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Reminiscences of Anton Chekhov

MAXIM GORKY

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Reminiscences Of Anton Chekhov

**Maksim Gorky, Ivan Alekseevich
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Reminiscences Of Anton Chekhov:

Reminiscences of Anton Chekhov Maxim Gorky, Alexander Kuprin, Ivan Bunin, 2021-04-10 *Reminiscences of Anton Chekhov* offers a poignant exploration into the life and literary impact of one of Russia's most celebrated playwrights and short story writers. The anthology encompasses a range of literary styles from reflective narratives to intimate anecdotes capturing Chekhov's multifaceted persona and the profound influence he had on his contemporaries. Readers will encounter a spectrum of emotions and insights as the collection weaves together tales of wit, melancholy, and introspection, each contributing a unique piece to the larger mosaic of Chekhovian legacy. The collected narratives not only illuminate Chekhov's character but also the cultural and intellectual milieu of his time. The contributions from eminent Russian authors such as Maxim Gorky, Alexander Kuprin, and Ivan Bunin add rich textures to the anthology, drawing from their personal experiences and interactions with Chekhov. These authors, renowned for their own significant contributions to Russian literature, bring diverse perspectives that delve into the complexities of the era. The anthology aligns with the Silver Age of Russian literature, capturing a critical period of innovation and transition in Russian cultural history. Their voices collectively provide an enriched understanding of Chekhov's enduring influence and the literary currents he navigated. A recommended compendium for scholars and enthusiasts alike, *Reminiscences of Anton Chekhov* presents a rare opportunity to experience the confluence of voices that celebrated and critiqued Chekhov's work contemporaneously. This collection is not just a tribute to Chekhov but an invitation to engage with broader literary conversations and historical contexts through the thoughtful reflections of his peers. Delving into these pages offers educational insights and fosters a deeper dialogue with the timeless narratives shaped by Chekhov and preserved by those who knew him intimately.

Reminiscences of Anton Chekhov Maksim Gorky, Ivan Alekseevich Bunin, A I (Aleksandr Ivanovich) Kuprin, 2025-03-28 Explore the life and legacy of Anton Chekhov through the intimate and insightful *Reminiscences of Anton Chekhov*. This unique literary biography offers firsthand accounts from prominent Russian authors Maxim Gorky, Alexander Kuprin, and I. A. Bunin, each offering their personal perspectives on the celebrated 19th-century writer. Gain a deeper understanding of Chekhov's character, his literary genius, and his impact on Russian literature. These collected memories provide invaluable insights into the man behind the masterpieces, revealing his complexities and contradictions through the eyes of his contemporaries. *Reminiscences of Anton Chekhov* is a fascinating exploration of a literary giant, offering a rare glimpse into his world and the era that shaped him. This meticulously prepared edition preserves the authenticity of these original accounts, ensuring their enduring value for scholars and anyone interested in Russian literature and the lives of its most influential figures. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate, has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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Reminiscences of Anton Chekhov Maksim Gorky,Ivan Alekseevich Bunin,A. I. Kuprin,2021-04-25 In *Reminiscences of Anton Chekhov* readers are invited into a rich tapestry of reflections that traverse the complexities and subtleties of one of Russia s most celebrated literary figures This collection deftly encapsulates the nuanced interplay of human emotion and societal reflection that Chekhov himself mastered through a variety of narrative voices and stylistic expressions From poignant personal anecdotes to keen critical reflections the anthology presents a kaleidoscope of perspectives that underscore the enduring influence of Chekhov s work Each piece contributes to a collective understanding illustrating how Chekhov s legacy continues to reverberate through Russian literature and beyond The contributing authors Maksim Gorky Ivan Alekseevich Bunin and A I Kuprin are themselves pivotal figures in the literary landscape and their insights are both intimate and profoundly perceptive As contemporaries and successors they bring unique viewpoints steeped in the cultural and literary movements of their time such as Russian realism and early modernist impulses Together they form a mosaic of voices each shedding light on the intricate layers of Chekhov s character and craft enriching our understanding of how his work mirrored and shaped the world around him This anthology is an essential read for anyone seeking a deeper comprehension of Chekhov s indelible imprint on literature Readers are afforded the rare opportunity to engage with a multiplicity of perspectives unified by their shared reverence for Chekhov s artful mastery With its compilation of diverse insights the collection not only educates but also stimulates dialogue fostering a renewed appreciation for the interconnectedness of literary art and human experience Embark on this exploration to witness the profound impact of Anton Chekhov as seen through the eyes of those who knew and admired him **Reminiscences of Anton Chekhov** ,2020-02-24

REMINISCENCES OF ANTON CHEKHOV Maksim 1868-1936 Gorky,Ivan Alekseevich 1870-1953 Bunin,A. I. (Aleksandr Ivanovich) 187 Kuprin,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Reminiscences of Anton Chekhov* Maksim Gorky,Aleksandr Ivanovich Kuprin,2022-10-27 This work has

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Chekhov Anton Chekov,2018-06-11 Notebooks of Anton Chekhov by Anton Chekhov This volume consists of notes themes and sketches for works which Anton Chekhov intended to write and are characteristic of the methods of his artistic production Among his papers was found a series of sheets in a special cover with the inscription Themes thoughts notes and fragments Madame L O Knipper Chekhov Chekhov s wife also possesses his notebook in which he entered separate themes for his future work quotations which he liked etc If he used any material he used to strike it out in the note book The significance which Chekhov attributed to this material may be judged from the fact that he recopied most of it into a special copy book We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **The Cherry Orchard / Reminiscences of Anton Chekhov** Anton

Chekhov,Maxim Gorky,Alexander Kuprin,I Bunin,Julius West,S. Koteliansky,Leonard Woolf,2015-01-13 A proud Russian family reduced in circumstances after the death of the father is faced with the prospect of losing the family estate and its beloved cherry orchard Through careless generosity to others and a weakness for romantic ambitions they find themselves on the brink of bankruptcy The only hope offered for their salvation is the sale of the orchard and its subsequent removal in order to be leased for the construction of villas Is the price too high This is the subject of Anton Chekhov s enduring drama No one understood as clearly and finely as Anton Chekhov the tragedy of life s trivialities no one before him showed men with such merciless truth the terrible and shameful picture of their life in the dim chaos of bourgeois every day existence

Reminiscences of Anton Chekhov Maksim Gorky,Alexander Kuprin,I Bunin,2018-04-13 Anton Pavlovich Chekhov was a Russian playwright and short story writer who is considered to be among the greatest writers of short fiction in history His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics Along

with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre Chekhov practiced as a medical doctor throughout most of his literary career Medicine is my lawful wife he once said and literature is my mistress Chekhov renounced the theatre after the reception of *The Seagull* in 1896 but the play was revived to acclaim in 1898 by Konstantin Stanislavski's Moscow Art Theatre which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays *Three Sisters* and *The Cherry Orchard* These four works present a challenge to the acting ensemble as well as to audiences because in place of conventional action Chekhov offers a theatre of mood and a submerged life in the text Chekhov had at first written stories only for financial gain but as his artistic ambition grew he made formal innovations which have influenced the evolution of the modern short story He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them **ANTON CHEKHOV - The Man Behind The Books: Letters, Diary, Memoirs & Biography** Anton Chekhov, 2017-08-07 Musaicum Books presents to you ANTON CHEKHOV The Man Behind The Books Letters Diary Memoirs perhaps too in the presence of beauty intelligence nature but not before men Among men you must be conscious of your dignity Why you are not a rascal you are an honest man aren't you Well respect yourself as an honest man and know that an honest man is not something worthless Don't confound being humble with recognizing one's worthlessness Letters of Anton Chekhov To His Family and Friends Anton Chekhov 1860-1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them Contents Biography by Constance Garnett Autobiographical Writings Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov Fragments of Recollections by Maxim Gorky A P Chekhov by Ivan Bunin To Chekhov's Memory by Alexander Kuprin *Note-book of Anton Chekhov, Together with Reminiscences of Tchekhov* Anton Pavlovich Chekhov, Maksim Gorky, 1967 *Anton Chekhov: Letters, Diary, Reminiscences & Biography* Anton Chekhov, 2023-11-20 Anton Chekhov's Letters Diary Reminiscences Biography offers a profound insight into the life and mind of one of the greatest Russian authors of all time This collection not only provides a comprehensive look at Chekhov's personal thoughts experiences and relationships but also sheds light on the social and political context of his time The reader will be captivated by Chekhov's literary style which is characterized by its simplicity and realism a key component of the Russian literary tradition The intimate details shared in his personal writings add depth to the understanding of his famous works such as *The Cherry Orchard* and *Uncle Vanya* This book serves as a valuable resource for scholars and enthusiasts of Russian literature alike offering a unique glimpse into the mind of a literary genius Anton Chekhov's ability to capture the complexities of human nature with such precision is truly remarkable

making this collection a must read for anyone interested in the art of storytelling and character development **Anton Chekhov - Ultimate Collection** Anton Chekhov,2022-05-17 Anton Chekhov's Ultimate Collection is a compendium of the esteemed Russian playwright and short story writer's most iconic works showcasing his unparalleled mastery of character development and psychological insight This collection not only highlights Chekhov's unique style characterized by a poignant economy of language and a deft use of subtext but also situates these narratives within the broader context of late 19th century Russian literature capturing the complexities of human emotion and social reality With stories that range from the serene to the tragic Chekhov brilliantly evokes the intricacies of domestic life and the profound existential dilemmas faced by his characters Chekhov born in 1860 was deeply influenced by his medical background and the socio political climate of imperial Russia His dual identity as a physician and a writer allowed him to perceptively explore the depths of human psyche while reflecting on the social issues of his time Chekhov's commitment to realism and his talent for portraying the mundane often infused with a sense of the absurd were revolutionary laying the foundations for modern literature This ultimate collection is a must read for anyone seeking to delve into the world of Chekhov His works resonate across time providing invaluable insights into the human condition Readers will find themselves captivated by his ability to convey complex emotions and the tenuous relationships that define our lives [The Life and Genius of Anton Chekhov: Diary, Letters, Reminiscences and Biography \(Unabridged\)](#) Anton Chekhov,2015-06-01 Anton Chekhov 1860 1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them [The Life and Genius of Anton Chekhov: Letters, Diary, Reminiscences and Biography](#) Anton Chekhov,2015-06-01 This carefully crafted ebook The Life and Genius of Anton Chekhov Letters Diary Reminiscences and Biography is formatted for your eReader with a functional and detailed table of contents Excerpt DEAR BROTHER MISHA I got your letter when I was fearfully bored and was sitting at the gate yawning and so you can judge how welcome that immense letter was Your writing is good and in the whole letter I have not found one mistake in spelling But one thing I don't like why do you style yourself your worthless and insignificant brother You recognize your insignificance Recognize it before God perhaps too in the presence of beauty intelligence nature but not before men Among men you must be conscious of your dignity Why you are not a rascal you are an honest man aren't you Well respect yourself as an honest man and know that an honest man is not something worthless Don't confound being humble with recognizing one's worthlessness Letters of Anton Chekhov To His Family and Friends Anton Chekhov 1860 1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with

Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them Contents Biography by Constance Garnett Autobiographical Writings Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov Fragments of Recollections by Maxim Gorky A P Chekhov by Ivan Bunin To Chekhov s Memory by Alexander Kuprin **Reminiscences of Anton Chekhov** Kuprin,Gorky,Bunin,2014-07-07 Once he invited me to the village Koutchouk Koy where he had a tiny strip of land and a white two storied house There while showing me his estate he began to speak with animation If I had plenty of money I should build a sanatorium here for invalid village teachers You know I would put up a large bright building very bright with large windows and lofty rooms I would have a fine library different musical instruments bees a vegetable garden an orchard There would be lectures on agriculture mythology Teachers ought to know everything everything my dear fellow He was suddenly silent coughed looked at me out of the corners of his eyes and smiled that tender charming smile of his which attracted one so irresistibly to him and made one listen so attentively to his words Does it bore you to listen to my fantasies I do love to talk of it If you knew how badly the Russian village needs a nice sensible educated teacher We ought in Russia to give the teacher particularly good conditions and it ought to be done as quickly as possible We ought to realize that without a wide education of the people Russia will collapse like a house built of badly baked bricks A teacher must be an artist in love with his calling but with us he is a journeyman ill educated who goes to the village to teach children as though he were going into exile He is starved crushed terrorized by the fear of losing his daily bread But he ought to be the first man in the village the peasants ought to recognize him as a power worthy of attention and respect no one should dare to shout at him or humiliate him personally as with us every one does the village constable the rich shop keeper the priest the rural police commissioner the school guardian the councilor and that official who has the title of school inspector but who cares nothing for the improvement of education and only sees that the circulars of his chiefs are carried out It is ridiculous to pay in farthings the man who has to educate the people It is intolerable that he should walk in rags shiver with cold in damp and draughty schools catch cold and about the age of thirty get laryngitis rheumatism or tuberculosis **Anton Chekhov** Mikhail Chekhov,2024-09-04 In a style reminiscent of Anton Chekhov himself realistic intimate and dynamic Mikhail Chekhov shares unparalleled memories and insights transporting readers into the world of the Chekhov family He visits the places where his brother lived and worked and introduces the people he knew and loved Leo Tolstoy and Piotr Tchaikovsky among them As a unique eyewitness to the beloved writer s formative years and his artistic maturity Mikhail Chekhov shows here first hand the events that inspired the plots for The Seagull The Black Monk and The Steppe among other enduring works Captivating surprising and a joy to read this memoir reveals the remarkable life of one the most masterful storytellers of our time ANTON CHEKHOV: Letters, Diary, Reminiscences & Biography Anton Chekhov,2017-08-07 This carefully edited

collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices

Excerpt DEAR BROTHER MISHA I got your letter when I was fearfully bored and was sitting at the gate yawning and so you can judge how welcome that immense letter was Your writing is good and in the whole letter I have not found one mistake in spelling But one thing I don t like why do you style yourself your worthless and insignificant brother You recognize your insignificance Recognize it before God perhaps too in the presence of beauty intelligence nature but not before men Among men you must be conscious of your dignity Why you are not a rascal you are an honest man aren t you Well respect yourself as an honest man and know that an honest man is not something worthless Don t confound being humble with recognizing one s worthlessness Letters of Anton Chekhov To His Family and Friends Anton Chekhov 1860 1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them Contents Biography by Constance Garnett Autobiographical Writings Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov Fragments of Recollections by Maxim Gorky A P Chekhov by Ivan Bunin To Chekhov s Memory by Alexander Kuprin

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6. In chapter 5, the author will draw a conclusion about Reminiscences Of Anton Chekhov. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Reminiscences Of Anton Chekhov.

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