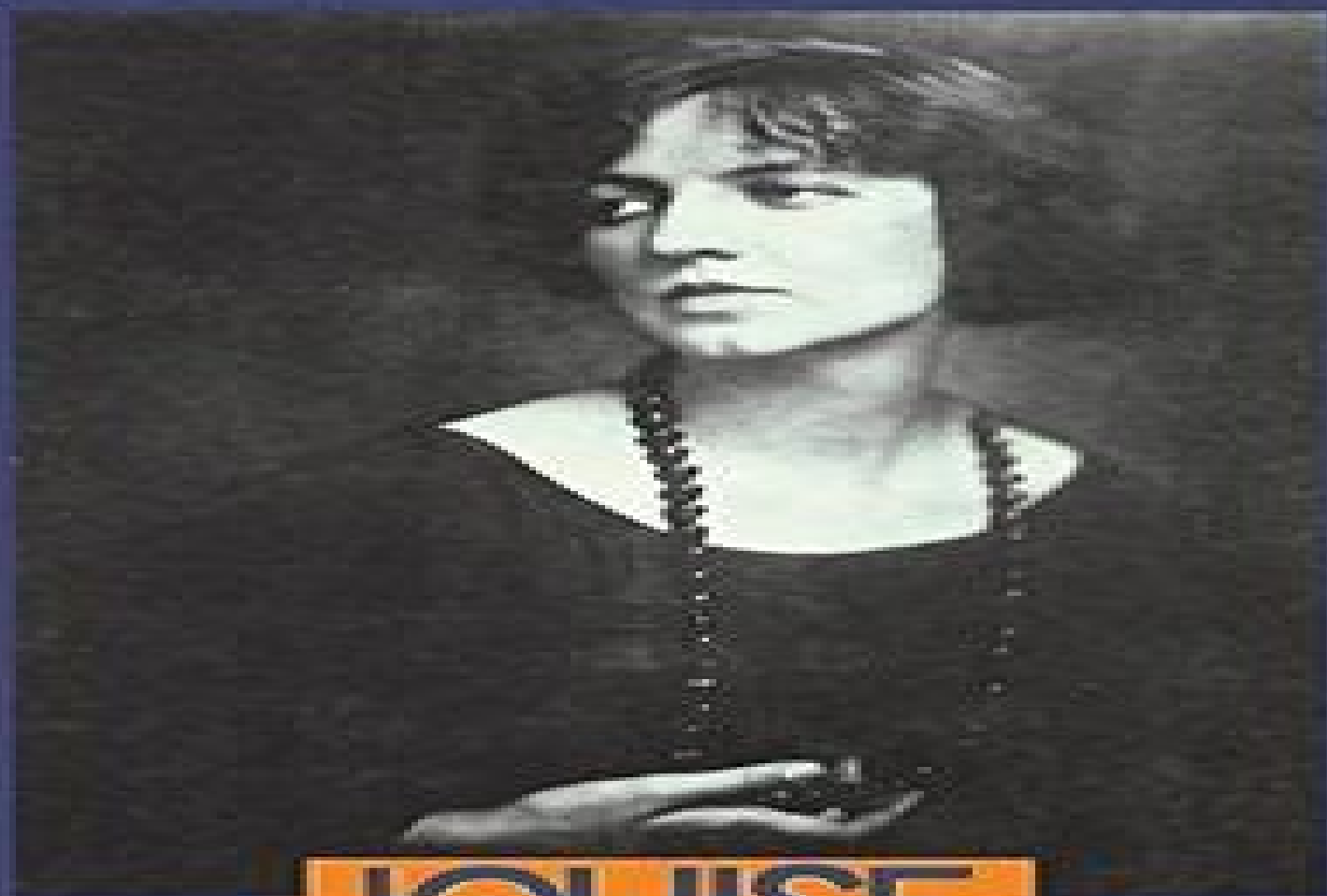


WINNER OF THE 1986 PULITZER PRIZE FOR BIOGRAPHY



LOUISE
BOGAN
A PORTRAIT

ELIZABETH FRANK

Louise Bogan A Portrait

Jeremy Noel-Tod, Ian Hamilton



Louise Bogan A Portrait:

Louise Bogan Elizabeth Frank,1986 Frank profiles Bogan an influential woman of letters poet and critic during the early twentieth century **A Poet's Prose** Louise Bogan,2005 Although best known as a master of the formal lyric poem Louise Bogan 1897 1970 also published fiction and what would now be called lyrical essays A Poet's Prose Selected Writings of Louise Bogan showcases her devotion to compression eloquence and sharp truths Louise Bogan was poetry reviewer for the New Yorker for thirty eight years and her criticism was remarkable for its range and effect Bogan was responsible for the revival of interest in Henry James and was one of the first American critics to notice and review W H Auden She remained intellectually and emotionally responsive to writers as different from one another as Caitlin Thomas Dorothy Richardson W B Yeats Andr Gide and Rainer Maria Rilke Bogan's short stories appeared regularly in magazines during the 1930s penetrating the social habits of the city as well as the loneliness there The autobiographical element in her fiction and journals never entirely confessional spurred some of her finest writing The distinguished poet and critic Mary Kinzie provides in A Poet's Prose a selection of Bogan's best criticism prose meditations letters journal entries autobiographical essays and published and unpublished fiction Louise Bogan won the Bollingen Prize in 1954 for her collected poems She is the subject of the Pulitzer Prize winning biography by Elizabeth Frank Louise Bogan A Portrait A Study Guide for Louise Bogan's "Words for Departure" Gale, Cengage Learning,2016 A Study Guide for Louise Bogan's Words for Departure excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs **A Study Guide for Louise Bogan's "Song for the Last Act"** Gale, Cengage Learning,2016 **American Women Writers, 1900-1945** Laurie Champion,2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far **The New Anthology of American Poetry** Steven Gould Axelrod,Camille Roman,Thomas J. Travisano,2003 The book includes over 600

poems by 65 american poets writing in the period between 1900 and 1950 *Erotic Reckonings* Thomas Simmons,1994
Drawing on classical and feminist psychoanalytic theory Thomas Simmons argues that mentor apprentice relationships are inescapably erotic though not necessarily sexual Pound and Winters manifest profound conflicts between allegiance to a tradition of knowledge and allegiance to apprentices both tend to master the apprentice to bind her to a body of knowledge

The Tragic Life Story of Medea as Mother, Monster, and Muse Jana Rivers Norton,2019-11-13 This volume offers a critical yet empathic exploration of the ancient myth of Medea as immortalized by early Greek and Roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals families and communities Medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear However metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery **American Writers** Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists **Lofty Dogmas: Poets on Poetry (p)** ,2005 Compiled by three noted poets this is an eclectic stimulating and informed selection of poets remarks on poetry spanning eras ethnicities and aesthetics The 102 selections from nearly as many poets reach back to the Greeks and Romans then draw on Chaucer Shakespeare Sidney and Milton on to Shelley Keats Coleridge and Poe then Hopkins Yeats Eliot Rilke and Pound concluding with many of our contemporaries including Hall Clifton Mackey Kunitz and Rukeyser The book is divided into three sections Musing concerns issues of inspiration Making issues of craft from diction to meter to persona and voice and Mapping the role of poetry and the poet Headnotes at the beginning of each selection provide background information about the poet and commentary on the significance of the selection There is also a useful appendix with a listing of essays arranged according to more specific topics As the poets write in their introduction This book was intended to deepen readers understanding of age old poetic ideas while at the same time pointing out new directions for thinking about poetry juxtaposing the familiar and the strange reconfiguring old boundaries and shaking up stereotypes **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson,2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Restless Ambition* Cathy Curtis (Writer on

art),2015 The first biography of Grace Hartigan 1922 2008 traces her rise from self taught painter to art world fame in New York her plunge into obscurity after moving to Baltimore her constant efforts at artistic reinvention and her tumultuous personal life including four troubled marriages and a chilly relationship with her only child About Town Ben Yagoda,2000 Illuminated by interviews with more than fifty people including the late Joseph Mitchell William Steig Roger Angell Calvin Trillin Pauline Kael John Updike and Ann Beattie About Town penetrates the inner workings of the New Yorker as no other book has done BOOK JACKET Journey from the Land of No Roya Hakakian,2007-12-18 An emotional evocative coming of age story about one deeply intelligent and perceptive girl s attempt to find her own voice in prerevolutionary Iran An immensely moving extraordinarily eloquent and passionate memoir Harold Bloom Roya Hakakian was twelve years old in 1979 when the revolution swept through Tehran The daughter of an esteemed poet she grew up in a household that hummed with intellectual life Family gatherings were punctuated by witty satirical exchanges and spontaneous recitations of poetry But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip It is with the innocent confusion of youth that Roya describes her discovery of a swastika a plus sign gone awry a dark reptile with four hungry claws painted on the wall near her home As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards never to return Only much later did Roya learn that she was spared a similar fate because her teacher admired her writing Hakakian relates in the most poignant and at times painful ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them but we see it all through the eyes of a strong youthful optimist who somehow came up in the world believing that she was different knowing she was special A wonderfully evocative story Journey from the Land of No reveals an Iran most readers have not encountered and re creates a time and place dominated by religious fanaticism violence and fear with an open heart **Complete Historical Handbook of the Pulitzer Prize System 1917-2000** Heinz-D Fischer,Erika J. Fischer,2011-05-09 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions **Dream Catcher** Margaret A. Salinger,2013-09-10 In her highly anticipated memoir Margaret A Salinger writes about life with her famously reclusive father J D Salinger offering a rare look into the man and the myth what it is like to be his daughter and the effect of such a charismatic figure on the girls and women closest to him With generosity and insight Ms Salinger has written a book that is eloquent spellbinding and wise yet at the same time retains the intimacy of a novel Her story chronicles an almost cultlike environment of extreme isolation and early neglect interwoven with times of laughter joy and dazzling beauty

Compassionately exploring the complex dynamics of family relationships her story is one that seeks to come to terms with the dark parts of her life that quite literally nearly killed her and to pass on a life affirming heritage to her own child The story of being a Salinger is unique the story of being a daughter is universal This book appeals to anyone J D Salinger fan or no who has ever had to struggle to sort out who she really is from whom her parents dreamed she might be **Humanities** ,1997

Chronicle of the Pulitzer Prizes for Biography Heinz-D. Fischer,2011-11-30 Volume 20 of the series describes the development of the award for Biographies and Autobiographies from 1917 through 2006 In addition the complete jury reports from this period are reprinted by facsimile So it can be documented how the annual deliberations went until a winner was selected Among the prize winners were John F Kennedy before his presidency the diplomat George F Kennan or the aviator Charles Lindbergh The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry *May Days* Genevieve Taggard,1925

The Enigmatic Realm of **Louise Bogan A Portrait**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Louise Bogan A Portrait** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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