



Louis Sebastien Mercier In Germany

W. W. Pusey



Louis Sebastien Mercier In Germany:

Louis-Sebastien Mercier in Germany. His Vogue and Influence in the Eighteenth Century, Etc. [A Thesis. With a Bibliography.]. William Webb PUSEY, Louis Sébastien MERCIER, 1939 **Louis-Sébastien Mercier in Germany** W. W. Pusey, 1966

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Louis-Sébastien Mercier in Germany; His Vogue and Influence in the Eighteenth Century, by W. W. Pusey William Webb Pusey, Louis-Sébastien Mercier in Germany William Webb Pusey, 1939 Louis-Sébastien Mercier in Germany. His Vogue and Influence in the Eighteenth Century. William Webb Pusey III. Submitted... for the Degree of Doctor of Philosophy, in the Faculty of Philosophy, Columbia University William Webb Pusey III., 1939 **Enlightened Metropolis**

Alexander M. Martin, 2013-03-28 Imperial Russia is said to have had two capital cities because it had two identities St Petersburg was Russia's window to Europe whereas Moscow preserved the nation's proud historical traditions Enlightened Metropolis challenges this myth by exploring how the tsarist regime actually tried to turn Moscow into a bridgehead of Europe in the heartland of Russia Moscow in the eighteenth century was widely scorned as backward and Asiatic The tsars thought it a benighted place that endangered their state's internal security and their effort to make Russia European Beginning with Catherine the Great they sought to construct a new Moscow with European buildings and institutions a Westernized middle estate and a new cultural image as an enlightened metropolis Drawing on the methodologies of urban social institutional cultural and intellectual history Enlightened Metropolis asks How was the urban environment buildings institutions streets smells transformed in the nine decades from Catherine's accession to the death of Nicholas I How were the lives of the inhabitants changed Did a middle estate come into being How similar was Moscow's modernization to that of Western cities and how was it affected by the disastrous occupation by Napoleon Lastly how were Moscow and its people imagined by writers artists and social commentators in Russia and the West from the Enlightenment to the mid nineteenth century *Science Fiction and Anticipation* Bernard Montoneri, 2022-08-16 Science Fiction and Anticipation Utopias Dystopias and Time Travel presents ten chapters discussing themes related to time travel utopias and dystopias in science fiction novels published in America and Europe between the 18th and 20th century These themes include social progress freedom and human rights technological advances and the issues of ethics racism sexism censorship and slavery The contributors analyze novels such as *The Year 2440* published in 1771 *Paris in the Twentieth Century* written by Jules Verne *Blake* or *The Huts of America* by Martin Robinson Delany *The Amphibian Man* by Alexander Belyaev *Heart of a Dog* by Mikhail Bulgakov *Ashes Ashes* by Ren Barjavel *The Machine Stops* by E M Forster *Morel's Invention* by Adolfo Bioy Casares and writers of Spanish Argentinian English and French fictions such as George Orwell Eduardo Ladislao Holmberg and Leopoldo Antonio Lugones Argento This book notably presents their sources and influence the accuracy of their predictions

and their relevance in our very unstable world *Utopianism for a Dying Planet* Gregory Claeys, 2024-12-10 How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown it is clear that technological innovation alone won't save our planet A more radical approach is required one that involves profound changes in individual and collective behavior *Utopianism for a Dying Planet* examines the ways the expansive history of utopian thought from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers can offer moral and imaginative guidance in the face of catastrophe The utopian tradition which has been critical of conspicuous consumption and luxurious indulgence might light a path to a society that emphasizes equality sociability and sustainability Gregory Claeys unfolds his argument through a wide ranging consideration of utopian literature social theory and intentional communities He defends a realist definition of utopia focusing on ideas of sociability and belonging as central to utopian narratives He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth and twenty first century debates about alternatives to consumerism Claeys contends that the current global warming limit of 1.5C to 2.7F will result in cataclysm if there is no further reduction in the cap In response he offers a radical Green New Deal program which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities An urgent and comprehensive search for antidotes to our planet's destruction *Utopianism for a Dying Planet* asks for a revival of utopian ideas not as an escape from reality but as a powerful means of changing it *The French Book Trade in Enlightenment Europe II* Simon Burrows, 2018-08-09 This is a rich and path breaking comparative study of reading tastes in the final years of old regime Europe Based on extensive research in the account books of the Swiss publishers the Soci t  Typographique de Neuch tel STN and related archives it charts the dissemination of literature and reading tastes across Europe in the years leading up to the French revolution In the process it recasts our understanding of late 18th century print culture and the contours of the enlightenment The fruit of a widely acclaimed five year database project the STN database it is also a story of pioneering efforts to apply the latest digital technology and GIS mapping techniques to traditional historical and bibliographic problems Although written to serve as a standalone study this book is ideally complemented by its companion volume Mark Curran's *The French Book Trade in Enlightenment Europe I Selling Enlightenment* which offers a radical reinterpretation of the structure and practices of the European book trade The STN database is now recognised as a cutting edge digital project of global significance Robert Darnton has called it a prodigious accomplishment and a joy to use while Jeremy Popkin adds No one working in the field of French Enlightenment studies can afford to ignore the rich mine of data that Simon Burrows and his collaborators have made accessible in an eminently usable form and the new possibilities it opens up for scholars *The French Book Trade in Enlightenment Europe I and II* offer a roadmap of that data and what it can show us [Cultural Transfer Through Translation](#) Stefanie Stockhorst, 2010 Studies at least as much as to historical translation studies Book Jacket **Wagner**

and Beethoven Klaus Kropfner,1991-07-04 This book analyzes the lifelong impact of Beethoven's music on Wagner and its importance for his conception of music drama Kropfner charts and scrutinizes Wagner's early responses to the composer and considers his experience as a conductor of Beethoven's music A discussion of the Romantic Beethoven image leads to a careful study of Wagner's aesthetic writings including his programmatic explanations the text Concerning Franz Liszt's symphonic poems and his Beethoven centenary essay The penultimate chapter addresses Wagner's theory and practice of music drama which he came to regard as the preordained successor to the Beethoven symphony By analyzing special terms such as Leitmotiv Wagner's structural view of musical drama comes to the fore it is a view that deepens not only our understanding of musical drama as a hybrid genre of art but also of purely musical structure and forms that Wagner sought to outdo

Enlightenment Cosmopolitanism David Adams,2017-07-05 Enlightenment Cosmopolitanism brings together ten innovative contributions by outstanding scholars working across a wide array of disciplines in the humanities and social sciences Interdisciplinary in its methodology and compass with a strong comparative European dimension the volume examines discourses ranging from literature historiography music and opera to anthropology and political philosophy It makes an original contribution to the study of 18th century ideas of universal peace progress and wealth as the foundation of future debates on cosmopolitanism At the same time it analyses examples of counter reaction to these ideas and discusses the relevance of the Enlightenment for subsequent polemics on cosmopolitanism including 21st century debates in sociology politics and legal theory

First Proofs of the Universal Catalogue of Books on Art National Art Library (Great Britain),1870

The First Proofs of the Universal Catalogue of Books on Art: L-Z John Hungerford Pollen (S.J.),1870 *The Novel: An Alternative History, 1600-1800* Steven Moore,2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style

that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist [Bibliography of Eighteenth Century Art and Illustrated Books](#) J. Lewine,1898 **Sans-Culottes** Michael Sonenscher,2018-06-12 This is a bold new history of the sans culottes and the part they played in the French Revolution It tells for the first time the real story of the name now usually associated with urban violence and popular politics during the revolutionary period By doing so it also shows how the politics and economics of the revolution can be combined to form a genuinely historical narrative of its content and course To explain how an early eighteenth century salon society joke about breeches and urbanity was transformed into a republican emblem Sans Culottes examines contemporary debates about Ciceronian Cynic and Cartesian moral philosophy as well as subjects ranging from music and the origins of government to property and the nature of the human soul By piecing together this now forgotten story Michael Sonenscher opens up new perspectives on the Enlightenment eighteenth century moral and political philosophy the thought of Jean Jacques Rousseau and the political history of the French Revolution itself

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