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THE SELECTED STORIES OF
Mavis Gallant

'Gallant is one of the great
short-story writers of our time'
Michael Ondaatje



Selected Stories Of Mavis Gallant

Mavis Gallant



Selected Stories Of Mavis Gallant:

The Selected Stories of Mavis Gallant Mavis Gallant, 1997 Stories are not chapters of novels They should not be read one after another as if they were meant to follow along Read one Shut the book Read something else Come back later Stories can wait Mavis Gallant In 1950 The New Yorker accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century An expatriate herself her stories deal with exile displacement of love and of estranged emotions but they are never conventional This collection of fifty two stories written between 1953 and 1995 is timeless to be savoured and re read

The Selected Stories of Mavis Gallant Mavis Gallant, 2012-10-09 Since 1950 the year that The New Yorker accepted one of her short stories and changed her life Mavis Gallant has written some of the finest short stories in the English language In tribute to her extraordinary career this elegant 900 page volume brings together the work of her lifetime Devoted admirers will find stories they do not know or stories that they will re discover and for newer admirers this is a treasure trove of 52 stories by a remarkable modern Canadian master **The Selected Stories of Mavis Gallant** Mavis Gallant, 1996 In her preface to this book Mavis Gallant describes her life as a writer of fiction I still do not know what impels anyone of sound mind to leave dry land and spend a lifetime describing people who do not exist If it is child's play an extension of make believe something one is frequently assured by persons who write about writing how to account for the overriding wish to do that just that only that and consider it as natural an occupation as riding a racing bike over the Alps Perhaps the cultural attache at a Canadian embassy who said to me Yes but what do you really do was expressing an adult opinion What Mavis Gallant really does is write some of the finest short stories in the English language She has been doing so since 1950 the year that The New Yorker accepted one of her short stories and changed her life Over the years as her stories in book form reached a wider audience she like Alice Munro and Margaret Atwood has made Canadian short stories a presence on the world's literary scene and on our bestseller lists Her reputation is best described by the American writer Fran Lebowitz who recently wrote The irrefutable master of the short story in English Mavis Gallant has among her colleagues many admirers but no peer She is the standout She is the standard bearer She is the standard In tribute to her extraordinary career this elegant 900 page volume brings together the work of her life time It contains no fewer than 52 stories written over four decades and grouped according to the periods in which they are set starting with the 1930s Predictably selecting from her work for this volume was no easy task Writing in praise of Mavis Gallant in 1993 Robertson Davies made an interesting estimate She has written many short stories My calculation suggests that she has written in this form at least the equivalent of twenty novels That extraordinary life's work is well represented here demonstrating on every page what Alice Adams has called the astounding precision of her language the range and generosity of her intelligence her

marvellous wit Even Mavis Gallant's most devoted admirers will find stories here that they do not know or stories that they rediscover like long lost friends For newer admirers this is a treasure trove a remarkable book by a modern Canadian master that deserves to be read again and again

Mavis Gallant Collected Stories Mavis Gallant, 2016-06-02 This generous collection of fifty two stories selected from across her prolific career by the author is preceded by a preface in which she discusses the sources of her art With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland from the Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was the most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

The Selected Stories of Mavis Gallant Mavis Gallant, 2004 With her portraits of real life against a backdrop of Europe during the 20th century Mavis Gallant deals with exile disappointment love and estrangement in this collection of 52 short stories written between 1953 and 1995

[The Collected Stories of Mavis Gallant](#) Mavis Gallant, 1996 With irony and an unfailing eye for the telling detail Gallant weaves stories of such intricate simplicity and spare complexity that critics have rightly compared her with Henry James and Anton Chekhov Readers will discover or rediscover the pleasure of reading one of the finest writers of our time

The Collected Stories of Mavis Gallant Mavis Gallant, 2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in The New Yorker over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot She has been hailed by Michael Ondaatje as one of the great story writers of our time With irony and an unfailing eye for the telling detail Gallant weaves stories of spare complexity often pushing the boundaries of the form in boldly unconventional directions The settings in The Collected Stories range from Paris to Berlin to Switzerland from the Italian Riviera to the Côte d'Azur and her characters are almost all exiles of one sort or another as she herself was for most of her expatriate life The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure With breathtaking control and compression Gallant delivers a whole life a whole world in each story

[The Cost of Living](#) Mavis Gallant, 2009-09-29 A New York Review Books Original Mavis Gallant is renowned as one of the great short story writers of our day This new gathering of long unavailable or previously uncollected work presents stories from 1951 to 1971 and shows Gallant's progression from precocious virtuosity to accomplished artistry to the expansive innovative spirit that marks her finest work Madeleine's Birthday the first of Gallant's many stories to be published in The New Yorker pairs off a disaffected teenager abandoned by

her social climbing mother with a complacent middle aged suburban housewife in a subtly poignant comedy of miscommunication that reveals both characters to be equally adrift

The Cost of Living the extraordinary title story is about a company of strangers shipwrecked over a chilly winter in a Parisian hotel and bound to one another by animosity as much as by unexpected love

Set in Paris New York the Riviera and Montreal and full of scrupulously observed characters ranging from freebooters and malingerers to runaway children and fashion models Gallant's stories are at once satirical and lyrical passionate and skeptical perfectly calibrated and in constant motion brilliantly capturing the fatal untidiness of life

The Collected Stories of Mavis Gallant Mavis Gallant, 2016-08-09 This generous collection of fifty two stories selected from across her prolific career by the author includes a preface in which she discusses the sources of her art

A widely admired master of the short story Mavis Gallant was a Canadian born writer who lived in France and died in 2014 at the age of ninety one Her more than one hundred stories most published in *The New Yorker* over five decades beginning in 1951 have influenced generations of writers and earned her comparisons to Anton Chekhov Henry James and George Eliot

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The wit and precision of her prose combined with her expansive view of humanity provide a rare and deep reading pleasure

With breathtaking control and compression Gallant delivers a whole life a whole world in each story

The Uncollected Stories of Mavis Gallant Mavis Gallant, 2025-01-21 A collection of over thirty short stories by one of the greatest fiction writers in American history now available in a single volume for the first time ever

Mavis Gallant's extraordinary mastery of the short story remains insufficiently recognized

She may be the best writer of stories since the early 1950s prime of John Cheever Eudora Welty and Flannery O'Connor and even in such august company her work is sui generis

Gallant's short fiction refines the art of the story even as it expands the boundaries of what a story can be

Above and beyond that however it constitutes a striking almost avant garde reduction

To read her is to discover something about the very nature of story how for better or worse life is caught up in it and how on the page that common predicament can come to life

The Uncollected Stories of Mavis Gallant includes more than thirty stories never before gathered into one volume including *The Accident* and *His Mother* and *An Autobiography* and *De de*

With the publication of this book finally all of this modern master's fiction will be in print

Writing Short Stories Ailsa Cox, 2007-05-07 Ideal for those new to the genre or for anyone who wishes to improve their technique

Ailsa Cox's guide will help readers achieve their full potential as a short story writer

The book encourages you to be inventive to break writing habits and to try something new by showing the diversity of the short story genre from cyberpunk to social observation

Each chapter of the book introduces key aspects of the craft of short story writing including

structure dialogue characterization viewpoint narrative voice and more shows how a wide variety of published writers have approached the short story genre in order to deepen the insights you gain from your own work gets you writing with a series of original sometimes challenging but always rewarding exercises which can be tackled alone or adapted for use in a group includes activities at the end of each chapter Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing as well as a rich Resources section which lists print and online journals that accept the work of new writers Whether you're writing as part of a course in a workshop group or at home alone this book will equip and inspire you to write better short stories and make you a more skilled enthusiastic and motivated writer of short stories **A Reader's**

Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory Writers and Age Esther Harriott, 2015-01-14 Since 1900 the average life expectancy in the developed world has almost doubled from 45 to 80 We are almost a new species declared the English writer V.S. Pritchett while pointing out that this means most of us have to face the prospect of a long old age before we die Pritchett is one of five great writers along with Stanley Kunitz Doris Lessing Mavis Gallant and Russell Baker whose novels short stories poems and essays about old age written in old age are examined in this book Born between 1900 Pritchett and 1925 Baker these writers are members of the first generation of the 20th century and of the first generation of writers able to write about old age from experience In their later works we read about growing old as reported by the old not as imagined by the young and middle aged They wrote about old age not as a discrete stage of life but as a continuation another context in which to pursue the themes of their earlier poems novels stories and essays And those who had written about love a central theme of fiction and poetry now wrote about love in old age *The Canadian Short Story* Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often

anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

The Short Story Andrew Kahn, 2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form's ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form's history is marked by engagement with popular fiction From the later nineteenth century the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form's techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer's nationality

and birth death dates followed by a listing of their titles arranged chronologically by date of publication Home Truths Mavis Gallant, 1981 STORIES ABOUT CANADA AND CANADIANS SOME HAVE APPEARED IN THE NEW YORKER AND IN OTHER BOOKS BUT MANY ARE UNKNOWN EVEN TO GALLANT S DEVOTED ADMIRERS Winner of the 1981 Governor General s Award for Fiction **From The Fifteenth District** Mavis Gallant, 2011-06-22 Set in Europe in the aftermath of the Second World War the nine stories in this glittering collection reflect on the foibles and dilemmas of human relationships An English family goes to the south of France for the sake of the father s health and to get away from an England of rationing and poverty A displaced person turned French soldier in Algeria now makes a living as an actor in Paris A group of selfish English expatriates on the Italian Riviera are incredulous that Mussolini and the Germans may affect their lives A great writer s quiet widow blossoms in widowhood to the surprise and alarm of her children who send a ten year old grandson to Switzerland to keep her company one Christmas Full of wry humour and penetrating insights this is Mavis Gallant at her most unforgettable **Shut Up He Explained** John Metcalf, 2007-09-15 John Metcalf s Shut Up He Explained defies expectations and strict definition Part memoir part travelogue part criticism wholly Metcalf it is thoughtful engaged contentious and often very funny It offers a full dose of Metcalfian wisdom and wit and provides ample evidence that neither age nor indifference nor attack have withered him he remains as sharp critical constructive and insightful as ever Indeed this may just be his most important and engaged book Certainly it will be among his most controversial What his critics will refuse to see of course is that it is also among his most positive that it is a celebration of the best literature Canada has to offer the birth of which Metcalf himself both witnesses and actively encouraged Shut Up He Explained is magisterial a virtuoso performance melding several seemingly different strands into one coherent narrative which should delight and entertain as it serves to argue elucidate and celebrate

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