

**Selected Papers
from the
American Anthropologist**

1921–1945

Selected Papers From The American Anthropologist 1921-1945

Larry T. Reynolds, Leonard Lieberman



Selected Papers From The American Anthropologist 1921-1945:

Selected Papers from the American Anthropologist, 1921-1945 George W. Stocking, 1976 **American Anthropology, 1921-1945** George W. Stocking, 2002-01-01 From the 1920s through the end of World War II American anthropology grew in complexity while its scope became increasingly global and contemporary Much insightful and innovative work continued to be produced by scholars working with Native American and First Nation communities but the significant contributions of those conducting research abroad soon became hard to ignore The nature of culture and acculturation were scrutinized and theorized about repeatedly the relationship between culture and personality became an important subject of inquiry particular historical reconstructions were joined by more synchronic studies of cultures and more anthropologists gave attention to current events and to unraveling the intricacies of modern culture The discipline as a whole moved away from affiliations with museums and instead cast itself as a social science within the academy at the same time government sponsorship of anthropological research increased markedly through New Deal initiatives and wartime programs of the 1940s The thirty nine selections in this volume represent the increasingly diverse areas of research and range of lasting accomplishments in American anthropology during the interwar period Introducing these essays is a historical overview of American anthropology during this era by George W Stocking Jr Culture & Truth Renato Rosaldo, 2001-03-15 Exposing the inadequacies of old conceptions of static cultures and detached observers the book argues instead for social science to acknowledge and celebrate diversity narrative emotion and subjectivity **Scholarship, Money, and Prose** Michael Chibnik, 2020-05-15 An illuminating guide to publishing a scholarly journal written by a former editor in chief American Anthropologist is the flagship journal of the American Anthropological Association published quarterly reaching more than 12 000 readers with each issue and representing four distinct subfields The journal publishes articles that add to integrate synthesize and interpret anthropological knowledge commentaries and essays on issues of importance to the discipline and reviews of books films sound recordings and exhibits From 2012 to 2016 Michael Chibnik was editor in chief of American Anthropologist In *Scholarship Money and Prose* he writes a candid account of the complex and challenging work entailed in its production Providing detailed ethnographic and historical descriptions of the operations of a major journal and behind the scenes anecdotes of his experiences Chibnik makes transparent the work of an editor in chief He reveals how he assembled diverse materials assessed contradictory peer reviews of manuscripts submitted for publication and collaborated with authors to improve the legibility and clarity of their articles He also examines controversies that emerged from his columns on open access and biological anthropology and the inclusion of politically charged material in the journal *Scholarship Money and Prose* sheds light on two aspects of successful editing that are common to academic journals whatever their subject matter The first task is to strike a balance among different theoretical perspectives and topical specialties This pressure is particularly salient in a field like anthropology in which scholars differ greatly in the extent to which they adopt a scientific or

humanistic perspective Second editors must attend carefully to the need to keep costs down and revenues up in an economic environment in which libraries are cutting subscriptions and publishers are considering the future sustainability of journals Relevant to a wide range of disciplines Scholarship Money and Prose serves as a window onto the past present and future of scholarly publishing

Modernist Anthropology Marc Manganaro, 2014-07-14 Recent insights into the nature of representation and power relations have signaled an important shift in perspective on anthropology from a fieldwork based science of culture to an interpretive activity bound to the discursive and ideological process called text making This collection of essays reflects the ongoing cross fertilization between literary criticism and anthropology Focusing on texts written or influenced by anthropologists between 1900 and 1945 the work relates current perspectives on anthropology s discursive nature to the literary period known as Modernism The essays each demonstrating anthropology s profound influence on this important cultural movement are organized according to discourse type from the comparativist text of Frazer to the ethnographies of Boas Benedict Mead and Hurston and on to the surrealist experiments of the College de Sociologie Meanwhile the book s orientation shifts from essays that approach anthropology from the vantage points of literariness and textual power to those that contemplate what bearing the junction of cultural theory and anthropology can have upon present and future social institutions In addition to the editor contributors include Vincent Crapanzano Deborah Gordon Richard Handler Arnold Krupat Francesco Loriggio Michele Richman Marty Roth Marilyn Strathern Robert Sullivan John B Vickery and Steven Webster Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Anthropology At the Dawn of the Cold War Dustin M. Wax, 2008-01-20 This book breaks new ground in the history of anthropology opening up an explicit examination of anthropology in the Cold War era With historical distance Cold War anthropology has begun to emerge as a distinct field within the discipline This book brings a number of different approaches to bear on the questions raised by anthropology s Cold War history The contributors show how anthropologists became both tools and victims of the Cold War state during the rise of the United States in the post War period Examining the intersection between science and power this book is a compelling read for anthropologists historians sociologists and anyone interested in the way in which colonial and neo colonial knowledge is produced and constructed

Malinowski, Rivers, Benedict and Others George W. Stocking, 1987-03-05 History of Anthropology is a series of annual volumes inaugurated in 1983 each of which treats a theme of major importance in both the history and current practice of anthropological inquiry Drawing its title from a poem of W H Auden s the present volume Malinowski Rivers Benedict and Others the fourth in the series focuses on the emergence of

anthropological interest in culture and personality during the 1920s and 1930s It also explores the historical cultural literary and biological background of major figures associated with the movement including Bronislaw Malinowski Edward Sapir Abram Kardiner Ruth Benedict Margaret Mead and Gregory Bateson Born in the aftermath of World War I flowering in the years before and after World War II severely attacked in the 1950s and 1960s culture and personality was subsequently reborn as psychological anthropology Whether this foreshadows the emergence of a major anthropological subdiscipline equivalent to cultural social biological or linguistic anthropology from the current welter of adjectival anthropologies remain to be seen In the meantime the essays collected in the volume may encourage a rethinking of the historical roots of many issues of current concern Included in this volume are the contributions of Jeremy MacClancy William C Manson William Jackson Richard Handler Regna Darnell Virginia Yans McLaughlin James A Boon and the editor

Collecting, Ordering, Governing Tony Bennett, Fiona Cameron, Nélia Dias, Ben Dibley, Rodney Harrison, Ira Jacknis, Conal McCarthy, 2017-01-06 The coauthors of this theoretically innovative work explore the relationships among anthropological fieldwork museum collecting and display and social governance in the early twentieth century in Australia Britain France New Zealand and the United States With case studies ranging from the Musée de l'Homme's 1930s fieldwork missions in French Indo China to the influence of Franz Boas's culture concept on the development of American museums the authors illuminate recent debates about postwar forms of multicultural governance cultural conceptions of difference and postcolonial policy and practice in museums *Collecting Ordering Governing* is essential reading for scholars and students of anthropology museum studies cultural studies and indigenous studies as well as museum and heritage professionals

In Defense of Anthropology Herbert S. Lewis, 2017-09-08 This book argues that the history and character of modern anthropology has been egregiously distorted to the detriment of this intellectual pursuit and academic discipline The critique of anthropology is a product of the momentous and tormented events of the 1960s when students and some of their elders cried Trust no one over thirty The Marxist postmodern and postcolonial waves that followed took aim at anthropology and the result has been a serious loss of confidence both the reputation and the practice of anthropology has suffered greatly The time has come to move past this damaging discourse Herbert S Lewis chronicles these developments and subjects the critique to a long overdue interrogation based on wide ranging knowledge of the field and its history as well as the application of common sense The book questions discourses about anthropology and colonialism anthropologists and history the problem of exoticizing the Other anthropologists and the Cold War and more Written by a master of the profession *In Defense of Anthropology* will require consideration by all anthropologists historians sociologists of science and cultural theorists

Invisible Genealogies Regna Darnell, 2001-01-01 *Invisible Genealogies* is a landmark reinterpretation of the history of anthropology in North America During the past two decades theorizing by many American anthropologists has called for an experimental moment grounded in explicit self reflexive scholarship and experimentation with alternate forms of presentation Such postmodern

anthropology has effectively downplayed connections with past luminaries in the field whose scholarship is perceived to be uncomfortably colonialist and nonreflexive Ironically as the American Anthropological Association nears its one hundredth anniversary and interest in the history of the discipline is at an all time high that history has been effectively presented as removed from and irrelevant to the new generation Invisible Genealogies offers an alternative compelling vision of the development of anthropology in North America one that emphasizes continuity rather than discontinuity from legendary founder Franz Boas to the present Regna Darnell identifies key interpretive assumptions and practices that have persisted sometimes in modified form since the groundbreaking work of A L Kroeber Boas Ruth Benedict Edward Sapir Elsie Clews Parsons Paul Radin Benjamin Lee Whorf and A Irving Hallowell during the founding decades of anthropology Also highlighted are the Americanist roots of postmodern anthropology and the work of innovative recent scholars like Claude Lévi Strauss and Clifford Geertz

Indians and Anthropologists Thomas Biolsi, Larry J. Zimmerman, 1997-02-01 In 1969 Vine Deloria Jr in his controversial book *Custer Died for Your Sins* criticized the anthropological community for its impersonal dissection of living Native American cultures Twenty five years later anthropologists have become more sensitive to Native American concerns and Indian people have become more active in fighting for accurate representations of their cultures In this collection of essays Indian and non Indian scholars examine how the relationship between anthropology and Indians has changed over that quarter century and show how controversial this issue remains Practitioners of cultural anthropology archaeology education and history provide multiple lenses through which to view how Deloria's message has been interpreted or misinterpreted Among the contributions are comments on Deloria's criticisms thoughts on the reburial issue and views on the ethnographic study of specific peoples A final contribution by Deloria himself puts the issue of anthropologist Indian interaction in the context of the century's end

CONTENTS Introduction What's Changed What Hasn't Thomas Biolsi Larry J Zimmerman Part One Deloria Writes Back Vine Deloria Jr in *American Historiography* Herbert T Hoover Growing Up on Deloria The Impact of His Work on a New Generation of Anthropologists Elizabeth S Grobsmith Educating an Anthro The Influence of Vine Deloria Jr Murray L Wax Part Two Archaeology and American Indians Why Have Archaeologists Thought That the Real Indians Were Dead and What Can We Do about It Randall H McGuire Anthropology and Responses to the Reburial Issue Larry J Zimmerman Part Three Ethnography and Colonialism Here Come the Anthros Cecil King Beyond Ethics Science Friendship and Privacy Marilyn Bentz The Anthropological Construction of Indians Haviland Scudder Mekeel and the Search for the Primitive in Lakota Country Thomas Biolsi Informant as Critic Conducting Research on a Dispute between Iroquoianist Scholars and Traditional Iroquois Gail Landsman The End of Anthropology at Hopi Peter Whiteley Conclusion Anthros Indians and Planetary Reality Vine Deloria Jr

The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn't just one contender among many for the title of best multidisciplinary overview this is a true

heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

Dictionary of Concepts in Cultural Anthropology Robert H. Winthrop, 1991-11-18 The field of cultural anthropology describes and interprets the thought and behavior of contemporary and near contemporary societies Inherently pluralistic it offers a framework in which the distinctive perspectives of each cultural world can be appreciated Robert Winthrop's dictionary describes the major concepts that have shaped the discipline both historically and theoretically It sets modern anthropology in its proper context within the broader intellectual tradition Eighty entries review the key concepts culture race nature symbolism adaptation the primitive etc that have established the fundamental problems and issues guided research and served as the focus for debate in key areas of the discipline The entries which range from 2 000 to 6 000 words in length are both thorough in treatment and contemporary in relevance Some entries are primarily of historical significance while others describe recent developments Each entry contains an annotated bibliography and a guide to additional reading on the subject While this is not primarily a technical lexicon many terms have been glossed and explained Designed to be useful to students of anthropology this dictionary will assist those in other disciplines to find their way through the anthropological labyrinth

Race and Other Misadventures Larry T. Reynolds, Leonard Lieberman, 1996

The Great Paleolithic War David J. Meltzer, 2015-11-03 Following the discovery in Europe in the late 1850s that humanity had roots predating known history and reaching deep into the Pleistocene era scientists wondered whether North American prehistory might be just as ancient And why not The geological strata seemed exactly analogous between America and Europe which would lead one to believe that North American humanity ought to be as old as the European variety This idea set off an eager race for evidence of the people who might have occupied North America during the Ice Age a long and as it turned out bitter and controversial search In The Great Paleolithic War David J Meltzer tells the story of a scientific quest that set off one of the longest running feuds in the history of American anthropology one so vicious at times that anthropologists were deliberately frightened away from investigating potential sites

Through his book we come to understand how and why this controversy developed and stubbornly persisted for as long as it did and how in the process it revolutionized American archaeology *The Meskwaki and Anthropologists* Judith M.

Daubenmier, 2008-01-01 *The Meskwaki and Anthropologists* illuminates how the University of Chicago's innovative Action Anthropology program of ethnographic fieldwork affected the Meskwaki Indians of Iowa. From 1948 to 1958 the Meskwaki community near Tama, Iowa, became effectively a testing ground for a new method of practicing anthropology proposed by anthropologists and graduate students at the University of Chicago in response to pressure from the Meskwaki Action Anthropology. As the program was called, it attempted to more evenly distribute the benefits of anthropology by way of anthropologists helping the Native communities they studied. The legacy of Action Anthropology has received limited attention but even less is known about how the Meskwakis participated in creating it and shaping the way it functioned. Drawing on interviews and extensive archival records, Judith M. Daubenmier tells the story from the viewpoint of the Meskwaki themselves. The Meskwaki alternatively cooperated with, befriended, ignored, prodded, and collided with their scholarly visitors in trying to get them to understand that the values of reciprocity within Meskwaki culture required people to give something if they expected to get something. Daubenmier sheds light on the economic and political impact of the program on the community and how some Meskwaki manipulated the anthropologists and students through their own expectations of reciprocity and gender roles. Giving weight to the opinions, actions, and motivations of the Meskwaki, Daubenmier assesses more fully and appropriately the impact of Action Anthropology on the Meskwaki settlement and explores its legacy outside the settlement's confines. In so doing, she also encourages further consideration of the ongoing relationships between scholars and Indigenous peoples today. *Romantic Motives* George W. Stocking, 1989-12-12

Romantic Motives explores a topic that has been underemphasized in the historiography of anthropology. Tracking the Romantic strains in the writings of Rousseau, Herder, Cushing, Sapir, Benedict, Redfield, Mead, Lévi-Strauss, and others, these essays show Romanticism as a permanent and recurrent tendency within the anthropological tradition. **Objects and**

Others George W. Stocking, 1988-11-09 *History of Anthropology* is a series of annual volumes inaugurated in 1983, each of which treats an important theme in the history of anthropological inquiry. *Objects and Others*, the third volume, focuses on a number of questions relating to the history of museums and material culture studies: the interaction of museum arrangement and anthropological theory; the tension between anthropological research and popular education; the contribution of museum ethnography to aesthetic practice; the relationship of humanistic and anthropological culture and of ethnic artifact and fine art; and more generally, the representation of culture in material objects. As the first work to cover the development of museum anthropology since the mid-nineteenth century, it will be of great interest and value not only to anthropologists, museologists, and historians of science and the social sciences but also to those interested in primitive art and its reception in the Western world. **In Twilight and in Dawn** Barnett Richling, 2012 From New Guinea to the Arctic and beyond, the life

and times of one of Canada's foremost anthropologists *Ruth Benedict* Margaret M. Caffrey, 2013-11-04 Poet anthropologist feminist Ruth Fulton Benedict was all of these and much more Born into the last years of the Victorian era she came of age during the Progressive years and participated in inaugurating the modern era of American life Ruth Benedict *Stranger in This Land* provides an intellectual and cultural history of the first half of the twentieth century through the life of an important and remarkable woman As a Lyricist poet Ruth Benedict helped define Modernism As an anthropologist she wrote the classic *Patterns of Culture* and at one point was considered the foremost anthropologist in the United States the first woman ever to attain such status She was an intellectual and an artist living in a time when women were not encouraged to be either In this fascinating study Margaret Caffrey attempts to place Benedict in the cultural matrix of her time and successfully shows the way in which Benedict was a product of and reacted to the era in which she lived Caffrey goes far beyond providing simple biographical material in this well written interdisciplinary study Based on exhaustive research including access for the first time to the papers of Margaret Mead Benedict's student and friend Caffrey is able to put Benedict's life clearly in perspective By identifying the family and educational influences that so sharply influenced Benedict's psychological makeup the author also closely analyzes the currents of thought that were strong when Victorianism paralleled the Modernism that figured in Benedict's life work The result is a richly detailed study of a gifted woman This important work will be of interest to students of Modernism poetry and women's studies as well as to anthropologists

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