Slack explains the political intellectual and economic circumstances which allowed notions of improvement to take root

Allegory, Space and the Material World in the Writings of Edmund Spenser Christopher Burlinson, 2006 An examination of the way in which the material world is depicted in The Faerie Queene This book provides a radical reassessment of Spenserian allegory in particular of The Faerie Queene in the light of contemporary historical and theoretical interests in space and material culture It explores the ambiguous and fluctuating attention to materiality objects and substance in the poetics of The Faerie Queene and discusses the way that Spenser's creation of allegorical meaning makes use of this materiality and transforms it It suggests further that a critical engagement with materiality which has been so important to the recent study of early modern drama must come in the case of allegorical narrative through a study of narrative and physical space and in this context it goes on to provide a reading of the spatial dimensions of the poem quests and battles forests castles and hovels and the spatial characteristics of Spenser's other writings The book reaffirms the need to place Spenser in his historical contexts philosophical and scientific military and architectural in early modern England Ireland and Europe but also provides a critical reassessment of this literary historicism Dr CHRISTOPHER BURLINSON is a Research Fellow in English at Emmanuel

College Cambridge **The Encyclopedia of English Renaissance Literature, 3 Volume Set** Garrett A. Sullivan, Jr., Alan Stewart, Rebecca Lemon, Nicholas McDowell, Jennifer Richards, 2012-01-30 Featuring entries composed by leading international scholars The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A Z format across three fully indexed and cross referenced volumes Provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms Biographical material on authors is presented in the context of cutting edge critical discussion of literary works Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities **The Tudor Occupation of Boulogne** Neil Murphy, 2019-02-07 In 1544 Henry VIII led the largest army then ever raised by an English monarch to invade France This book investigates the consequences of this action by examining the devastating impact of warfare on the native population the methods the English used to impose their rule on the region from the use of cartography to the construction of fortifications and the development of English colonial rule in France As Murphy explores the significance of this major financial and military commitment by the Tudor monarchy he situates the developments within the wider context of English actions in Ireland and Scotland during the mid sixteenth century Rather than consider the plantations established in the mid sixteenth century Ireland as the laboratory for a new form of empire this book argues that they should be viewed along with the Boulogne venture as the English crown's final attempt to establish colonies through the use of state resources alone *Edmund Spenser in Context* Andrew Escobedo, 2016-10-24 Edmund Spenser's poetry remains an indispensable touchstone of English literary history Yet for modern readers his deliberate use of archaic language and his allegorical mode of writing can become barriers to understanding his poetry This volume of thirty seven essays written by distinguished scholars offers a rich introduction to the literary political and religious contexts that shaped Spenser's poetry including the environment in which he lived the genres he drew upon and the influences that helped to fashion his art The collection reveals the multiple personae that Spenser constructs within his work to read Spenser is to read a rich archive of literary forms and this volume provides the contexts in which to do so A reading list at the end of the volume will prove invaluable to further study **Ireland in the Virginian Sea** Audrey Horning, 2013-12-16 In the late sixteenth century the English started expanding westward establishing control over parts of neighboring Ireland as well as exploring and later colonizing distant North America Audrey Horning deftly examines the relationship between British colonization efforts in both locales depicting their close interconnection as fields for colonial experimentation Focusing on the Ulster Plantation in the north of Ireland and the Jamestown settlement in the Chesapeake she challenges the notion that

Ireland merely served as a testing ground for British expansion into North America Horning instead analyzes the people financial networks and information that circulated through and connected English plantations on either side of the Atlantic In addition Horning explores English colonialism from the perspective of the Gaelic Irish and Algonquian societies and traces the political and material impact of contact The focus on the material culture of both locales yields a textured specificity to the complex relationships between natives and newcomers while exposing the lack of a determining vision or organization in early English colonial projects Spectacle and Public Performance in the Late Middle Ages and the Renaissance

,2006-04-01 No volume about the spectacles and public performances of early modern England could pretend to treat comprehensively a body of materials so conspicuously vast Rather than efforts to survey the territory these essays are best understood in the original sense of the term as essays as trials attempts experiments to open alternative ways of understanding that vast corpus of mystery plays civic pageants court masques and professional dramas that constitute its subject The book crosses traditional period lines including studies of Medieval as well as Renaissance entertainments Once more the essays are not organized according to a single critical or historical methodology They employ an eclectic range of interpretive practices reflecting the variety of interpretive approaches now current in the field Contributors include Tiffany J Alkan Robert W Barrett Jr Sarah Beckwith Tom Bishop Peter Cockett Richard K Emmerson Peter Holland Nora Johnson Richard C McCoy Lauren Shohet and Robert E Stillman Medieval and Renaissance Drama in England S. P.

Cerasano,2010-09 MEDIEVAL AND RENAISSANCE DRAMA IN ENGLAND now over twenty years in publication is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 MaRDiE 23 features essays by MacDonald P Jackson on authorship as related to Shakespeare Kyd and Arden of Faversham James Hirsh considers the editing of Hamlet s To be or not to be in light of both conventional and emerging editorial theory Politics and prophecy as they influence Friar Bacon and Friar Bungay is at the centre of Brian Walsh s contribution while John Curran uses declamation as a rhetorical strategy in order to focus on character in the Fletcher Massinger plays Chris Fitter considers vagrancy and vestry values in Shakespeare s As You Like It and June Schlueter reconsiders the matter of theatrical cartography and The View of London from the North The collection of reviews range from books on early modern dietaries and Shakespeare s plays to those on male friendship and theatre economics **A New Companion to**

Renaissance Drama Arthur F. Kinney,Thomas Warren Hopper,2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical

applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field *The Ordnance Survey and Modern Irish Literature* C  il  n Parsons,2016 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that the roots of Irish modernism lie in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity Drawing on literary theory studies of space the history of cartography and Irish Studies the book paints a picture of Irish writing deeply engaged in the representation of the multi layered landscape and will appeal to students of Irish literature modernism Irish history mapshistory and theories of space and place

Decoding **Maps And The Writing Of Space In Early Modern England And Ireland**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Maps And The Writing Of Space In Early Modern England And Ireland**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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