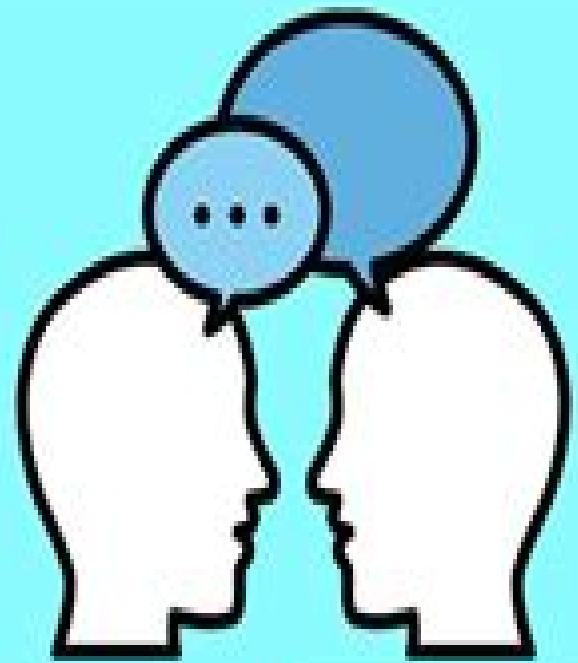


STAGES OF SECOND LANGUAGE ACQUISITION



Second Language Phonology

Ellen Simon



Second Language Phonology:

Phonology and Second Language Acquisition Jette G. Hansen Edwards, Mary L. Zampini, 2008 This volume is a collection of 13 chapters each devoted to a particular issue that is crucial to our understanding of the way learners acquire learn and use an L2 sound system In addition it spans both theory and application in L2 phonology The book is divided into three parts with each section unified by broad thematic content Part I Theoretical Issues and Frameworks in L2 Phonology lays the groundwork for examining L2 phonological acquisition Part II Second Language Speech Perception and Production examines these two aspects of L2 speech in more detail Finally Part III Technology Training and Curriculum bridges the gap between theory and practice Each chapter examines theoretical frameworks major research findings both classic and recent methodological issues and choices for conducting research in a particular area of L2 phonology and major implications of the research findings for more general models of language acquisition and or pedagogy **Foreign Accent** Roy C.

Major, 2001-03-01 Even though second language learners may master the grammar and vocabulary of the new languages they almost never achieve a native phonology accent Scholars and professionals dealing with second language learners would agree that this is one of the most persistent challenges they face Now for the first time Roy Major's Foreign Accent covers the exploding scholarship in this area and lays out the issues specifically for audiences in the second language acquisition and applied linguistics community Second Language Phonology John Archibald, 1998-07-15 This volume explores a variety of aspects of second language speech with special focus on contributions to the field made by primarily generative linguists looking at the sounds and sound systems of second language learners Second Language Phonology starts off with an overview of second language acquisition research in order to place the study of L2 speech in context This introductory chapter is followed by an outline of traditional approaches to investigating interlanguage phonology The third chapter consists of a discussion of relevant aspects of a learning theory that must be included in a treatment of how people learn sound systems The next three chapters focus on particular aspects of the mental representation of phonological competence segments syllables and stress respectively The penultimate chapter deals with issues related to the mechanisms that govern the changing of interlanguage grammars over time The volume ends with a summary of the issues raised throughout the text *Effects of Orthography on Second Language Phonology* Bene Bassetti, 2023-09-06 This is the first

book devoted to the effects of orthographic forms spellings on second language phonology Written by one of the pioneer researchers in the field the book provides an authoritative overview of the effects of spellings on the perception production awareness learning and teaching of sounds and spoken words in a second language Using the findings and implications from a large scale research project at its centre the book reveals that English consonants spelled with double letters lead Italian learners and users of English as a second language to perceive produce classify and learn English consonants as geminates long consonants Presenting a narrative of a second language research project and discussing its implications the book will be

of interest to scholars and researchers in the fields of orthography phonology and speech and language perception Language teaching practitioners will also find the book useful **Interlanguage Phonology** Georgette Ioup, Steven Weinberger, 1987

The Acquisition of a Second Language Phonology Allan R. James, 1988 *Investigating Second Language Acquisition* Peter Jordens, Josine Lalleman, 2010-12-14 The book concerns theoretical interdisciplinary and methodological issues in L2 acquisition research It gives an accurate and up to date overview of high quality work currently in progress in research methodology processing principles and parameters theory phonology the bilingual lexicon input and instruction The volume will have the purpose of a handbook for teachers students and researchers in the area of second language acquisition The aim is to provide the reader with an acquisition perspective on processes of second and foreign language learning

First and Second Language Phonology Mehmet S. Yavas, 1994 *A Theory of Second Language Acquisition Within the Framework of Natural Phonology* Katarzyna Dziubalska-Kołaczyk, 1990 *Spanish Second Language Acquisition* Barbara Armstrong Lafford, M. Rafael Salaberry, 2003 While the focus is on the acquisition of Spanish as a second language this is also an extremely useful volume for second language theoreticians and practitioners involved in all aspects of the pedagogy of other second languages Students teachers program administrators and scholars alike will benefit from the insights that the contributors bring to the myriad issues that language professionals confront **BOOK JACKET** **Second Language Speech**

Learning Ratreay Wayland, 2021-02-04 Including contributions from a team of world renowned international scholars this volume is a state of the art survey of second language speech research showcasing new empirical studies alongside critical reviews of existing influential speech learning models It presents a revised version of Flege's Speech Learning Model SLM for the first time an update on a cornerstone of second language research Chapters are grouped into five thematic areas theoretical progress segmental acquisition acquiring suprasegmental features accentedness and acoustic features and cognitive and psychological variables Every chapter provides new empirical evidence offering new insights as well as challenges on aspects of the second language speech acquisition process Comprehensive in its coverage this book summarises the state of current research in second language phonology and aims to shape and inspire future research in the field It is an essential resource for academic researchers and students of second language acquisition applied linguistics and phonetics and phonology **Second Language Pronunciation Assessment** Talia Isaacs, Pavel Trofimovich, 2016-12-22

This book is open access under a CC BY licence It spans the areas of assessment second language acquisition SLA and pronunciation and examines topical issues and challenges that relate to formal and informal assessments of second language L2 speech in classroom research and real world contexts It showcases insights from assessing other skills e.g listening and writing and highlights perspectives from research in speech sciences SLA psycholinguistics and sociolinguistics including lingua franca communication with concrete implications for pronunciation assessment This collection will help to establish commonalities across research areas and facilitate greater consensus about key issues terminology and best practice in L2

pronunciation research and assessment Due to its interdisciplinary nature this book will appeal to a mixed audience of researchers graduate students teacher educators and exam board staff with varying levels of expertise in pronunciation and assessment and wide ranging interests in applied linguistics

Recent Research in Second Language

Phonetics/Phonology Barbara O. Baptista, Andreia S. Rauber, Michael A. Watkins, 2009-10-02 Recent Research in Second Language Phonetics Phonology Perception and Production reports the findings of seventeen interphonology studies on perception production of sounds by different first language speakers All the papers describe careful empirical research and as such will be of great interest to anyone working or intending to work in the specific field of second language phonological acquisition However given that speech production and perception are highly complex skills the research findings in this volume will also be relevant to those with a broader interest in language learning or cognition in general

Psycholinguistics Evelyn Marcussen Hatch, 1983 *Second Language Phonology* Ellen Simon, 2025-04-30 This Element deals with the interplay between phonology phonetics and acquisition It addresses the question of whether and how phonological representations are acquired in adult second language L2 learners in the face of phonetic variation inherent in speech Drawing from a large number of empirical studies on the acquisition of L2 speech sounds the Element outlines how phonetic or phonological representations develop in L2 learners on the basis of input in immersion and instructed language learning contexts Taking in insights from sociophonetics and clinical linguistics the Element further discusses how accent variation impacts second language phonological acquisition and what clinical studies on individuals with atypical language development can tell us about the nature of phonological representations Finally new avenues in the field of L2 phonology are explored especially with regard to methodological challenges and opportunities related to the use of spontaneous speech and remote data collection

The Age Factor. The Role of Age in Second Language Phonological Acquisition Isabel Richter, 2020-01-03 Seminar paper from the year 2018 in the subject English Language and Literature Studies Other Christian Albrechts University of Kiel language English abstract In the first section this research paper will present the role of age on L2 phonological acquisition by explaining the strong and weak version of the critical period hypothesis Furthermore it will give insight into important studies that either support or decline the opinion of age being a relevant factor for a native like acquisition of a second language phonology Subsequently in the last section it will be sketched to what extent other socio motivational circumstances among L2 learners can cause individual differences throughout the acquisition of an L2 phonology Both sections critically examine the relevance of the L2 learner's age regarding the acquisition of an L2 phonology in order to find an answer to the question if age does affect the acquisition of a native like pronunciation As a last step the main points and findings of this research paper will be summarised in the conclusion

Effects of Orthography on Second Language Phonology

Benedetta Bassetti, 2023-11 This is the first book devoted to the effects of orthographic forms spellings on second language phonology Written by one of the pioneer researchers in the field the book provides an

authoritative overview of the effects of spellings on the perception production awareness learning and teaching of sounds and spoken words in a second language Using the findings and implications from a large scale research project at its centre the book reveals that English consonants spelled with double letters lead Italian learners and users of English as a second language to perceive produce classify and learn English consonants as geminates long consonants Presenting a narrative of a second language research project and discussing its implications the book will be of interest to scholars and researchers in the fields of orthography phonology and speech and language perception Language teaching practitioners will also find the book useful

Language Universals and Second Language Acquisition William E. Rutherford, 1984-01-01 This volume consists of papers presented at the Conference on Language Universals and Second Language Acquisition University of Southern California February 1982 Published with the papers are the remarks of the originally assigned discussants The collection represents an important cross fertilization between research in grammatical theory and in second language acquisition Topics dealt with in a number of the papers include word order markedness core grammar accessibility hierarchies and simplified registers The range of universals discussed embraces phonology syntax semantics and discourse Universals are also considered with reference to ontology psychological reality and evaluation metrics

Second Language Speech Laura Colantoni, Jeffrey Steele, Paola Rocío Escudero Neyra, 2015-09-10 This textbook focuses on second language speech how individuals perceive and produce the sounds of their second language

The Generative Study of Second Language Acquisition Suzanne Flynn, Gita Martohardjono, Wayne O'Neil, 2014-01-14 The vast majority of work in theoretical linguistics from a generative perspective is based on first language acquisition and performance The vast majority of work on second language acquisition is carried out by scholars and educators working within approaches other than that of generative linguistics In this volume this gap is bridged as leading generative linguists apply their intellectual and disciplinary skills to issues in second language acquisition The results will be of interest to all those who study second language acquisition regardless of their theoretical perspective and all generative linguists regardless of the topics on which they work

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